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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 26 CHICAGO June 20, 1908

MME. ALLA NAZIMOVA

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume II—No. 26 CHICAGO June 20, 1908

STAGE AND PRESS OF OLD FRISCO

By CHARLES KENMORE

NOTE—This is the second of Charles Kenmore's articles of the stage and press of old San Francisco. The first was published in THE SHOW WORLD of June 13, 1908.

THE tremendous success of The First Born at the Alcazar prompted managers in all parts of the country to seek similar vehicles and this demand resulted in the creation of the Chinese drama which was to become the vogue for several seasons. The unlooked-for demand for Chinese plays in the east prompted Fred Belasco, manager of the Alcazar theater, to take it to New York, where it was presented for one week, later in the year. It was then taken hurriedly to London to forestall the production in the British metropolis of Chester Bailey Fernald's Chinese play, The Cat and the Cherub. The play failed, as might have been expected, and it was withdrawn. Since that time, however, it has been produced at various times along the Pacific coast, where its beauties are best appreciated because of the intimate knowledge of theatergoers of that section of the characteristics of the Mongolian. The people of the east lack this knowledge and the exploitation of Chinese plays east of the Missouri river, therefore, proved unprofitable from every standpoint.

A Celestial Maiden Appears.

During the run of The First Born in San Francisco, Tom Bates, then manager of a repertoire company playing in Oakland, across the bay from San Francisco, resolved to secure a Chinese play for himself. He met Charles Ulrich, a newspaper man of San Francisco, and broached the subject to him. Ulrich had produced several plays with indifferent success and his intimate knowledge of the Chinese character, gained from years of experience as police reporter in the Chinese quarter, well qualified him for the task of writing, not a sketch like The First Born, but a play capable of holding the attention of an audience for an entire evening. He undertook the contract on a Wednesday evening and promised to have the play ready for reading on the following Friday at noon.

Manager Bates doubted that the play would be ready, but nine hours after he began his task Ulrich had completed his play, A Celestial Maiden, in three acts. After a reading, rehearsals were begun without delay and July 12, 1897, it was produced at the Oakland theater, later christened the Dewey, with Ola Humphrey as Kim Soy, Lottie Williams as Ah Mee, the slave girl, and Eddie Herron as Li Chung, the polished highbinder. It scored an emphatic success during the two weeks it was played at Oakland and might have retained the stage of the Oakland theater indefinitely had not the bookings of the management prevented.

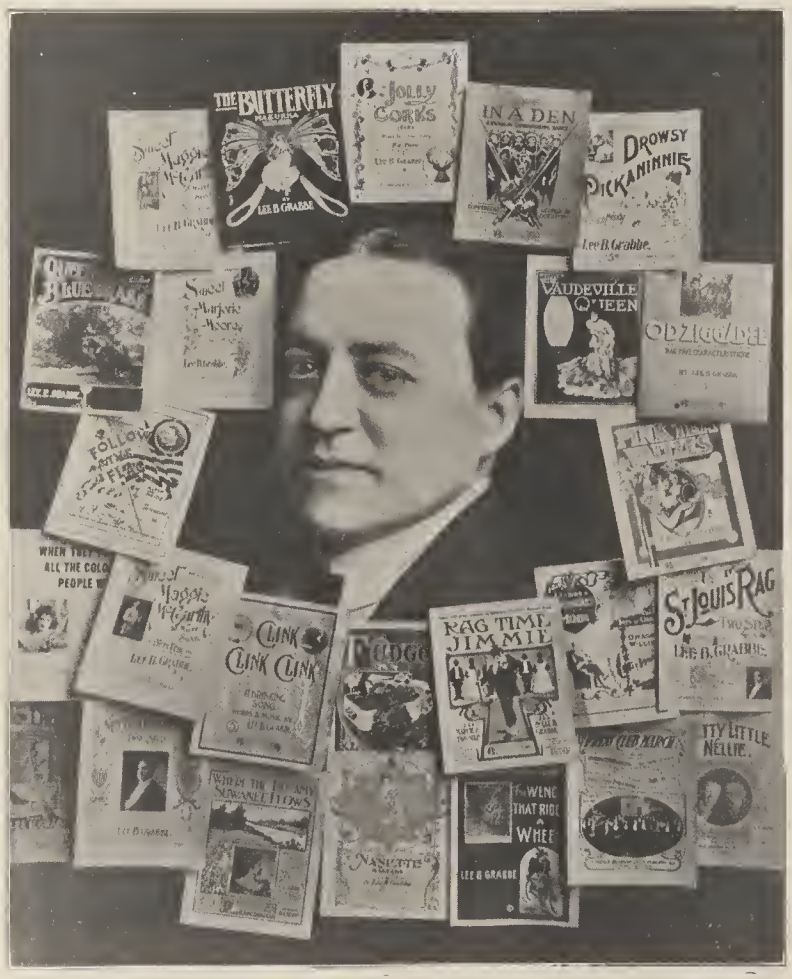
Play Praised by Frank Norris.

The story of the play which was critically reviewed in The Wave by the late Frank Norris, author of The Pit, McTeague and other novels and declared by him to be the best exponent of Chinese life and customs ever written, deals with a Chinese maiden who is enticed to this country by means of a forged letter and abducted by Li Ching, the head of a powerful Chinese tong. The first act is laid in a street in Chinatown, the second in a Joss house and the last in an opium den. The story is told with great power and the lines have an Oriental flavor which add to their beauty and impressiveness, while the various scenes are so faithfully presented that they serve to educate as well as entertain. With the exception of an Irish policeman and a number of tourists, all the characters are Chinese.

The play was so successful en tour that it was secured simultaneously by several managers with great profit to themselves. Sarah Truax and Guy Bates Post, the latter now appearing in Paid in Full at the Grand opera house, Chicago, used it as a starring vehicle for two seasons in the west, and Sylvia Lyndon made her stage debut in the role of Ah Me under the management of Tom Bates. Alma Chester used the play in the New England states for a season, but the people of that section did not thoroughly understand the Chinese character and it met with indifferent success on that circuit. May Hosmer later produced it with marked success in Chicago, where it was presented for five weeks. Since its premier, A Celestian Maiden has been produced along the Pacific coast every season so that its name now is as a household word in the mouths of theatergoers from Los Angeles to Vancouver, B. C.

Last of the Trinity Falls.

The success of The First Born and A Celestian Maiden prompted Chester Bailey Fernald, then a reporter on the San Francisco Chronicle, to dramatize a short story of his The Cat and Cherub, published in an eastern magazine. It was in one act and in theme and treatment was not unlike The First Born. Its finale, where a Chinese strangles his enemy with his own queue, was extremely dramatic. The failure of The First Born militated against its success, however, despite its beauties as a dramatic production, and while it was occasionally presented throughout the country, it failed to win popular approval. While numerous Chinese plays subsequently were produced, the three plays mentioned and which are spoken of as The Trinity, alone were deserving of critical treatment because of their inherent power as dramatic productions of strength and beauty and worthy of a better fate.



LEE B. GRABBE.

A well known and popular band and orchestra leader is Lee B. Grabbe, who is pictured with some of his vocal and instrumental hits. He is honorary life member of the Elks and president of Local No. 67, A. F. of M., of Davenport, Ia.

Of the three plays mentioned, only Ulrich's A Celestial Maiden has succeeded in outriding the storms that followed their production. The First Born and The Cat and Cherub have not been produced for several years, but A Celestial Maiden is still a popular attraction on the coast, where it has reached the dignity of a Chinese classic in the minds of theatergoers.

Alcazar Company Fine Organization.

The Alcazar theater stock company has for years past been a splendid organization. In the days when L. R. Stockwell managed the house, his wife, Ethel Brandon, was its bright particular star, and with George Osborne, an excellent actor, divided the public honors. Later, under the Belasco & Thall management at the time The First Born was produced, May Buckley, Harry Benrimo, George Osborne and Howard Scott were the principals. Ernest Hastings, who was killed in a railroad accident several years ago, was for several seasons leading man of the company. During the summer seasons for many years Florence Roberts, aided by White Whittlesey, played engagements at this house, presenting Zaza, Sapho and standard attractions in an eminently creditable manner. The Alcazar remained under the management of Belasco & Thall until about 1900, when Thall suddenly died. The Thall heirs then made the discovery that Thall was not Belasco's partner, as was generally supposed, but merely an employe, and although litigation was threatened to establish a claim to one-half the lucrative business the theater was enjoying, the matter was never legally adjudicated, I believe. A man named Mayer succeeded Thall and the management has since been known as Belasco & Mayer, although Mayer died five years since. Belasco now controls a stock company at Los Angeles and is the recognized theatrical managerial magnate of the Pacific coast.

Story of the Orpheum Theater.

The story of the Orpheum theater on O'Farrell street, opposite the Alcazar, which was founded by Gustave Walter in 1888, is interesting. Walter had been connected with the Wigwam at Geary and Stockton streets and vaudeville was his hobby. He believed in permitting his patrons to smoke and drink while enjoying performances, and until the great fire when the Orpheum was destroyed, this practice was maintained to the great profit of the management and the convenience of the public. Walter was a capable manager and although the first years of the Orpheum were stormy and he succeeded in accumulating debts to a large amount, the superior character of his shows and the gradual education of the public taste to the acceptance of advanced vaudeville, soon turned the financial tide in his favor and riches came thick and fast. Walter died a wealthy man in the late nineties after having launched the Orpheum circuit of vaudeville theaters on the Pacific coast. The theater from the beginning of its career was and still is manager by John Morrisey and every vaudevillian of note in that field of entertainment has been seen at that house.

Famous Tivoli Opera House.

The Tivoli, which stood for many years on Eddy street near Mason, and at the time of the fire of 1906 occupied a circular building at Turk and Mason streets, was perhaps the most celebrated musical stock theater in the world. It was started in the early eighties by Kreling Brothers and at once caught the public fancy. Edwin Stevens and Ferris Hartman, both famous comedians, long were identified with the house, and numerous high-class productions were made prior to the death of William Kreling and during the management of the theater by his widow, Mrs. Ernestine Kreling. Her manager was W. H. ("Doc") Leahy, who is well and favorably known to musical comedy people in all parts of this country.

The management was liberal and several notable productions were made. One of these was The Poster, a creditable musical composition by L. G. Carpenter, a reporter on the Evening Post, and John P. Wilson, a member of the Tivoli chorus, a composer of ability and author of A Son of the Desert Am I. Another production which met with some success was a musical revue of San Francisco characters and scenes in which Police Judge Campbell, a famous local character, was depicted with sufficient fidelity to excite public admiration and keep him in office until sudden death cut short his career. The famous Tettrazini made her first appearance in America at this house five or six years ago as a member of the chorus. Many singers in musical comedy of national fame graduated from the Tivoli. The productions for many seasons were in charge of George Lask, a director of ability, but whose rigid discipline served to make him unpopular with the members of the company.

NOTE—The third article on the stage and press of old San Francisco will appear in an early number of THE SHOW WORLD.

IN THE WORLD OF MUSIC

BY CHARLES KENMORE.

ERNESTO CONSOLO, the pianist, director of the piano department of the Chicago Musical College, will sail for Europe in company with Herman Devries and wife, June 20, on the Savoic. Mr. Devries and his wife will spend considerable time traveling in England and on the Continent, and will attend the Novenas in Normandy the latter part of July. Mr. Consolo goes to rest throughout the summer traveling through Switzerland and Italy, and he will spend the major portion of his time at his home in Lugano.

* * *

Hugo Heermann, who was before coming to the Chicago Musical College the greatest teacher of the violin in the Frankfort Schools, has been signally honored by being chosen to serve on the committee which will award the greatest prize to be gained by young violinists in Europe. This is the Marteau award, offered by the famous violinist of that name, for students of the violin who have completed their studies. The few greatest violinists in the world are selected to award the prizes and the committee this year will be composed of Messrs. Heermann, Ysaye, Sarasate and Sauret. The contest will be held at Geneva, June 23. Mr. Heermann will sail from New York, June 14.

* * *

Musical College Commencement.

The forty-second annual commencement exercises and concert of the Chicago Musical College took place in the Auditorium theater, Tuesday evening, June 16. The program was furnished by winners of diamond medals in the advanced classes, assisted by an orchestra of sixty members under the direction of Karl Reckzeh. Hon. Richard S. Tuthill conferred the degrees and diplomas and awarded the medals.

This marked the completion of studies of a graduating class numbering 250. The Chicago Musical College has shown a larger increase during the past nine months than during any previous period of the school's existence, and the total enrollment ending June 1 was more than 3,000. The enrollment now embraces pupils from six foreign countries and thirty-one states, and the college as a whole has enjoyed more prosperity during the past year than ever before. Those who took part in the commencement program were: Isaac Van Grove, Miss Leonora A. Allen, Miss Pauline Schmidt, Walter J. Rudolph, Miss Ferne Gramling, Miss Pauline Alfonte, Miss Mary E. Highsmith and Miss Grace Buedefeldt.

* * *

Broadway Has New Fad.

Broadway has a new fad! It is called the "sparrow salutation," and like all Broadway fads, it was born in a night, fathered by a simple incident, and grew into maturity in an equally short time.

If you come from the regions out of town and stroll down "The Gay White Way," don't become frightened and call a policeman, if you happen to see two apparently rational beings rush un to each other, flap their arms at their sides, in much the same manner as birds are wont to do, and to hear them softly chirp, "Tweet-tweet-!" then shake hands—it is only the "sparrow salutation."

When The Gay Musician, the latest New York comic opera success, opened at Wallack's theater three weeks ago, Julian Edwards' beautiful music sprang into instantaneous favor, and with Charles J. Campbell and Edward Siedley's clever lyrics added to this, the public opinion couldn't help but sing them after leaving the theater.

But the "sparrow salutation"—that came through one number alone—"The Saucy Sparrow," which Miss Sophie Brandt, the clever little co-star of the piece, sang with effectiveness, ending the song by flipping her arms in a bird-like manner and sweetly chirping two or three times at the end of each verse.

Some fellow bethought him that this would be something new on Broadway, and the next friend he met, instead of the ordinary hand-shake, he introduced the "sparrow salutation." Of course the friend repeated it to his friends and soon they all had it. Hence the fashoin.

* * *

Notes from Havlland Co.

Edna Maze is featuring "I Want to be a Merry, Merry Widow," "The Lanky Yankee Boys in Blue," "Down in Jungle Town" and "Santiago Flynn," and all songs are going great.

* * *

Keegan and Mack are singing "The Lanky Yankee Boys in Blue" at Pastor's this week.

* * *

Fields and Mason will feature "Make Believe" and "Down in Jungle Town" on the Parks circuit.

* * *

The Harringtons continue to use "Monkey Land," "The Lanky Yankee Boys in Blue" and "Santiago Flynn."

* * *

The Misses Kathryn and Violet Pearl are singing with great success—"Make Believe," "Down in Jungle Town" and "Miss Mexico."

* * *

Rich and Howard are singing "I'm the Man," and it's a hit.

* * *

IN WORLD OF MUSIC.

Jeanette Marshal and Olga Sartone, two talented and beautiful young ladies, are scoring a tremendous success through the circuit of New England parks, where they are singing several songs and featuring "When Sweet Marie was Sweet Sixteen."

* * *

Out of the five songs that Irene Franklin sang at the Colonial theater in her character singing act recently, the biggest hit scored by any was with a novelty song, called "What's the Good of That, Huh."

* * *

The dancing of Smith and Kessner at the Alhambra theater, New York City, two weeks ago was marvelous. They kept time to the difficult novelette, "Lords and Ladies," for fifteen minutes without making a mistake.

* * *

George Primrose, the veteran minstrel man, is taking his annual plunge into vaudeville. He played the East 125th Street theater in New York City two weeks ago in a new act in which he featured with success the latest coon song, "Mah Pretty Chloe from Tennessee," and scored a success.

* * *

"The Love Waltz," that tabiold combination of "The Merry Widow" and "A Waltz Dream," musical plays, increases in popularity with the vaudeville audiences every day. It has played six weeks in New York already and its splendid musical numbers, including "The Household Cavaliers," "They Grow on My Family Tree," "If I Were Not a Princess," and "The Gentlemen," are rapidly winning public favor.

* * *

Miss Fleta Jan Brown's splendid novelty song, "The Party that Wrote Home, Sweet Home, Never was a Married Man," is becoming a habit with the singers of comic or novelty songs. Fred Huxtable, of the Casino Opera Company, says that he never had a song score such a success as this one. Eddie Morton, the well-known singing comedian, declares that it is the biggest hit he ever had.

* * *

Willa Holt Wakefield is pleasing everywhere with her very clever little pianologue. She is especially successful singing and playing two songs called "He's My Pal" and "That Wasn't All."

* * *

Virginia Earle, who with her eight Johnnies, re-entered vaudeville, returned to her first love by popular request, and is singing Sutton & Lenox's novelty song, "Smile On Me," with which she first scored a success on the vaudeville stage.

* * *

One of the most interesting features of Ringling Bros. Circus is to see the beautiful white stallion, Danger, dance around the big arena to the strains of "Teddy Bears' Picnic," and keep actual time with the rhythm of the music. This intelligent animal seems almost instinctively to know that the band is playing for his benefit.

F. ZIEGFELD JR'S PLANS.

Follies of 1908 Opened Season in New York June 15—Other Attractions.

F. Ziegfeld, Jr., the theatrical manager, has announced his plans for next season. His first important offering will be the new revue, The Follies of 1908, which had its New York hearing at the Jardin de Paris, Monday, June 15. The piece is the work of Harry B. Smith and Maurice Levi. The company, which comprises 120 entertainers, is said to exceed in expense any organization formed in recent years. In the cast are such well-known Broadway players as George Bickel, Harry Watson, Arthur Deagon, Billie Reeves, William C. Schrode, Barney Bernard, Lee Harrison, William Powers, Phillip Jaffie, Nora Bayes, Lucy Weston, Grace LeRue, Annabelle Whitford, Lillian Lee, Grace Leigh, Elphye Snowden, May Leslie, Eva Franois, May MacKenzie and Dazie, besides fifty Anna Held girls, the English dancing dolls and chorus girls galore. After a stay of twelve weeks at the Jardin de Paris the Follies of 1908 will tour the principal cities.

On October 5, at the New York theater, the manager will present Anna Held in a new musical comedy from the French, which is now enjoying a run in Paris. The piece is to be adapted for use of the American stage by a well-known playwright. Miss Held is in Europe selecting and designing costumes for her new work. She is to be surrounded by the best cast available, which is to include Comedian Charles A. Bigelow.

Mr. Ziegfeld's greatest triumph, The Soul Kiss, with Genee, goes on tour October 5, opening either in Philadelphia or Boston. The marvelous dancer, who is now appearing at the Empire theater, in London, will not be seen in New York again until the latter part of 1909.

Immediately following the Anna Held production, Mr. Ziegfeld will launch his latest star, Alice Lloyd, who will be supported by an unusually large company, which is to be headed by the MacNaughtons. Miss Lloyd is to be seen in a new musical comedy by John McNally and George M. Cohan, entitled The Bonnie Belle of Scotland. Messrs. Klaw and Erlanger are to be associated with Mr. Ziegfeld in the management of Miss Lloyd. Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralph C. Herz.

Mlle. Cady Deslys will be seen in America for the first time November 1, at a New York playhouse, in a typcial French musical revue. Julian Mitchell has been engaged for a term of years as general stage director, and will have full charge of Mr. Ziegfeld's productions, while Maurice Levi will be director in chief in the musical department.

NEW GARDEN THEATER.

Unique Addition to List of Chicago's Beautiful Playhouses.

The name of the new theater to be built on the present site of Brooke's Casino, Wabash avenue and Peck Court, Chicago, has been decided upon; it will be called the Garden theater and will in every sense be a unique addition to the playhouses of Chicago. B. H. Marshall, the architect, has devised an entirely novel and new interior arrangement of seats and boxes which will assure a clear and unobstructed view of the stage from any portion of the theater. The entire surroundings will be in the nature of an open-air garden with all the conveniences for promenading about in addition to the comforts of a first-class playhouse.

St. John Lewis, whose curtains in the Illinois, Colonial and Power's theaters are familiar to local theatergoers, has devised the decorative and color schemes and will also paint the act curtains. There will be no gallery, the major portion of the seats being on the main floor, which will have a capacity of about 900. The stage will be of sufficient size to handle the largest productions, and it is the intention of the management to make this a producing house, to this end several connections have been made with Eastern managers.

Fronting on two streets and with an alley in the rear the building will readily comply with the law and will have plenty of exits of easy access to the outside. There will no tunnels or enclosed passageways necessary. A very novel lighting effect, in use in several music halls abroad, will be introduced and the roof will have sectional openings which will permit of practically making the theater an open-air garden during favorable weather. The dressing rooms will all be above the stage and there will be plenty of accommodation for large organizations. It is intended to open the theater about September 1.

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ONE TOUCH OF NATURE—The two children go to the home of a prominent doctor and beg him to come and help their mamma—They haven't any money and he cruelly drives them away from his door—While the two children are crying in the street, they are discovered by a news-boy who learns the cause of their sorrow—Cheering them up, he gives half his papers to the little boy to sell and to the little girl he gives some money that she may buy flowers and earn more—The two children hasten off.

CAFE—The little girl tries to sell her flowers and the little boy his newspapers—One gentleman buys a paper and lays his pocket-book down while waiting for change—A sneak thief steals the purse—The boy is accused and is about to be arrested when the gentleman's kind hearted wife interferes and he is released.

THE TEST OF HONESTY—The little girl finds a purse and returns home to her mother, only to find her much worse—She must have medicine—The little girl finally decides to take some of the money from the purse and procure the medicine—(The Drug Store) The medicine is obtained—The struggle between right and wrong—Right conquers—She runs out of the drug store crying and returns the money to the purse.

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DEALERS IN ALL PRINCIPAL CITIES

NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

MANCHESTER, ENG., June 2.—Saturday May 16, will be a day long remembered by the many Americans in England, who were fortunate enough to witness the most interesting and unique procession ever seen in Europe. On that day the great White City, Manchester, which is the creation of J. Calvin Brown, entered upon its second season. To celebrate the occasion a procession through the principal streets of smoky Manchester was arranged, composed of Col. Cummins' cowboys, and cowgirls, Igorrotes, Millican's Plantation Negroes, and many other well-known American shows.

Hours before the procession was due to leave the city for Old Trafford, where the White City is situated, thousands upon thousands had assembled along the route which extended nearly four miles. Shortly after one o'clock, with the famous Besses o' th' Barn Band leading the way, the procession marched out of the railroad station and commenced its long and triumphal march through the streets. And how those English lungs cheered as the gallant Col. Cummins rode by on his beautiful charger! How those English voices shouted "Bravo," "Bravo," as the carriage containing J. Calvin Brown passed along the line. What a scene! What a triumph!

Slowly the procession wended its way to the beautiful White City, the Igorrotes following behind the band (headed by Capt. McRae, late of the Philippine Constabulary), their tribal dancing and music creating great interest. Then came the American cowboys, led by Chief Cowboy Dillingham. The cheering was terrific, as these redskins in all their warpaint passed in the center of the excited crowds. Millican's Negroes received a splendid reception, and when their band struck up a well-known coon song thousands of voices took up the chorus.

But all things, good and bad, must have an end, and so about three o'clock the gates of the White City were reached, and the treat that had been looked forward to by thousands of Lancashire people for many days was over. Last Saturday 10,000 people had to be turned away, the grounds being packed with something like 75,000 delighted pleasure seekers.

The Igorrote village, Millican's Plantation Show, Scenio Railway, etc., all played, and have been playing to packed houses daily, and the English press have been loud in their praises of the White City and its directorate.

This article would not be complete, did I not mention the press agent of the White City, H. W. Hoagland, late of the Philadelphia Press, and President of the Pen and Pencil Club. Although Mr. Hoagland has been in England little more than three weeks, he has won the friendship of the whole English press.—ARTHUR PARKINSON.

New Brighton Park Auspicious.

Liverpool, Eng., June 3.—The opening of New Brighton was an event in local history and can be attested by the fact that the local papers in getting out their 1-sheet posters giving the news of the day, made prominent the fact that their news columns gave full accounts of all that occurred at the Park on that occasion. Reynold's Newspaper, of London, which is one of the most widely circulated Sunday newspapers in the world, got out a 1-sheet poster with big letters, "AMERICAN ENTERPRISE AT NEW BRIGHTON," "CONEY ISLAND ATTRACTIONS." This is an unheard of compliment to any sort of amusement enterprise, and is due to the fact that J. Calvin Brown and his associates have taken one of the most extensive parks in existence, where more than $3,000,000 have been spent heretofore, and where for twelve years nothing but losses have resulted from its management.

It was not believed when Mr. Brown took hold of New Brighton Tower and Park that it was possible to take it out of the rut into which mismanagement had placed it, but so great have been the changes in every department that from the very first day the attendance has been large, and every concessionaire in the place has made money. The prospects for the summer are bright.

After long months of physical and mental strain preparing for the season, for both the White City, Machester, and New Brighton Tower and Park, J. Calvin Brown has been prevailed upon to take a couple of weeks holiday, and has gone motoring to London to visit the Franco-British exhibition and other shows of the metropolis. Today, Wednesday, he is at Epsom to witness the running of the Derby.

"Old Pop" Hennessey, a circus man when W. W. Cole was a boy, is a concessionaire at both New Brighton Tower and White City, having farms of live alligators and reptiles. "Pop" has hard work getting his reptiles acclimated, as nearly all of his Texas reptiles have succumbed to the change of climate and have departed to that bourne whence no good snake returns.

Col. Cummins met with an accident Saturday night through a bucking horse, and had one of the bones of his right hand smashed. The surgeons says it will be a month before he will be able to use the member again.

The weather here is something to write epics on. Sherman once described war as "Hell," but he would have softened the expression greatly had he been acquainted with the English spring weather and had it in mind when he characterized war as he did.

Notwithstanding the inclement conditions, the business at both of Mr. Brown's parks has been exceptionally good, and far in excess of what it would have been under similar conditions in America. The "Etruria" is at the landing stage ready to sail, and the Cunard officials have kindly consented to hold the steamer until I can get this letter on board. Therefore, I will have to cut it short. By bye till next time.—EFFAYESS.

Olympic Park, Newark, N. J.

Olympic Park, located at Hilton, a suburb of Newark, N. J., is one of the finest parks in the east, as it is situated in the center of a natural forest of high trees. It makes no difference how hot it may be in the city, it is always nice and cool at the park. To the right of the imposing entrance is the Park Hotel and main office, while further back in the center of the park is a large stage for open-air acts of the acrobatic order. To the left is the ballroom, skating rink and restaurant. In the former a large military band plays, while in the latter a Hungarian orchestra holds forth. Adjoining these buildings is the Pike, made up of large and small shows.

Last, but not least, we have the Park theater, which seats 3,000 persons easily. The Aborn Opera Co., headed by Eugene Cowles, formerly of the Bostonians, and Magda Dahl, late of the Waltz Dream Co., will appear as principals in Robin Hood. The Wizard of the Nile and other musical plays of more or less renown. They will be assisted by a large chorus and company, made up of Fritz Von Busing, Sabery D'Orsell, William Shuster, George Shields, Hattie Arnold, George Kunkel and Harry Dale.

There is also a half-mile trotting track which is conceded by horsemen to be the fastest in the east. There is plenty of music all through the park by bands, orchestras, pipe organs, etc.

Wilbur Miller, a well-known open-air amusement director and promoter, is acting as manager, and it is through his painstaking ability that the park has become a winner with the masses the present season. Several big novelties will be introduced from time to time during the summer months, including air-ship flights.

* * *

The management of Carsonia park, a beautiful amusement park, situated in a lovely valley about two miles southeast of Reading, Pa., reports improvements now under way, which, when completed, will represent an outlay of over $45,000. The park is leased and operated by the American Amusement Co. and are looking forward to a prosperous season.

* * *

Birmingham's new amusement enterprise, the Airdome, opened last week on Third avenue. The weather has been very popular for airdome patronage, and the managers of airdomes throughout the country are looking forward to a good season.

* * *

Fairland park, Terre Haute, Ind., opened entirely new for the season last Sunday afternoon. Fairland is the new name for old Lakeview and under new management plans are for a better and more popular amusement place than Terre Haute has had in seasons past.

August Fromme is president and general manager of the park and will have its entire direction for the season. He has been successful in his numerous business interests, and those who know him believe he will make Fairland park a popular place to spend summer afternoons and evenings.

With the new management several changes in policy have come. Instead of an admission of 25c for big day attractions, these attractions will be engaged for a week at a time and an admission of ten cents charged, with children under ten years old free. There will be matinees at 3 o'clock and evening attractions at 8. In the theater there will be no more vaudeville, it being preferred to invest in big free attractions rather than inferior vaudeville acts and placing a free moving picture show in the theater.

Manager Fromme has a number of big attractions for the summer and every week there will be something new, which will make the people of Terre Haute and vicinity want to go to Fairland for recreation and amusement.

Jess Dandy Engaged.

Jess Dandy and Elsa Ryan will be the leading players in the new Pixley and Luders musical comedy.

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Have You Concessions For Sale
Do You Require Anything Pertaining to the Show Business . . . . . .

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THE SHOW WORLD Circulates Everywhere and Affords a World Service for Its Advertising Clients.

Artists are urged to furnish their routes and news items for publication. Especial attention is directed to THE SHOW WORLD MAIL FORWARDING BUREAU. Have your mail addressed in our care. Now professionals desirous of communicating with artists and managers will find our mail service a great convenience, insuring safe and speedy delivery of all communications sent in our care.

FAIR, PARK, AND SKATING RINK LISTS are a regular Feature. That our lists may be kept as perfect and up-to-date as possible the co-operation of all interested is solicited.

THE SHOW WORLD is published every Saturday. Last advertising forms close Wednesday at midnight. For sale on all news stands. Ten cents the copy. IF YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.

THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book GUARANTEED FEATURE ACTS for **Spring Grove Park,** Springfield, O.

N. B.—The Ideal Date for an Act Wishing to Break Jump East or West.

Collins Gardens, Columbus, O.; **Lakeside Park,** Dayton, O. and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa., and Pittsburg, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN, NEW SUN THEATER BLDG. SPRINGFIELD, O.

COL. CUMMINS CARRIES LIVERPOOL BY STORM

By RALPH F. VEVE.

LIVERPOOL, ENG., June 2.—It was not an ideal day for a parade, but the Col. Cummins Wild West and Indian Congress parade took place in Liverpool as per schedule, Friday morning, May 22, and was enthusiastically viewed by thousands. Types of all nations stood in every block. The parade left the railroad station promptly on time, headed by Col. Cummins, seated upon his famous $5,000 thoroughbred charger, passed through the principal streets of the city.

On Col. Cummins' right was a United States Cavalry officer bearing "Old Glory," and on the left was an English Hussar officer waving the Union Jack. Next came the celebrated Cow Boy Band, followed by scores of cowboys and charming cowgirls in full costumes.

Then came the Indians with their different Chiefs representing most of the well-known tribes of North American Blanket Indians. While it was said some time ago, that it would be a hard proposition to get Indians across the ocean, the confidence and respect which they have for Col. Cummins, stands as a proof of their gratitude and today we have among us some of the famous Chiefs who were with Col. Cummins' Indian Congress at the St. Louis Fair. The Colonel has the honor of being the originator of the largest Indian Congress that was ever assembled, having had at one time 51 different tribes, making the total number about 500 Indians. Among the tribes that Col. Cummins has for his European tour of 1908 and 1909 are the Sioux, Apaches, Arapahoes, Cheyennes, Blackfeet and Mohawks.

Many Features of Interest.

The next feature of interest was the famous Deadwood stage coach, purchased by Col. Cummins in America and drawn by four black mules. This coach was made to order for President Harrison in 1840, remaining in his possession until his death, when it was sold and shipped east. Col Cummins lost no time in obtaining this memorable relic.

After the parade returned to the Show Grounds at New Brighton Tower Park, the showers ceased, old "Sol" presented a smiling face and everything was propitious for the grand opening. At 3:30 p. m., the grand entree was made with a flourish of trumpets and the boom of the cowboy band. Then the Indians, cowboys and cowgirls lined up to receive Col. Cummins, who gracefully dashed into the arena.

The features of the Show includes the opening parade, introduction, pony express, races, fight over the water hole, trick riding, roping, deadwood stage coach, pick-ups, horse thief, quadrille on horseback, expert sharp shooting, bucking horse riding, Indian war and snake dances, riding, roping and bulldoging wild steers, attack on and burning of settler's cabin by Indians and many others.

Daily Concerts by Cowboy Band.

Col. Cummins' 25-piece Cowboy Band gives a concert every afternoon and evening. This band is under the personal direction of George Attebery. The performance given by the Show is sufficiently varied to satisfy every taste. There is fun enough to make a dyspeptic laugh and excitement enough to make steady-going citizens open their eyes wide and draw their breath short.

The Indian Village is open daily, and their picturesque mode of living is most fascinating to the British public.

Despite the rainy weather still prevailing, Col. Cummins' Wild West and Indian Congress has been playing to turnaway business at every performance, although he has a seating capacity for 5,800 people.

Millican Doing Big Business.

Fred S. Millican's Mammoth Minstrels now showing at White City, Manchester, and New Brighton Tower, Liverpool, is doing a phenomenal business. The theater in the tower where Mr. Millican's troupe is playing, is one of the largest in England, having a capacity for 3,500 and is packed at every performance.

Billy and Grace Arnte are taking the people by storm and the musical Butlers Mamie Clemmons is also making a hit are pleasing the people immensely. with her singing.

Mr. Millican is well pleased with his two houses and is considering a proposition from the France-British people in London to bring another troupe.

Harry LaBreque, better known as "The human wax figure" is making a hit as the announcer for Millican's Mammoth Minstrel in White City, Manchester. Mr. Millican will also have a minstrel show at the New Brighton Tower Park.

Show World Office on Grounds.

The SHOW WORLD will have an office in the grounds of the New Brighton Tower Park, where all Americans are requested to register. Ralph F. Veve, the SHOW WORLD representative, will gladly direct visitors to the different attractions and will do everything within his reach to enable Americans visiting the Park to have a pleasant time.

The new figure eight which is being built in the New Brighton Tower Park is almost complete. The scenic railway is ready for operation and is said to be one of the finest ever built not requiring any scenery, as the spot where it stands is surrounded by beautiful trees, having a lake in the center.

C. E. Kearns, a privilege man from Westport, Baltimore, Md., has a few concessions at the New Brighton Tower Park. Liverpool, after 5 years at Klein's Park.

Richardson Racing Skates

won all the money and **Diamond Medals** at the recent **World's Championship Roller Skating Races at Pittsburg and Cincinnati.** First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the **Richardson,** and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

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499 and 501 Wells Street, CHICAGO

LaDuque's News and Views of the Roller Skating World

BY W. A. LA DUQUE

MANAGER WATERMAN of the Coliseum rink at Kansas City, Mo., has shown his good fellowship in the way he receives the professional artists who are continually passing through his city.

Last Sunday he gave a fine banquet and among those present were Prof. Wastell and Miss White, Mr. and Mrs. Waterman, Prof. Harrah, Miss Ayers and myself.

Mr. Waterman is an up-to-date rink manager, and has a beautiful rink in the Coliseum, where the crowds are always large, the floor as white and clean as any floor can be, and a large fifteen-piece band.

Prof. Harrah will be at the Coliseum during week of June 15.

Sidney Charlton writes that he has retired for the summer, but will be among the ranks of the performers next season, which news will be greeted with satisfaction by rink managers as Prof. Charlton is a finished skater.

* * *

Prof. Charles and Lillian Franks are making a hit through the northwest, where they have not appeared for some time.

* * *

I wish I was as lucky as the Taylor Twin Sisters who have a summer home. Oh, well, we can't all be so fortunate.

* * *

Al Waltz is another, and if he isn't careful, I am liable to accept his offer to spend the summer with him on his yacht at Rochester, N. Y.

* * *

For the benefit of those trying to find some basis for criticism of members of the Professional Skaters' Association, I wish to state that each and every member has paid in full, and according to the constitution and by-laws of the association, which is incorporated under the laws of the state of Illinois. Any member who is not paid in full within twenty-one days after their card first appears, under the name of the association, is subject to expulsion, and action will be taken at once by its officers.

I can safely say there is not a member of this association who is not fully paid up, for this is a business proposition clear and simple, and the plan that was formerly instituted elsewhere of carrying members several months, and which has been the case, was abolished before this association was ever formed. There is not a member of our association who could not pay twenty times the amount.

* * *

Wastell & White, who just closed a very successful engagement at the Coliseum rink, Kansas City, last week, have decided to separate during the summer months. Prof. Wastell will handle a western floor surfacing machine on the road until the fall season opens.

* * *

The Great Harrah is booked at the Coliseum rink, Kansas City, week June 15, after which date it is reported he will team with Miss White for the summer season.

* * *

I close here at Ottawa, Kan., June 10, play Coliseum, Kansas City, 11-13, then go to Idaho Springs, Colo., where I open June 15.

* * *

A large new $20,000 rink opened at Fifteenth street and Troost avenue, Kansas City, last week to fair business. It will run during the month of June only.

* * *

A letter from Katie May Bradley states that she is now having a number of brand new costumes made for next season.

* * *

An elegant and large cup is to be given to the lucky winner of the mile race to be held the closing night of the Electric Park rink, Kansas City.

* * *

Another large new rink was opened recently at Forest Park, Kansas City, Mo.

* * *

The large roller skating rink at Electric Park, Kansas City, closed Friday night, June 12, and will reopen as a vaudeville house for the rest of the season, although it was crowded every night.

* * *

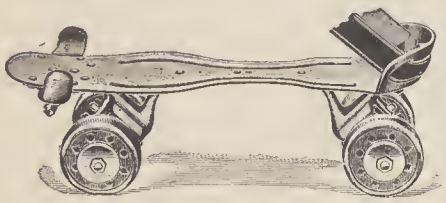
There are a number of rink attractions who have been on the road the past season, and who have not given entire satisfaction, or in other words have not gained sufficient approval and support from the public to warrant their playing return dates.

Now that there are ninety-eight rinks in the American Rink Managers' Association circuit, and there will probably be twice that many by the opening of the fall season, that will book nothing but Association artists direct from headquarters, it is positively necessary that those who have any weak points in their program or single acts that find they are not strong enough should take advantage of the summer months to strengthen their programs, either with novelties or capable partners, so that when they enter the field this fall, there will be no question as to the class and standard of their acts.

It is also absolutely necessary that the rink manager must be protected when he places his confidence in the performer and any misrepresentation or misuse of this confidence will at once be placed before the officers of both associations and action taken immediately, according to the by-laws of each association, which will be final and protected by the corporation laws of the state of Illinois.

No champion display paper will be allowed on the circuit, but any agreement between the performers who wish to meet in a contest will be permissible, but until that time comes when a performer has won his laurels and becomes champion through a contest set aside for that purpose, the attractions will be rated according to their ability, and in the following classes:

Class A, team skaters, single skaters.
Class B, team skaters, single skaters.



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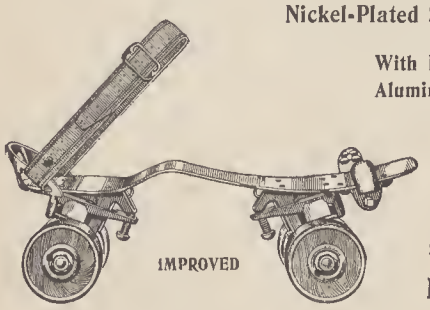

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Skaters of the Highest Type
Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.
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PROF. E. M. MOOAR
Trick and Fancy Skater
Now managing the
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PROF. H. E. SENORITA D.
Fielding & Carlos
The only Club Foot Skater before the Public. The only Spanish Lady Skater in the World.
Trick, fancy and novelty skating. Introducing novelty dances of all kinds on skates,
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CHARLES LILLIAN
FRANKS
Introducing an act that has been heralded from coast to coast for many years past. Lilliant he Child Wonder has no equal. Now booking through central states. Write quick for dates.
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The Great McLallen
Assisted by that Dainty Dancing Sonbrette
MISS RENA LaVELLE
Presenting the Soubrette and the Skating Doll, Phrozo. Tricks and Fancy Skating, Pedestal Dancing, Barrel Jumping. Address
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TAYLOR TWIN SISTERS
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America's Accomplished Trick and Fancy Skater
Introducing Coast of Death
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.
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TYLER & BERTON
The Matinee Girl and the Professor
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Wastell and White
Refined and Graceful
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

CHARLES G. KILPATRICK Famous One-Legged Trick and Balancing Skater, including Shooting Act on Bicycle.
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Send for our big free catalogue. Lowest prices in America on Automatic Musical Instruments of the highest musical value and of guaranteed durability. Mention this paper.

LYON & HEALY
CHICAGO, ILL.

MAY ABANDON CANADA.

Radical Action Taken by National Association of Producing Managers.

The new National Association of Theatrical Producing Managers, which includes practically all the prominent managers in all branches of the business, has adopted resolutions which will mean the abandonment of the Dominion of Canada as a field for American theatrical enterprises unless certain concessions are made before May, 1909.

The resolutions name a long list of drawbacks to the profitable exploitation of American theatrical enterprises in Canada, though that country is mainly dependent for theatrical entertainment on the managers and producers of the United States. The chief drawback is that a play copyrighted here and in Great Britain remains public property in Canada, unless also specifically copyrighted there. Moreover, the copyright law of that country covers all other sorts of work specifically without mentioning dramatic productions. The laxity of the law results in innumerable piracies. The resolutions provide for the complete abandonment of the Canadian field unless the copyright laws are amended by May 1, 1909.

Thunderbolt May Not Leave London.

An English observer says that it is quite doubtful that Arthur Wing Pinero's latest play, The Thunderbolt, will be seen outside of London. "Generally, of course, the work of the foremost English dramatist is played in Canada, Australia, and America, but I fancy that the impresarios abroad will think its theme too depressing and its financial prospects too dubious to venture to reproduce it. It is a pity, because the work has a distinct artistic value of a kind, and it is to be regretted that money considerations alone should be the standard in these matters."

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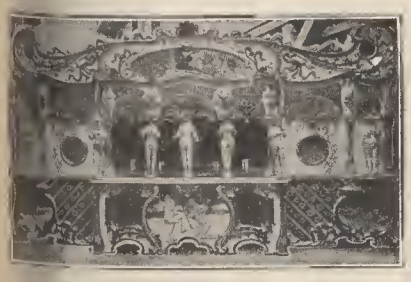

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Office and Warerooms, 31 Bond St., New York City.

Cressys to Sail for Orient.

Will H. Cressy and Blanche Dayne (Mrs. Cressy) sail this month for Honolulu and the orient for a short vacation, the first these artists have had in many years.

Name of Play Changed.

The name of the piece in which Blanche Ring is to star next season has been changed from The Queen of Wall Street to The Wall Street Girl.

Students Present Hamlet.

The tautological Thespian Dramatic society of De Paul university, played Hamlet at the College theater Saturday afternoon and evening and Monday evening. This society is composed of students of the university, which has hitherto been known as St. Vincent's college. These students have often appeared in worthy plays and their performances have always been a credit to them. In seasons past they have played Richelieu, Henry V., and Julius Caesar.

Wright Goes to New York.

Charles Edward Wright, the fat doctor who played in the original production of The Merry Widow, in Chicago, has gone to New York to join the eastern cast in the operetta.

Marie Doro Writes Musical Comedy.

Marie Doro, who writes songs, speaks Esperanto, acts a little, and talks very wisely for a young woman of her age, has now written a musical comedy which she calls Marguerite. She found the plot in a French piece, La Montansier.

Alice Treat Hunt Dead.

Alice Treat Hunt, leading woman of the Belasco stock company at Los Angeles, Cal., died last week of pneumonia. She was the wife of Lester Lonergan, a well-known actor who is now playing in The Great Divide in Canada. She was a capable actress and an estimable woman.

Fluffy Ruffles Completed.

The early completion of the manuscript of Fluffy Ruffles, which was at once sent Hattie Williams, now in Paris, has made it possible for Miss Williams to postpone her return to America until the middle of July.

New Comedy for Joe Coyne.

Following their appearance in America this fall in The Mollusc, Joseph Coyne and Alexandra Carlisle will return to the London stage in a new comedy now being written for them.

TOM NORTH'S GOSSIP

IN January, 1907, the Hannibal, Mo., Courier Post became one of the members of the famous Lee Syndicate of papers. W. J. Hill was appointed business manager and W. H. Powell managing editor. The sheet then had a circulation of 1,800. This day the circulation is above 6,000 and steadily growing. Facing obstacles that would have feazed many another, these boys won in a walk. Hustle, bustle, up-to-date methods; brains and personality; ability to make friends and the ability to hold them. That's the answer for Hill and Powell's success. The Courier Post's home in Hannibal is the home of a press agent the minute he walks in the door. They want you. The office is at your disposal. I can't recommend Mr. Hill and Mr. Powell too highly to brother press agents making the town. You can stick a pin in this prediction, too: "Mr. Powell is one best managing editors of the younger blood in the country and has a great future before him." The Lee Syndicate prize both Hill and Powell greatly. Good luck, gentlemen, and many thanks for kindnesses afforded me.

* * *

The Wabash Railroad demand you show-your-ticket-before-you-enter, and since Frank Shortridge got back to Des Moines the street cars have installed the pay-as-you-enter systems, also supplied each conductor with a punch that resembles a "hammer-the-hammer" gun in which you pay-your-own-fare. Come on now, you solons of systems, and give us sit-after-you-get-in system.

* * *

S. J. Rossiter, the publicity man and announcer of the real live park spot, Highland Park, Quincy, Ill., is one of the best announcers in the business. He's there forty ways. Watch one of the big ones grab him before long.

* * *

The Kentucky Press Association will hold its annual outing at Cerulean Spring, Ky., a short distance from Hopkinsville, June 15. E. A. Jones of the Henderson (Ky.) Journal will act as toastmaster the night of the banquet. The association could not have chosen a more capable man.

* * *

The Topeka (Kan.) Capital claims with a man conversation at the table is usually limited to asking if there is any pie. That may be in Kansas, but over here in Iowa it's "Have you any napkins"?

* * *

Mark Twain was a "devil" in the Hannibal (Mo.) Morning Journal. He's a "hotel" there now. The new hotel bears the name "Mark Twain," and is just as good a hotel as Mark is a funny man. Guess that's going some!

* * *

The following Illinois papers are in on the Euroean tour process to swell circulation: Quincy Whig, Springfield News, Peoria Herald-Transcript and Aurora Beacon. The Nonpareil of Council Bluffs, Ia., and the St. Paul Pioneer Press are also in on the deal. Each paper will send the most popular young lady in its district (so decreed by votes) on a European tour and the entire bevy of queens will be under the personal charge of George Fitch, the clever conductor of "Transcripts" on the Springfield, Ill., News. Wait 'til George gets back. His column will glisten with "What we've done to 'em in Europe," or "Gee, it's great to be a chaperone," or "Dreaming." At any rate, Rum-ta-ta-tum-tum-tum-tum-tum.

* * *

I was in a music store in Springfield, Ill., recently. The young lady who drew her salary for playing over any music one desired her too was a real kangarooed, high-shoed, be-pompadoured, gum-chewing thing for fair. Something walked in clad in masculine plaids of fearful design, socks of murder-in-first-degree style, buckles on its shoes and the neatest walk! Oh, dear! The girl flew for it. It said something about music. The girl stuck her gum under the stool and got busy. The first piece was "I'm wearing my heart away for you," then followed "I'm so lonesome," then "I just can't make my eyes behave." "Don't you think it's time to marry?" was next, and "Dreaming" followed. "Way down in my heart I've got a feeling for you" and "Every little bit helps" floated on the air. Finally she played "Everybody's in Slumberland but you and me." "It" made an exit. The girl's piano proposal or "The message of the music" went unheeded. "It" never knew it was leap year. The girl did. She reached for her gum again and said "Gee, it must be great to be crazy." Ever see one of those kind of girls in a music store? Never did?

* * *

And now comes G. B. Bowman, manager and owner of the Bowman bill posting and distributing plant at Quincy, Ill. One of the best, most congenial fellows you ever met. Day I was in there a cyclone blew down 75,000 feet of his boards, but after a hard night's work he got 'em up again. Great hustler is Bowman.

* * *

"Hall" Powell, managing editor of the Courier Post at Hannibal, Mo., organized a swell crowd of young fellows and gave me a steamboat ride on the Mississippi during my recent visit to Hannibal. Never until the boat got out in midstream did I notice the name of it. Then I did. It was "W. W."! What came over me I don't know, but I asked the crowd to have one on me. We sauntered up to the counter and I never saw so much or as large an assortment of soft stuff in my life. I took a sack of peanuts. Then I tumbled. "W. W." means Water Wagon. I asked the captain if any one had aught to drink aboard. He pointed to a shoeless man and said, "The fireman just gave that fellow a drink and it tore his shoes off." I fled for the hatchway and battened it down. At 12 bells we landed back at dear old Hannibal. Great time. One fellow was "good company for me on the way over" and we all enjoyed ourselves. No more boat trips for one lad in that party, Mr. T. J. Brown. He gets married before this goes to print. Just thought of something. Bet that trip was a double entendre of Powell's. A "pleasure" trip for me and a "consolation" trip for Brown. Anyway, we 'uns all had a good time. Goodbye, Brown, old boy; you're a good fellow, too!

"JOE" KILGOUR'S CAREER.

Was Bookkeeper, Rower, Stock Broker and Amateur Actor in Chicago.

Amateur theatricals given by the old Farragut Boat club of Chicago were responsible for the transition of Joseph Kilgour from a board of trade man to actor. Kilgour, who is helping give tone to Harry Lee's Mimic World at the Auditorium, came to Chicago in 1885, and became a bookkeeper for a board of trade firm. He later became manager of the customer's department, and in that capacity was frequently seen in the pit.

In those days Kilgour was a member of the racing crews of the Farragut Boat club, took part in the amateur theatricals of the organization, and there in 1892 met for the first time Charles Abbott, Maggie Mitchell's husband, who was so impressed by the young Chicagoan's ability that he engaged him for the part of Tompkins in Niobe then at Hooley's theater.

Kilgour left the stage, however, to become treasurer of the Trocadero during the world's fair. He then became manager of a show at Coney Island and afterward retired from the show business and became a member of the firm of Kelley & Kilgour, stock brokers.

It was through the interest of Will J. Davis that Kilgour consented to forsake the business life for a second time and become the leading man for Katie Putman in a play which toured the country under the title of the Lime Kiln.

Kilgour was born in Ayr, Ont. His father was a railroad contractor, whose ventures proved unsuccessful, and young Kilgour was sent to Kent, England, where he attended school. From there he went to Calcutta, where his uncle was engaged in the jute trade, but hearing of opportunities in Chicago, he came to this city to begin a business career.

While he was in London when a boy he entered the services of Sir Henry Irving as a "gentleman" at the Lyceum theater, which in London means an ordinary super at a salary of $7 a week.

Seymour Hicks in America.

An American tour for Seymour Hicks and Ellaline Terris in a musical comedy is announced. Before coming to America Mr. Hicks and Miss Terris will offer London playgoers a sumptuous production of Richard III—a long cherished dream of this sprightly, American-like comedian. Eventually Mr. Frohman plans establishing Mr. Hicks and Miss Terris in non-musical comedies.

Ethel Barrymore in New Play.

It has been decided that, for the time being, Miss Barrymore will postpone her intended appearance in Shakespeare's As You Like It in view of the surpassing London success of W. S. Maugham's Lady Frederick, and the splendid part that play offers for Miss Barrymore's American tour next fall.

William Gillette in Samson.

Charles Frohman has completed arrangements whereby Arthur Boucher will act Samson in the London production of the latest play by Henri Bernstein. Quite the first performance of the play, however, will be the American production in which William Gillette will play the chief part.

Fannie Ward in American Play.

Charles Frohman has loaned the English rights of The Three of Us to Fannie Ward for her appearance at Terry's theater, London.

LATE FILM NEWS

THE advent of warm weather has not affected the steady output of new film subjects by the manufacturers to any appreciable degree. Each day marks the issue of new and beautiful films, synopses of a number of which are appended.

New Essanay Subjects.

The Little Madcap or Oh! Splash is the entitlement of the comedy recently issued by the Essanay Manufacturing Co. The comedy is highly amusing, the scenes quick and vivid. See the Little Madcap empty a tub of water on a Dutch band; see her substitute a pig for a baby; see her capsize a boat in which there is a fat woman which creates a mighty splash; see her shower the coon parade; see her push the lovers in the lagoon; see her stealing the swimming boys clothes and lead them home in barrels; see her dump a cart with it's driver in a stream; see her push a plank from a lagoon bridge and sending everybody splashing into the water; see her shove a hand out tramp from the railing of a high bridge into the water; see her push a poor unsuspecting Dutchman into a fountain; and after all the laughing of your audience, you will hear the catch-line as they pass from the theater, "Oh! Splash." (Length about 600 feet.)

Another subject of excellent comedy values issued simultaneously with The Little Madcap is The Tragedian. Romeo Hamfat, a tragedian, buys a new tragedy. He engages a room at a boarding house to rehearse the blood thirsty act. "Marry me or I will kill you and place your body in yonder trunk." The man next door hears this, and thinks a murder is being committed. He rushes out and hails two policemen. They break in upon Hamfat and grab him; Hamfat releases himself, the policemen and boarders following him. He continues on into a dining-room; out of a window; into a tailor shop; out of the back door; into a barber shop; into various passers-by; up a fire escape; down the chimney. The policemen finally grab Hamfat and explain to him that he is a murderer, claiming that they heard him say he was putting a body in a trunk. Hamfat then explains that he was only rehearsing an act, and has the laugh on them. (Length about 400 feet.)

Recent Lubin Films.

Two new subjects issued by S. Lubin, of Philadelphia, are An Honest Newsboy's Reward and Two Little Dogs. Throughout the first-named there is a strain of sentiment which will make a popular appeal for the offering. A deserving, energetic little lad thrown on his own resources uses his spare moments in selling papers. An old merchant drops a bulging wallet while crossing the street, which the boy sees and attempts to restore. An automobile throws him to the ground. The merchant takes him to the hospital. The boy hands the wallet to its surprised owner who gives him the contents and his address. Restored to health he visits the rich man's place of business and there he is received with kindness and given work. Instead of frittering his time—his nights are spent in study—and being of a mechanical turn, invents a machine calculated to save his employer many thousands. His superior qualities are recognized by his employer who receives him as a partner. The changes in the fortunes of the little family from wretchedness to affluence, smiles and joy in place of darkness, all reward the aggressive little hero. (Length 645 feet.)

The story of Two Little Dogs, which is a howling farce, shows how "Pat" Clancy and "Heiny" Dietrich work together as laborers. On their way to work one buys a paper and reads of "a family being saved from burglary by their pet dog." Much affected at this story they "knock off" work, and buy dogs which they take home. The dogs begin to fight, the two families participate in the melee with such vigor that the cops interfere and they are carted off before the magistrate where another discussion starts and dogs, police, Irish, Dutch, old and young, pile up in a compact mass.

Pathe Freres Issue New Subjects.

Among the new subjects listed in the film supplement issued by Pathe Freres are A Tiresome Play and Tracked by the Police Dog. The story of A Tiresome Play tells how a young artist of the Latin Quarter, having succeeded in writing a complete play, finds it such a marvelous masterpiece that he goes to the leading theater where he, on gaining a hearing from the directors, begins reading the wonderful tragedy. Full of passion, he goes on reading until exhausted. He turns towards the directors, and finds, to his dismay, that they are fast asleep. He meets some friends in an artists' cafe, who invite him to dine with them. He proceeds unasked to climb on a chair and deliver his wonderful lecture once more. Again he is finishing when a crash of broken glass startles him. Looking up he finds the whole cafe slumbering, and the waiter, fast asleep, has dropped his tray. Desperate, he takes refuge in a park, where, meeting an old school chum, he tells him his misfortune, and the friend sympathizing, takes the manuscript and starts to read. The author soon commences to yawn; so does the reader, and they are soon in the land of nod. A boy, passing by, notices the sleeping group and sets fire to the manuscript, and the poor author, awakened by the glare of his burning drama, falls on his knees in his vain endeavors to put out the cruel flames. (Length, 426 feet.)

The synopsis of Tracked by a Police Dog is: A policeman must leave to go on duty, and taking his dog with him, departs. Soon after his wife decides to visit her parents, and writes a note to him, telling him not to worry in case she is not home. She sends the note and as she is about to re-enter the house she discovers an old family friend coming along, and invites him to have lunch. The hubby received the note, and calls around to her mother's, and not finding her there becomes suspicious. Returning home, he knocks at the door, and it is some time before he is admitted. When the husband enters he accuses her of having some one in the house, but she denies the charges, and he proceeds to make a search. The dog is conscious that something is radically wrong, and joins in the search, and leads his master to a cabinet where the man is imprisoned. Opening it, the husband becomes enraged and beats the man unmercifully. Arriving there he is making a charge against him, when he recognizes in his rival his old friend, who, on explaining the nature of his visit, is forgiven, and so they embrace and leave in good humor. (Length, 328 feet.)

Mixed Babies Laughable Film.

An especially laughable film is Mixed Babies, a recent offering of the American Mutoscope & Biograph Company. The story tells how Mrs. Jones is attracted by an "ad" for the adoption of a baby, and the suggestion is heartily approved by Mr. Jones, hence the young one is fostered. A perambulator is procured, and Mrs. J. starts off for a bargain sale of infants' wear. Now this store has introduced a new idea—that of a checking station for babies. You may imagine that this being a bargain day in the infant wear department, there is a goodly number of dream disturbers in care. Each young hopeful is checked and a claim check given to the mother. Bobby, the bundle-boy, seizes the opportunity to switch the checks. As each fond mother comes out, she pushes away the perambulator her claim check calls for, perfectly oblivious and innocent of its infantile freight. When Mrs. Jones reaches home, Mr. J. is seated in the library. One glance is enough. "Why, dear, how sunburned baby is!" Mrs. J. (hysterically)—"Sunburned? Good gracious, it's a coon." Back to the store, arriving just in time to see each mother secure and fold her own toodlums to her bosom.

Edison Issues Military Film.

The Blue and the Grey or The Days of 61 is the entitlement of a recent Edison output. The synopsis is: Two West Point Cadets—Ned Grey from Virginia and David Stratton from New England are classmates. One day after dress parade Ned introduces his sister to David, who is invited ot visit them. David visits his chum. Falls in love with Alice Grey, his classmate's sister. The declaration of war interrupts their courtship. The lovers are separated. David joins the Northern army, while Ned enlists under the stars and bars.

The order is given to capture a strongly fortified Confederate position. The attack. The retreat. Capt. Stratton sees the danger, rushes to the front, seizes the fallen flag and leads the charge. The hill is taken. Capt. Stratton falls badly wounded. Carried to a Southern home. The home of Alice Grey. The lovers meet again. The wounded officer is tenderly cared for by his Southern sweetheart.

General Lee calls for volunteers to carry important dispatches through the Union lines. Lieutenant Ned Grey volunteers. He starts on his dangerous mission. Passing the Union outposts. Detected. The pursuit. Wounded. Chased through the swamp.

Lieutenant Grey crawls to his home. Brother and sister meet. Hiding the dispatch bearer. The search. Captain Stratton swears no one entered the house. Between love and duty. The fatal mistake. The dispatch bearer escapes in Captain Stratton's Union overcoat and hat. Eluding the sentry. Discovered. Swimming the river. Through the Union lines. Captain Stratton accused. The arrest.

The fatal overcoat. Damaging evidence. The verdict: "To be shot at sunrise." Alice Grey pleads for his life. She appeals to General Grant. He refuses to interfere. She starts on horseback for Washington. Pursued by cavalry. Received by President Lincoln. His great heart is touched. Justice triumphs. The pardon is granted.

The firing squad. Breaking of the dawn. Captain Stratton prepares to meet his fate. The order is given: Ready! Aim! Hold! Alice leaps the wall on horseback, delivers the pardon, and falls fainting in her lover's arms.

Recent Vitagraph Production.

One of the latest films by the Vitagraph Company of America is Gratitude. On the porch of a fine looking house a mother is kissing her daughter good-bye as the little one departs for school. A young man in ragged clothes, a tramp but not rough looking, comes up and asks for something to eat. The mother refuses him. The little girl looks at him and intercedes. The father now comes out and the tramp is sternly ordered away. He walks wearily along and the child runs up behind, takes part of her lunch and offers it to him. He refuses at first, the child insists and finally he takes a sandwich. They separate, each going in oposite directions. Further along the road the little girl is intercepted by a villainous fellow, who, seeing that no one is in sight, grabs the child and puts her into an empty sack he is carrying. Presently he is met by the first tramp of our story, who glances curiously at the bag. A sound reaches his ears and he asks his fellow tramp what the sack contains. He is promptly told to mind his business. Another sound comes from the bag and the younger man knocks the abductor down, opens the bag and finds inside the little girl who befriended him that morning. The other tramp regains consciousness, attacks the rescuer, and wounds him, but is finally bested. The child and her tramp hero now proceed on their way. At the little girl's home her father and mother are anxious and worried at her failure to return from school. The father puts on his coat and is just going out to search for his little girl when the door opens and the missing child rushes into her mother's arms. She relates her experiences and calls for her rescuer into the room. He is immediately recognized as the beggar of that morning, the mother falls on her knees, thanks and blesses him; the father shakes him warmly by the hand and both ask forgiveness for their unkindness of the morning.

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Released June 22nd

Romance of a Gypsy Camp

A story of love and sacrifice, beautifully told and finely staged.
Length, 725 feet.

The Old Maid's Parrot

The dog gets the parrot and the old maid gets the dog. But, oh, such troubles. A real good laugh all through.
Length, 250 feet.

Released June 25th

Outwitted By His Wife

A gambler, deceiving his wife, is beaten at his own game. He reforms and they live happy afterall. A fine dramatic subject.
Length, 750 feet.

The New Maid

She is such a loving creature. The husband loves her, the son loves her, the milkman, the iceman, the dutchman and other men, but she loves Pat. the policeman and that's where the maker ends.
Length, 275 feet.

S. Lubin Lubin Bldg., 926-928 Market St. Philadelphia, Pa.

MOVING PICTURE NEWS

GRAND RAPIDS, MICH.—The Airdome, the open air theater, which is a novel addition to amusement enterprises in this city, opened Saturday, June 13. It is located on Crescent avenue.

NORFOLK, VA.—The Garden Theater Co. was incorporated with a capital of $5,000, for the erecting of moving picture shows, by C. N. Reid.

RICHMOND, VA.—The Gaiety Amusement Co. has been incorporated with a capital of $5,000 and has begun the erection of a moving picture theater. J. G. Tyler is president of the concern.

UNIONVILLE, MO.—The Elite is the name of the new electric theater that is being opened by the Stalcups in their building on Main street.

GALVESTON, TEX.—W. J. Nichols, who is going to open the Crystal moving picture show, where the Colonial vaudeville used to be, has made arrangements to have G. K. Jorgenson come to this city and superintend the installing of the new show.

RICHMOND, VA.—Plans for the new motion picture theater to be built in Broad street adjoining the Bijou, have been filed with the building inspector. The Lubin theater is to cost between $15,000 and $20,000.

DETROIT, MICH.—"The Actologue," talking pictures presented with a cast of capable players, is a new venture of the National Film Co. of Detroit. Already five companies are in rehearsal, one to open at the Palace theater in about two weeks, one at Cleveland and three for the road.

COLUMBUS, GA.—The Broadway theater, formerly the Gay, on Twelfth street, has opened and is one of the most delightful places of amusement to be found anywhere. Moving pictures are given.

Barrie Plays to Be Revived.

Charles Frohman has announced his intention of shortly reviving several of J. M. Barrie's earlier successes, the whole series to be known as a Barrie Cycle. Some of the plays brought forth will be Quality Street, Alice Sit by the Fire and The Little Minister.

Louise Dresser in New Show.

Louise Dresser and May Naudain have been engaged for comedy parts in The Girls of Gottenberg, one of the prevailing successes of the London stage and which will have the early production in New York this fall.

Wanted To communicate with carnival companies, managers of amusements, owners of novelty and merchandise stands, etc. Rockdale Fair, July 8, 9 and 10. W. E. Gaither, Rockdale, Texas.

The Anniversary Number of

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Plays and Players

By John Pierre Roche.

PROBABLY few of the assiduous readers of theatrical chatter so plentifully supplied by managing editors flattering themselves that they have their finger on that often misplaced organ—the public pulse, have associated the name of James S. Hutton, director of publicity of Riverview Park, Chicago, with the authorship of The Moon Child, announced for production this fall.

It is now a matter of some ten years since Mr. Hutton, in collaboration with Stanley Wood, a Chicago playwright with several dramas to his credit, wrote The Moon Child, a Japanese fantasy, with either Christie McDonald or Maybelle Gilman, who subsequently married William Morey, in fashion dear to the hearts of the ochre newsprints, in view for the title role. Henry W. Savage, the by-kind-permission manager, held an option on the music play and it was slated for production when his obligations to George Ade, who was then perched upon the Eiffel Tower of popularity with an upraised toe pointing toward greater successes, demanded the production of The Shogun and The Moon Child was pigeon-holed for the time being.

Now it is to be produced by Edward E. Kidder in elaborate fashion and Messrs. Hutton and Wood are about to institute proceedings against the Shuberts, who, rather fancying the entitlement, have tagged a song show with it, despite copyright obstacles. Sane and pretty, with wit permeating the libretto like lightning a summer storm and admitting of elaborate scenic and electric effects, The Moon Child is confidently expected to be one of the resounding successes of the coming season.

Arthur Byron has been engaged by Charles Frohman to play one of the most important roles in Henry Bernstein's Samson, the drama William Gillette will utilize during the coming season; the fifteenth anniversary of Morris McHugh, the well known resident company comedian, occurred June 18 at the Shubert theater, Milwaukee, with a loud crash of timbrels, and Adele Ritchie's father is a long-haired street fakir familiar to the inhabitants of Ogle and Rockford, Ill.

The Specter of the Past. At one time in his varied dramatic career Arthur Sanders played four parts in William De Shelley's production of Alone in London.

Fred Bate, assisting James S. Hutton in the publicity department at Riverview Park, is somewhat of a three-ring circus of ability. He sketches with the felicity of one possessing the in-born cartoon instinct, is a black and white artist on the piano, and at odd intervals places wax in his ears and in direct defiance of villainous band organs garroting the popular airs of the day outside his sanctum door, writes excellent, crowd-attracting copy for the Riverview newspaper advertisements which are changed daily.

Wallace Beery, who supplanted Raymond Hitchcock in The Yankee Tourist and in the affections of the fickle Broadway populace, is now playing in stock at Leavenworth, Kan. Between the acts Mr. Beery comes before the curtain and after the fashion of the gentlemanly vocalist at our best nickelodeons sings, What's the Use? The local dramatic reviewer is authority for the statement that "this feature alone is worth the price of admission."

The Specter of the Past. Clayton White, whose clever playing in Cherrie, a vaudeville sketch, is sufficient reason for gazing upon wire-walkers and Dutch talkers ad nauseam, was once a merry village smithy under the spreading chestnut tree and made his debut into Thespia in an U. T. C. Production. He played Marks and the bass drum.

What follows is a lovely thing. It came all the way from Memphis, Tenn., and breezed into the office with the musk of Romance clinging to it. We print it for the benefit of our readers who purchase the Duchess to read while traveling and consider George Barr McCutcheon too perfectly sweet. The place is the Bijou theater at Memphis, the young woman Adaline Fildes (we do hope the compositor does his best on that name) and the heart interest is furnishing by an unknown admirer who nightly kicks in with a $25 bouquet of American Beauties. A note comes with them. Written on handsome monogramed paper with a coat-of-arms embossed in gold. Nor is that all—there is po'try, beautiful stuff like the appended sample:

"Accept these, please, and list to what they say;
For they will tell you what we fain would tell,
Were we not strangers—yet know you so well."

Ain't it jus' gran'? Of course Miss Fildes is consumed with curiosity to discover the cognomen of the sender and if we knew the press agent's name we would tell her.

Elgie Bowen, who failed to drag that melancholy Injun song show, Miss Pocohontas, to success when it was exhibited at the Studebaker last summer, is now appearing with a musical stock company at the Royal Alexandra theater, Toronto, Can.

Our weekly giggle. Actress—"Merey! This paper says I am inclined to be stout. Do you think I am?" Kind Phool Friend—"I should say not. You're stout alright, but very much against your inclination."

The Specter of the Past. Eugene Walter, author of Paid in Full, wrote The Sunny Side of Broadway for Murray & Mack, a song and dance team.

Burns Mantle, dramatic editor of the Chicago Tribune, ancnt actors and the Actors' Fund: "All sentimental arguments are beside the point. There are many old players, many poor players, many sick players, forced down and out of the contest by fate or fortune, or both. And it should be the boast of the actor that he cares for his own. He should be ashamed not to be a member of the Actors' Fund and more ashamed of having been forced to become a member through the operation of a resolution recently adopted by which every manager is empowered to deduct $2 for the fund from each actor's fourth week's salary."

Janet Beecher, seen in Chicago reeently with Arnold Daly in The Regeneration, and a sister of Olive Wyndham of The Man From Home cast, is resting at Winnetka, Ill., and recovering from an incipient case of blood poisoning. Miss Beecher will rejoin the Pabst summer stock company at Milwaukee this week.

Suggestion item. Owing to the success of The Thief during the season just closed the idea is advanced that a play called The Adapter, libretto by Clyde Fitch, with songs by Jos. E. Howard, would do uncommonly well next season.

Severin De Deyn, who has been appearing in The Flower of the Raneh and eausing conversation by reason of the unique design of his patronymic, has joined Pauline Boyle's stock company at the Shubert theater, Milwaukee, to play leading roles.

Walter Pritchard Eaton, variously considered the best informed critic in New York, tells how toiling painfully on foot up the cloudy way, while celestial taxicabs rolled by with their more favored occupants, the theatrical critic at last reached the gate.

"Passcs don't go here," said St. Peter, "Can you give any real reason why you should be admitted?"

"I went to all the plays in New York during the season of 1907-08," replied the applicant.

"Come right in!" eried the Saint, in an altered tone, "there are no theaters here."

"Then it is heaven!" said the critic, as he entered. And there was no music but Mozart's.

Edna McClure, who has thrice attempted suicide, declaring that the influence of Ibsen, Shaw and others of the cult, has taken away her happiness, was married recently to Mr. Gordon Chamberlain, manager of her father's draying business.

Reminiscent item. It is reported that Richard Carle, author of My Alamo Love, upon hearing Don't Be Anybody's Moon But Mine, Jos. E. Howard's latest endeavor, remarked: "How like Howard!"

The editor of Judge has placed the ban upon matter incorporating or pertaining to The Merry Widow. If the good, kind gentleman who edits Henry W. Savage's press sheet would only do likewise.

Ann Bronaugh, a charming young actress whose fluffy frocks and pert mannerisms were at once the joy and despair of the young women attending the matinees at the College theater, Chicago, last season, is at present appearing in a revival of Charley's Aunt at the Great Northern. Her deft and natural acting has won approval in unmeasured quantities.

Our stolen ehortle. The interviewer: "So, you don't like the modern star system?"

"No," answered the manager. "I hate to back up a monologue with three carloads of scenery."

Anna Held to Appear in October.

Anna Held will make her reappearance on the stage in October in a new Freneh musical comedy. Charles A. Bigelow will be her chief associate.

MISS SANDERS' TOUR.

Actors' Church Alliance Secretary Goes Abroad July 2.

Miss Ellen M. Sanders, Secretary of the Chicago Chapter of the Actors' Church Alliance, will sail from New York, July 2, for an extensive tour of Europe, and while abroad, it is her purpose to make a special study of the theaters on the other side; of the production of plays at the National theaters and the peculiarities and customs prevailing in the different countries. Miss Sanders will provide THE SHOW WORLD with a series of articles under the caption of, "The Impressions of an American at Foreign Theaters," which will be presented in these eolumns from time to time.

As Secretary of the Chicago Chapter of the Aetors' Church Allianee in Chicago, Miss Sanders has endeared herself to the profession at large and enjoys a wide acquaintance among professionals. She is an able writer and her articles will be looked forward to with interest.

Little Minister to Be Revived.

Charles Frohman has decided that the long run of The Admirable Crichton at the Duke of York's theater, London, will be followed by a revival of The Little Minister.

Billie Burke for London.

Billie Burke, who in Love Watches, in August, will become in name what she long since become in reality—a star—will end her American season by next Easter and return to England for London performances of the same play.

Sarah Bernhardt in The Jesters.

Sarah Bernhardt will play Les Bouffons in London this summer. It was Les Bouffons that Maude Adams acted this year under the title of The Jesters. Charles Frohman owns the play for England and America.

Song Dedicated to Paul Goudron.

"The Wobble Bobble for Mine" is the title to a new song with catchy music by Spencer and Pelton and dedicated to Paul Goudron, the inventor of the Wobble Bobble, a riding device to be installed in parks next summer.

Trade Mark **BIOGRAPH FILMS** Trade Mark

"The Man in the Box"

RELEASED JUNE 19

A New York bank is arranging to ship a large quantity of cash to the West to relieve the recent money stringency, when a poorly compensated bank clerk, listening to the instructions given the bank's messenger as to the shipment of the funds, he hustles off with the information to a gang of crooks, in whose company he had fallen. A large coffin box is procured, and one of the party is to be fastened in it. This is shipped on the same train with the funds. The coffin box and the express strong box, containing the funds are now seen resposing in the express room at a lonely Western station. The station agent, making himself secure for the night, so he thinks, starts to eat his lunch in the next room. Noiselessly the top of the coffin box raises and out comes the man. A blow on the head brings the agent to the floor like a log, opening the door he signals to the crooks who are waiting. They enter and at once break open the hox. Meanwhile, the agent, who was only stunned by the blow, crawls to his telegraph instrument and sends out a help signal, and, as the crooks are taking out the cash, they are surprised by the railroad men and taken into custody.

Length 544 Feet

This Is Certainly a Big Scream

"The Invisible Fluid"

RELEASED JUNE 16

Had the poor melancholy Dane, Hamlet, lived in this, the twentieth century, he would never have given voice to the remark, "Oh, that this too, too solid flesh would melt, thaw and resolve itself into a dew." No, indeed; he would have procured some of that mysterious fluid by which things animate and inanimate are rendered non est by simply spraying them with it. A quantity of this fluid in an atomizer falls into the hands of a mischievous messenger boy, and, of course, he doesn't do a thing with it. Strolling along the avenue is a young girl, leading a dog on a chain. Swish! and Fido vamooses. A wedding party is just leaving church when this young imp comes along. The groom vanishes, and the bride is thrown into hysterics. After playing a number of ludicrous tricks, a copper steals up from behind, and, taken unawares, the boy is carried off to the station house. With a policeman on each side of him, he appears before the Judge. Picking up the atomizer, he gives it a squeeze and vanishes instantly.

Length 662 Feet

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GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

COUSIN KATE, an idyllic little comedy which engaged the stellar attention of Ethel Barrymore for a season, is being revived by a company specially organized by Will A. Page, at Power's theater this week. It constitutes the only change in the local theatrical situation. At the Majestic one of the best vaudeville bills offered this season is being heartily applauded by the visitors and residents.

Cousin Kate Resuscitated.

Crystal Herne, a young actress of decided ability and incisive methods, was presented by Manager Will A. Page in a revival of Cousin Kate at Power's Sunday evening and was accorded an usually cordial reception by the critics and the auditors. In support of Miss Herne, Wallace Eddinger, Hazel Lowry and a number of other players founded congenial characterizations and the entire production is well up to the standard.

The company came from Pittsburg where they found the inhabitants of that city of steel and soubrettes under the sway of amusement parks and riding devices. Their advent in Chicago is cause for congratulation, and the engagement, which is for a fortnight, deserves patronage of the better class.

In the leading role, formerly assumed by Ethel Barrymore, Miss Herne is more searching in her treatment, and in fact the entire company apply themselves to their respective portrayals in fashion that leaves little to be desired. To the unprejudiced observer Mr. Page's revival is more enjoyable than the original. It is gratifying to think that Miss Herne, who should and undoubtedly will succeed, is on the road to stellar honors. There is no young American actress more worthy because ability and not personality is her stock in trade, and she is not dependent upon the style of her gown nor her association with the original Florodora sextette.

Fine Bill at the Majestic.

One of the most uniformly entertaining bills of the season is offered by Manager Lyman B. Glover at the Majestic this week. Alice Lloyd retained for another week remains the headliner. The young English singer introduces new songs and an array of costumes that positively stun by reason of their magnificence. She uses Looking for the Lovelight in Your Eves as a closing selection and the house again rejoiced in her search for the baldheaded gentlemen. Miss Lloyd only increased the the reputation already gained and leaves the impression of the best English artist who has visited Chicago.

Two splendid laugh-makers that occupied good position on the program are Jean Clermont's Burlesque Circus and the Camille Comedy Trio. The Bayrum & Bayliff aggregation of fierce animals was seen at the Majestic earlier in the season when I pronounced it an exceedingly clever act in which Jean Clermont and his pets shine as comedians. A second view of the act is entirely enjoyable and the keen satire throughout was greeted with hearty laughter. The culminating feat of a dog playing a piano was rewarded with a burst of applause.

The Camille Comedy Trio are three of the most intrepid and at the same time funniest acrobats I have seen in an eon. The feats performed by the participants being foolhardy in their riskiness. The act kept the audience laughing from the start to finish and is well worth while.

Lew Sully, the popular monologist, obliged with patter and his new song hit, Wise Old Robinson Crusoe. His parodies and verses upon timely political topics won the interest and applause of the convention visitors. Harry L. Tighe and his comedians contributed a "dear old Yale" act in the course of which some fair comedy and an amount of good singing is introduced. The variant roles are happily played, especially Harry Tighe himself who is seen as Babe Strong, a football player.

Ida O'Day, a young woman of pleasing appearance who plays the banjo much better than she sings, and should do more of the first and less of the latter, was well liked, closing with a spirited selection on the banjo.

Conroy, LeMaire & Co. appeared in a hurly-burly entitled A King for a Night, notable chiefly for the excellent comedy of Frank Conroy as a colored pretender and the extreme low cut of Miss Forrest's corsage. If Flo Ziegfeld had witnessed her costume Monday evening he would have turned green with envy. It might well be modified. As a laugh gainer the skit was one of the hits of the bill.

Lenora Kerwin, a young woman who has figured in a number of musical comedies hereabouts, was heard in several songs prettily staged. Miss Kerwin's voice is not one of her strong features, but nevertheless her offering appeared to be well liked by the majority of the seatholders.

Cogan & Bancroft appeared in a very fully roller skating act, including a number of hard falls, difficult steps and feats of balance. Fox & Evans said things and danced and the Banks-Breazle Duo, handsomely and tastefully attired in colonial dress, demonstrated that they are excellent instrumentalists. The act was on far too early and in a better spot would have scored heavily. As it was the meagre audience applauded them heartily.

J. H. Davies & Co. presented a sketch called The Ballet Girl and the Kinodrome offered a new Edison subject, The Blue and the Gray. It is a splendid film of fine subject matter and depiction and although the entire audience remained to see it the film was cut short at one of the most interesting moments. This is frequently done at the Majestic.

Olympic Program Meritorious.

A program of merit including many clever acts is on view at the Olympic this week. The Seventeen Boys in Blue, Jimmy Lucas, Hoey & Lee, Colby & May, and Anna Chandler were reviewed in these columns when seen at the Majestic recently. They all scored heavily, as they deserve. The Judge-Dacoma Troupe, novelty acrobatic experts, presented a number of stunts meriting applause, Mr. and Mrs. Erwin Connelly presented one of the best sketches seen at local vaudeville playhouse in a long time, and Richards & Grover were heard in a number of pleasing coon songs. Large and appreciative audiences have been the rule.

Plays that Stay Awhile.

Although several of the theaters have canceled their entries for the Heat Stakes, nevertheless there is a variety of entertainment offered in Chicago just at present. In the way of dramatic fare we have Paid in Full at the Grand Opera house and Girls, a rather tame comedy by Clyde Fitch, at the Chicago Opera House. A Stubborn Cinderalla at the Princess is about the best musical entertainment in town, although Honeymoon Trail at the La Salle, The Flower of the Ranch at the Garrick, and the Lady from Lane's at the Whitney are all doing nicely, thank you. At the Great Northern Charley's Aunt is in its closing week, as is Joe Weber's travesty of The Merry Widow at the Colonial and Elsie Janis in The Hoyden at the Studebaker.

Powers Gets Billet as Manager.

Howard Powers, for three seasons with Gus Hill's staff and last season with At Gay New York, has been engaged to manage Elmer Walters' new musical comedy drama, A Stranger from Berlin.

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ALL THE GOODS NOT IN THE SHOW WINDOW

By WILTON LACKAYE.

I HAVE seen them all—Barnum, Ringling, Forepaugh, Robinson—but I have never seen a circus better than Sells-Floto. In this show all the goods are not in the window. After the parade and the menagerie is over with there's a show.

There are two rings, two stages, hippodrome track, mid-air arena and wild west realm. Standing in one end of the circus tent, you cannot distinguish a person in the other. It will take care of 20,000 people, I am told. Everything is so clean and new. Sawdust, plenty of it, everywhere, and the ground moistened by a system of sprinkling carts. A concert band of 30 pieces furnishes the music.

Yankee Doodle Dandy Tournament.

The Yankee Doodle Dandy tournament, a beautiful, patriotic creation, presenting the entire array of performers, horses, elephants, camels, clowns and chariots, and a ballet of picked beauties, is the opening number. Following this is "The Gathering of the Garlands," dancing cotillions, horseback, with a wealth of roses, a favorite pastime of the Boers in South Africa. The double herd of elephants stand on their hind legs and on their heads, play musical instruments, teeter, march, waltz, maneuver and one undresses like a person and goes to bed. Chad Wertz turns a double somersault over the double herd of elephants, camels and horses and a pyramid of persons. Fifty males take part in the leaps.

Spader Johnson Busy.

While the women bareback riders, Mrs. Corriea and Mrs. Nellie Lowande, are displaying their grace and skill, Spader Johnson, assisted by 29 clowns, is busy with his automobile brainstorm stunt. It is a scream. The auto used is mechanically correct for the work it does, and when it explodes spectators are holding their sides. The Ty-Bell sisters do a high-air iron-jaw act. They have a trained dog that does what they do and concludes its burlesque by making a slide for life the length of the tent, hanging by its teeth. The "Black Hussars," coal-black stallions, appear in one ring doing a liberty and trick act, while the Ben Hur herd of Arabian stallions are in the other, and the Savoys, with the only troupe of trained bulldogs occupy the center stage.

Goldin Troupe Great Feature.

I think the greatest feature I saw and the greatest today under a circus tent is the Goldin troupe of Russian singers and dancers. Their singing is on the grand opera order and is high class, and their dancing is marvelous. There are the Aherns, equilibrists; Coma and Madsa, Japanese acrobats; Wolly & Piers, Roman rings; Ejiska and Tots, Royal circus of Tokio, and the great Fowlers, gymnastic marvels. The wirewalking act of LaNole, Melnotte and LaNole is phenomenally great. The Seigrist family, aerialists, do stunts in mid-air that make you want to turn your head for fear they will fall to instant death.

Satanos Thrill the Blood.

The passing Satanos do chase the blood in thrilling fashion when they go down an incline on roller skates so rapid that it is said they are in a vacuum, without life-giving oxygen, passing in space, turning somersaults and diving into tanks of burning gasoline. And then when Nadgie, that beautiful creature, the girl who left high society for the circus, dives from a pedestal 90 feet up on a bicycle on to a polished, curved incline and rides out into space across a 60-foot gap, turning a somersault as she does, and lands in a net, your hair simply stands on end.

Children find joy in the trained ponies, geese, birds, Billy Boyle and his trained mule, January; Sassaria and his educated roosters. These are a few of the many acts that interest.

Orpheum Circuit

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FRANK W. VINCENT NEW YORK REPRESENTATIVE

NEW YORK, N.Y. June 13th, 1908.

Charles Ulrich, Esq.,
Editor, "The Show World",
61 Grand Opera House Bldg.,
Chicago, Ill.

Esteemed Sir:

I cannot refrain from expressing my admiration and ardent regard after reading your gallant defense of stage women in your editorial this week, "Stage Career Commended as Safe for Moral Women".

Its manly tone and kindly sentiment will be applauded by every lady in the profession, and those of us who have close friends and loved ones striving ambitiously and honorably in this field of endeavor, must feel that you have given publicity to a great big and commendable cause in challenging those who attack en masse our women of the stage.

Very sincerely yours,
Max Rabinowitz

A LETTER THAT EXPLAINS ITSELF.

PERSONAL NOTES.

Gossip of Managers at National Printing Company Headquarters.

Martin "Matt" Sheeley, who pilots the National Opera Company, informs us his aggregation of singing talent has enjoyed unusual success. "Matt" insists his name is "Martin" when the signs are right and only after a languid season will he answer to the name of "Matt."

Chas. H. RossKam, the genial manager of the Chicago Stock Company, is in the city arranging for the opening of a stock season at Niagara Falls. The Chicago Stock Company's road season opens September 1. Mr. RossKam has just returned from Cuba where he arranged to place a stock company at Havana during the tourist season.

George and Georgia Brown, after an extended stock season in the west are resting here with friends.

Elmer Walters has engaged Harry J. Terry an actor of great promise, for his A Stranger from Berlin.

Thos. F. Hanks, secretary and treasurer of the National Printing & Engraving Company, will have some fish stories for his friends when he returns with his extension rod but minus the bait.

Earl Macoy's young baby bunting has been christened Earl Wilson.

Billy Stanford, the dancing comedian engaged for Abe Jones in Elmer Walters' A Millionaire Tramp for next season, passed through the city on his way to fill some vaudeville dates.

J. A. Shackelford Exhibits Pig.

J. A. Shackelford is exhibiting his trained diving pig, Sandy, and is meeting with success through Iowa and Illinois at parks and carnivals.

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NEW FILM SUBJECTS OF KLEINE OPTICAL CO.

LATE film subjects received by the Kleine Optical Co., Chicago, and released this week are as follows:

THE SALOONKEEPER'S NIGHTMARE.

GAUMONT.....Comedy-Magic.....430 ft.

The proprietor of a summer garden, dejected, owing to the lack of trade, receives a visit from His Satanic Majesty. Noticing the lack of tables and chairs the Prince of the Netherworld magically produces a supply; likewise he causes to appear as patrons a number of his associates, and then in the same manner produces the maids to wait upon them. After an altercation Satan orders a number of his men to take the saloonkeeper and drop him into a well, through which he enters the lower regions. After inflicting severe penalties they place him in a barrel and roll it over a precipice. He goes down, down and down, and finally the barrel drops through the ceiling of his room, where his wife is anxiously awaiting him. Here he gets his medicine, but friends come to the rescue and all join in the general hilarities that follow.

THE OLD ACTOR.

URBAN-ECLIPSE...Drama.....480 ft.

A beautifully rendered subject, full of pathos. The leading figure in this series is an aged actor, upon whom Dame Fortune forgot to smile. In a bare attic the actor, his wife and two children make their home. The cupboard is empty and the little ones are sorely in need of food and clothing. The wife is ill and in need of medical attention and proper nourishment. The landlady appears for her rent, and as it is not forthcoming she gives notice to move. The grocer calls, but as there is no money with which to pay he takes the provisions back with him.

The old actor is in great distress, and bidding all farewell he departs with a heavy heart in quest for work. He meets a friend who promises to secure him a position, but his immediate needs are not satisfied by promises, and discouraged he seeks the river in which he wishes to end his existence. On the bank he kneels to make supplication for those so near and dear to him, and as he does so he has a vision in which appear his family. He sees himself viewing his wife and children, and the thought of what life would be to them without him gives him so strong convictions of his responsibility that he abandons his plan and continues his quest for work. At a summer garden he delivers a speech and elicits the approval and sympathy of several theatrical men. He concludes arrangements with them, signs a contract and secures a bonus of sufficient amount to enable him to provide liberally for all his immediate wants.

Photographic quality, perspective and steadiness are perfect.

HELD FOR RANSOM.

RALEIGH & ROBERTS..Drama...760 ft.

Two daughters of a wealthy merchant, while driving through a forest, are attacked by a band of highwaymen, and the prettiest of the two, the sweetheart of an officer, is taken prisoner and held for ransom.

At the home everything is excitement, and the father is about to grant the demand and produce the amount stipulated when the young officer interferes and orders the emissary of the bandits begone. Other officers are quickly summoned, and with the lover as their leader they are on the trail of the bandits. The agent returning to the rendezvous reports the turn of affairs, and taking up their captive they hurry off, but a little lad, who is left in the place and who has compassion upon the fair prisoner, leads the pursuers to a precipice over which the bandits cast the unfortunate young woman. Luckily no serious injuries were inflicted by the fall and she is soon rescued by her lover from her precarious position.

PENNILESS POET'S LUCK.

GAUMONT.....Comedy.....790 ft.

A luckless and proverbially poor poet meets with good fortune, and for a day at least he seems to enjoy life.

The landlord calls for the rent, and as it is not forthcoming the poet is obliged to vacate the premises.

Taking with him an old mantle clock he sallies forth to realize what he can on his property. A hack is engaged, and the first stop is at a pawnshop, where his persistence to realize on the worthless adjudged property results in an altercation, during which the frame-work of the clock is broken. Now a fruitless search for a banker is made. The coachman will not dismiss his fare until he receives his money. All attempts to escape are frustrated. Finally he sells his coat and vest, and with the proceeds he is taken to the race track. Here he places a bet and wins. He buys the bookmaker's coat, pays the coachman, and then is driven to a fashionable resort.

The coachman receives a liberal tip and the clock.

THE PARALYTIC'S VENGEANCE.

RALEIGH & ROBERTS..Drama...614 ft.

A touching drama is enacted in this series of views..

A game warden falls in love with the pretty wife of an artisan. In the absence of the latter the former visits the wife, and as his advances are repulsed he becomes insulting. He later conspires to have the artisan discharged from his work, which drives him in desperate straits to provide for his wife and her paralytic parent. Borrowing a gun he goes to the woods for game, is watched by the warden, who summons the police and is successful in procuring the arrest of his victim. Gloating over the added trouble he has caused he returns to the home of the artisan to taunt the wife. In an altercation and struggle he falls over a table, which puts him within reach of the paralytic patient, who seizes the opportunity to clutch his throat and strangle him, thus ending the persecution to which his family has been subjected.

USEFULNESS AT AN END.

GAUMONT.....Drama.....560 ft.

A meritorious subject in every respect. The photographic quality is unexcelled and dramatization perfect in every particular.

An old man is discharged from his work because of his failing strength. Without money and no means of procuring it legitimately the physical needs can be supplied only by charity. The old man begs, but as this is prohibited the prospects for the future are indeed most dreary.

Wandering back into town the old gentleman unfortunately comes under suspicion of burglarizing the home of his former employer, and circumstantial evidence points to him as the guilty one when a grateful officer, who had been the recipient of a kindly act, appears for him and stays proceedings.

The old man is released, and a kindly disposed lady gives him employment as her gardener.

Touching pathos throughout.

CAST OFF BY HIS FATHER.

GAUMONT...Drama-Comedy.....557 ft.

Amusing are the efforts of a young man thrown upon his own resources for a livelihood.

Accustomed to spending money lavishly by the liberal allowance of a wealthy parent, the young fellow travels at a pace that keeps the father in hot water as to the extent of the next escapade. Finally matters assume such serious aspects that the father is obliged to cast his son off and compel him to paddle his own canoe as much for his own good as for that of the parent. Under great lamentation the creditors of the young fellow are evicted, and under protestation of the mother the son must strike out for himself. His first experience is as a cabman, next as a clerk at a soda fountain, then he pushes a vegetable cart, and finally as a waiter in a restaurant.

A POOR KNIGHT AND THE DUKE'S DAUGHTER.

GAUMONT.....Drama.....820 ft.

This subject is exceptionally well rendered—the settings and costumes are those in vogue in the days of Knighthood.

A poor knight is in love with the beautiful daughter of a duke. His attentions are received with favor by the maiden, but the duke will not consent to a betrothal. The knight with the assurance that the maid will wait a period of five years goes to seek his fortune at war.

In due course of time another suitor presents himself, but is repulsed. Aggravated by his failure, the latter resorts to intrigue and engages a witch to conjure a vision of the knight being married to another. Shocked at the infidelity of her lover, she resigns herself and accepts the proposal of the new suitor, is married after the expiration of five years, and is praying to the Virgin Mary in the sanctum of the cathedral when her belated lover rushes in upon her. When the unfortunate knight realizes the deception resorted to and the loss it means to him, he drops dead.

Grieved and shocked the bride falls prostrate over the lifeless form of her lover and expires. It is thus they are found by the groom, deprived of his prize dishonorably acquired.

The two lovers are buried together under great grief at their untimely demise.

The photographic quality and definition are perfect. Beautiful and appropriate tones.

FAITHFUL GOVERNESS REWARDED.

URBAN-ECLIPSE..Drama.....517 ft.

The scenes of this drama are in the luxuriantly furnished drawing-room of a wealthy merchant.

The wife and child are surrounded by every possible comfort, and one would imagine both to be as happy as possible. The husband brings home with him a friend who abuses the confidence reposed in him. One day when the husband returns unexpectedly he finds his wife receiving the attentions of the other.

Confronted with her guilt, the woman is bidden leave the premises, which she does reluctantly, but in the company of the other man, and the husband secures a divorce. The governess continues her duties in caring for the child. In time of illness of the latter the governess waits upon the child and is unceasing in her care of the little one.

The father proposes marriage to the governess, and before he secures his reply the former wife calls to secure the child. The father addresses himself to the little girl and requests her to choose a mother from the two. She hesitatingly steps forward to her mother, then looks back at the governess, and rushes back to the latter.

The mother leaves the group, and now the governess and the father of the girl look at each other and are soon locked in each other's embrace. The reward for faithfulness of the governess is inestimably great.

SELIG POLYSCOPE CO. ACTIVE IN COLORADO

DENVER, Colo., June 13.—If you see some strange sights around town during the next two months, such as a fake policeman chasing a tramp, or a bicycle rider going up the side of a business block, it will not be necessary to get excited and rush for the bromide bottle. Just look around and you will see a man operating a motion picture camera and the strange things will cease to be strange. H. H. Buckwalter has started on his annual picture-taking and at least two months of hard work will be required to get well under way a large number of interesting "feature" films which will have for background Colorado scenery and subjects.

Heretofore Buckwalter has done practically all the work himself, but so rapid has been the progress of motion picture work during the past year that now a small army is necessary to get the proper results and the man who actually takes the pictures is in reality the least important of the lot. First comes the "producer," whose duty it is to build and compose a "story" and rehearse the actors and act as a playwright, dramatist, stage manager and a host of other official positions. Then comes the corps of actors and "actorines," who learn the play just as thoroughly as for a Broadway production. Then comes the "property man," who provides the costumes, material and properties necessary for the effects desired. When everything, including the rehearsing, the location of the scene and effects, is ready, the camera man sets up the machine and begins turning the crank, under the direction of the "producer," who is in supreme charge of the work.

This week one of the pictures was started in the mountains west of Golden. F. A. Fourcher, a well-known trick bicycle rider from the Orpheum circuit was the principal comedian, and he did a number of funny and very dangerous stunts on his wheel. A dozen scenes were made and in a couple of weeks the film will be placed on view and millions of people will pay a nickel to see it on a screen.

Within a week a carload of special scenery and "props" will arrive from the Selig Polyscope studio in Chicago to be used in the local pictures. A complete railroad train in canvas and papier mache, old armor, animals and the most bewildering collection of objects of all sorts will be in the shipment and costumes of almost every period of history have already been prepared. An enormous imitation airship and Roman chariots will probably be seen some day soon somewhere in the outskirts of the city, and if the curiosity of the spectators keeps them near the places the pictures are to be made they will see the most gigantic explosions that ever put a country in ruins, though there will be scarcely any sound and the only things wrecked will be carefully planned in advance.

W. N. Selig Visits Denver.

William N. Selig, the head of the Selig Polyscope company, was in Denver for a week and in company with Buckwalter, visited many of the points at which pictures will be made and personally passed on many of the plans. Mr. Selig will be in Denver again about the first of July and he will bring with him a number of actors and actresses whose names are printed in large type on the billboards, but whose advent into motion picture posing is not heralded by the advertising managers. That they are paid larger salaries for a few minutes' work a day than they get on the stage is evident from the fact that at least one well-known star has cancelled a season's engagement to work in Colorado this summer.

In addition to the pictures to be made in several sections of Colorado there will be a number in Wyoming. Arrangements are under way with the Cheyenne Industrial club to gather a number of cowboys and some genuine Western frontier relics which will be woven into a thrilling story of the early days of the West that will be absolutely accurate as to scenery, settings and personnel. Charlie Irwin of Cheyenne will gather many of the best riders and broncs in the state and also do some riding himself.

Denver Girl to Ride.

An interesting feature of one of the pictures will be the riding of a Denver girl who is not only a most accomplished handler of horses, but also a clever dramatic student. Miss Pansy Perry, who posed and rode in "The Girl from Montana," will also work in one or more of the new series.

To give an idea of what part motion pictures are playing in advertising Colorado this spring and summer Buckwalter last night explained that for some months nearly every rental exchange in the country has been pushing out films made in this state. "One film exchange in Kansas City," he said, "is getting all the Colorado stuff possible to obtain in response to demands from at least 150 theaters and exhibitors. The general passenger agents of all the local roads have been asked to send advertising and descriptive matter to be distributed free of charge where these pictures are being shown. Even the Orpheum circuit which with the Keith-Proctor circuit embraces almost every vaudeville house in the country, is starting out in the motion picture field. In New York and Chicago the largest and most prominent theaters have been turned into moving picture houses and in the latter city the immense Auditorium theater opened a week ago with Henry Lee in charge and Colorado scenes on the screen. At the close of the present season Bert Levy, now at the Orpheum, will start out on the road in a "travelogue" which will be illustrated by motion views and he is now gathering the materials for the lecture, which will be handled by Martin Beck of the Orpheum and allied interests.

Will Make Numerous Pictures.

"Here in Colorado it is our intention to make a vast amount of new film subjects and as much money will be spent for actors, accommodations, properties and equipment as would be left by a small convention. Of course we are making no charge for the work and paying for what is necessary, so we are perfectly independent as to what we make or where we make it. One big thing that is likely to develop into a world-beater is connected with the Democratic convention, but the exact details, of course, are never announced in advance.

"One of the possible outcomes of this season's work here may develop into the establishing of an immense studio somewhere in Colorado and this is one of the matters Mr. Selig will investigate on his coming visit in July."

RINGLING BROS. SHOW.

Circus Plays to Great Crowds at Toledo, O., and Goshen, Ind.

GOSHEN, Ind., June 14.—The Ringling Brothers' circus showed here today to the largest crowds ever assembled in this Indiana town. The same is practically true of Toledo, where the "world's greatest shows" exhibited yesterday.

The performers are taking an unusual interest in athletics this year. They have a ball team which has so far defeated every local team which has opposed it this season. At Kalamazoo the circus boys defeated the local team by a score of 7 to 1; the pitching of McNally and home run hit by O'Neill being features of an exciting contest.

At Bay City a bowling club was organized with the following members: George Hartzell, Sr., Steve McNally, William Rice, R. Worth, G. Hartzell, Jr., William Hart and Robert Clark. Robert Stickney, Sr., will serve as substitute.

A laundry firm at Battle Creek is in bad with some of the ticket sellers of the show. They returned kimonas instead of shirt waists, which the enterprising agents resented with a vengeance.

Many members of the circus company were entertained at Grand Rapids on June 8 by the Order of United Americans.

Saladin Shrine of Grand Rapids had a series of photographs taken last Monday, in which a score of Ringling Bros.' elephants and camels played a conspicuous part.

William E. Gorman, equestrian director, celebrated a birthday at Grand Rapids, said to be the 34th of this popular young man.

So far this season the business of the Ringling Bros. has kept pace with the unprecedented records of the past few years. Three to five "turn-a-ways" a week has been the rule to date.

Charles Davis, legal representative, visited at his home in Lansing last week, which fact may have had something to do with the really remarkable business there last Thursday.

Buffalo Bill Advertising Crew.

The roster of No. 3 advertising car of the Buffalo Bill Wild West Show is as follows: E. H. Wood, manager; Major Burke, press representative; G. S. Van Osten, inspector; Paul M. Combes, boss bill poster; David M. Sherman, lithographer; M. J. Goodwin, Michael Morrison, Willie D. Winn, J. J. McCarthy, Fred Handrey, Kidd J. Tourser, J. Reardon, billposters; Lloyd Green, poster. The boys are enjoying a pleasant season in advance of the Buffalo Bill Show.

Harry Burns Convalescent.

Harry Burns, America's society bag puncher, has been confined in a hospital at Cleveland, O., for some weeks, but is now convalescing.

WITH THE WHITE TOPS
News Of The Tent Shows

HAGENBECK-WALLACE SHOW.

Tour of Michigan Copper Country Auspiciously Opened—News Notes.

The tour of the Michigan copper country opened auspiciously at Calumet, June 8, and it is evident that the Hagenbeck and Wallace management will never regret the long jumps to reach territory which is seldom visited by so large a show. The rain at Calumet did not keep the people away. The afternoon crowd almost filled the tent while at night it was comfortably filled.

The tiresome run from Appleton, Wis., to Calumet was relieved of its monotony by the discovery that there had been a marriage in Carl and Ben's big family. Miss Aimee Sutton, daughter of Mr. and Mrs. John Sutton, and Dick Rutherford, one of the numerous clowns had been married June 4 at Milwaukee and the news leaked out during the long run. Wedding came as a surprise to the bride's parents, but there is no parental opposition. The groom is a brother of James Rutherford and resides in Chicago. The bride was born in Tasmania, Australia, and is one of the most beautiful as well as clever performers of the show.

Bernie Wallace left June 6 for a visit to Peru, Ind.

Bud Williamson has discovered that his rheumatism was cured by La Pearl's Circus Liniment.

Charles Baker, formerly press agent of the Forepaugh-Sells show runs a hotel at Fond du Lac, Wis., and entertained Bert Delno, Chick Bell and Miss Ida Miaco when the circus appeared at that point.

The first regular dance of the season was given last Saturday night and proved an exceptionally pleasant affair. A hall was secured which was admirably fitted for the purpose, the decorations were beautiful, the refreshments were nice, the ladies wore beautiful gowns, the music was first-class and as a result the folks had an evening of enjoyment which will long be remembered. The committee consisted of B. E. Wallace, Bert Cole and E. E. Meredith. Dancing began at 10 o'clock and lasted until the wee small hours. The tag two step proved the most laughable number although the square dances created much enthusiasm. In the tag two-step Charlie Hite (the ice man) tagged Mrs. Kid Hearn with whom the governor was dancing. This created much amusement. The governor would not be left out and soon had another partner. Those in attendance were: Mr. and Mrs. Bedini, Mr. and Mrs. George Oram, Mr. and Mrs. James Rutherford, Mrs. Dinius, Flora Bedini, Olga Reed, Mr. and Mrs. Kid Hearn, Lulu Davenport, Nettie Greer, Grace Jencks, Anita Faber, Emma Donavan, Ida Miaco, Cecile Fortuna, Bessie Skidmore, Fanchon Le Claire, Mary Bedini, Dot Adair, Adda Gilbert, Fred Bickel, E. E. Meredith, Bert Delno, Pete Adair, Pearl Wilson, Reno McCree, Fred Jencks, Harry Creamer, "Dutch" During, James Orr, Georgie King, Wilber Stokes, Monte Wilcox, Tom Monagan, Gene Maloney, Art Adair, B. E. Wallace, Bud Williamson, Chick Bell, Frank Sweeney, Arthur Davis, Sam Croonin, Charles Hite, Tom Mack and Lew Nichols.

The fact has been commented upon that it is easier to borrow a dollar around the grounds of the Hagenbeck and Wallace Show than it is to beg or borrow a match. Everyone seems to have a dollar handy and most of them gladly lend to their friends. When a request comes for a caser till the morrow the face of the lender brightens up. He is overjoyed to accommodate a friend. It is different when one showman asks another for a match. The askee always gets grouchy and a frown spreads over his face. His looks prove that he is wondering why his friend does not have matches of his own or why in the world he continues to smoke cigarettes.

Chick Bell, Harry Creamer, M. J. Heil, Frank McIntire and H. A. Jones went out fishing at Escanaba, Mich., and as a result of three hours at the bay brought in 162 perch. They were served at luncheon. This served to start a dispute as to just who was the champion fisherman around the show. Chick Bell held the title last year. Bud Williamson claimed to have the Barnum title. Mr. Charles E. Corey agreed to let Williamson off after the concert at the afternoon show to see what he could do single handed. The genial Bud brought in forty-seven fish and a fry was held at night near the buffet car. Mr. Corey gave Bell and Williamson the same number of points and was just ready to award the medals when Harry Creamer and Clem Murphy entered a protest. These boys will be given a chance before the champion of the season of 1908 is named.

Bernard L. Wallace, famous in three or four Indiana counties for his wit, has returned from a visit to his home at Peru, Ind. He reports everything prosperous along the Wabash.

Harry Curtis has joined the show as twenty-four hour man. He will take the place of W. E. Haines, who has resigned.

Miss Mabel Vernon, who has been ill for some time, was taken much worse at Escanaba, Mich., and was left in a hospital there. Last reports were that she was getting along all right.

CAMPBELL BROS. SHOWS.

Interesting Gossip of Aggregation En Tour in West.

Chas. Bray is with Campbell Bros. Shows presenting his hand balancing and Roman ring acts with much success.

Campbell Bros. Shows are experiencing weather of great variety at present through the west on their way to Canada. Saturday, June 5, at Hankinson, N. D., the weather was really circus day weather up to 6 p. m. At this time one of the fiercest rain storms ever seen spent its fury for an hour and a half. The big top and other tents had been lowered, however, and the show only suffered a severe drenching.

Campbell Bros. baseball team, composed entirely of the big top dressing room members, has a standing of 1.000 per cent in the standing line. They have not yet met defeat, and if occasion occurs that any other show baseball team can journey to them or they to the latter they will be pleased to challenge any in the business.

The line-up follows: First base, Carl Lamy; second base, Harry Lohta; third base, Dan Lobta; shortstop, Raleigh Wilson; right field, W. E. Donahugh; center field, Al Bishop; left field, Orrin Hollis; pitcher, Maurice Lamy; catcher, Win Wallace; substitutes, Clyde Loretta; Chas. Barnett, Arthur Lamy and Fred Crandall; G. Lobta, manager.

C. W. PARKER SHOWS.

Aggregation Closes Successful Engagement at St. Cloud, Minn.

The C. W. Parker Shows closed a successful engagement at St. Cloud, Minn., last week. Farmers from the surrounding towns for miles around were in attendance, despite the threatening weather. The Parker people are very popular in that section of the country, and never fail to draw large crowds.

This is the second time they have played at St. Cloud, and every one pronounces the shows handsomer and improved in every way. The Al G. Barnes Trained Wild Animal Circus is the feature attraction this year, and a musical comedy company with the catchy name, The Merry Widows, is running a close second. There are many new features on the Midway, one, a group of parading clowns, made a great hit. The shows were erected on the street, and the local police did not report a single case of misdemeanor incident to the carnival.

On Wednesday car No. 1, Miller Bros. Ranch 101, was here, and Manager P. W. Herrell and advance press representative W. C. Thompson and wife exchanged greetings with the Parker people and accompanied several of them to the neighboring town of Sauk Rapids to see the parade of Skerbeck's Circus, making a merry party.

During an interview with W. C. Thomnson, press agent, with Miller Bros. 101 Ranch Shows, the local SHOW WORLD correspondent was informed of capacity business all through Iowa and Missouri. The shows are billed for ten days in Canada, where they meet competition with Ringlings, Campbell and the Norris & Rowe shows. Car No. 2, under management of P. W. Herrell, has covered every available space for the coming of the shows, June 19.—FRANK KINDLER.

KENNEDY'S WILD WEST.

Successful Season Opened at Electric Park, Baltimore—Roster.

Kennedy's Wild West and Indian Congress opened an engagement at Electric Park, Baltimore, Md., June 6. The gates were thrown open at 6 p. m. and long before the opening hour arrived the grand stand and bleachers were filled and the sale of tickets was stopped before the show began. On the following day, Sunday, three performances were given and tremendous business has since been done. The show is making a favorable impression. The roster of the show is as follows:

W. H. Kennedy, owner and manager; Thomas Sawkins, assistant manager and announcer; Chas. Cooke, front door manager; Mrs. W. H. Kennedy, treasurer. The cowboys are: Jim Kennedy, Lon Deaton, Tom Truscot, Bee Gray, Tom Grimes and Madison Hines. Lon Deaton is throwing the steers and Bee Gray is rope spinner. Tom Mack is the Rube. The cowgirls are: Bessie Kennedy, Mary Fitzpatrick, Miss Frost and Miss Cooke.

Chief Toughfeather and a tribe of eleven Cheyenne Indians, Chief Tall Bear and eight Sioux Indians are included. Earl Frost has charge of the cook house and a Mexican band of ten pieces furnishes the music.

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having secured the show privileges, would be pleased to hear from good, independent shows for October 17th to November 1st. I will only allow one of each kind of exhibition on the grounds this season, so it will virtually be an exclusive proposition. Address

C. T. KENNEDY, General Manager,

as per route in The Show World, or head office, Abilene, Kansas.

The weather is fine and everybody is well and happy. The show has twenty-five horses, three steers and two buffalo. All are doing well.

101 RANCH SHOW.

Interesting Notes from Miller Bros. Wild West Aggregation.

WATERLOO, Iowa, June 13.—Yesterday at Ft. Dodge was the first day during the present week that we have failed to have a "turn-away" at the evening performance. Business was very bad at this point. Better weather and lots we are able to get on are enabling us to get our parade out on time and open our afternoon performances at the advertised hour.

Edward Arlington was back to pay the show his weekly visit at Ft. Dodge and J. C. Miller left for a two days' business trip from this point.

It seems so good to get away from the high water and muddy lots that everybody with the show is rejoicing and it is distinctly noticeable in the performance. Our sick list is the smallest it has been for weeks.

We are going into Canada for a ten days' stay after our four-day engagament at St. Paul and Minneapolis opening for two days at Winnipeg, Monday, June 22, and we will be back with Uncle Sam on Independence Day at Butte, Mont.

Sixty newsboys from the Evening News will be the guests of Miller Bros. here to-night and have been out boosting all day. One of the Campbell Bros. was a visitor on Wednesday at Sioux City.

On the run from Coffeyville to St. Joseph, we experienced the effect of the sixteen-hour railroad law. When six miles from our destination the train and engine crews pulled the train into the side track and tied up, their time having run out and they refused to continue until they had their prescribed rest. Several hours were lost awaiting the arrival of another crew to carry us into St. Joseph.

Numerous people along the route are availing themselves of the opportunity which we offer them; that of breaking or subduing any and all outlaw horses they may bring us, no matter how wild or how vicious. We have a coterie of the best "busters" in the west and any one of them will leave his noonday meal to take the pride out of a bucking broncho.

SELLS-FLOTO SHOW.

Manager Tammen Entertains Circus Officials—News Notes.

(By J. H. B. Fitzpatrick.)

H. S. Rowe, general manager; Ed. C. Warner, general agent, and J. H. B. Fitzpatrick, press representative of the Norris and Rowe Circus visited the Sells-Floto shows at Spokane, June 4. Manager Frank Tammen extended every courtesy, and made the visit a most enjoyable one. Manager Tammen deserves much credit for the able manner in which he is handling the show.

Cold Water Paste

BERNARD'S COLD WATER PASTE is used on all advertising wagons traveling throughout the U.S. advertising Kendall's Spavin Cure. 50-lb. box costs $3.00, makes two barrels paste.

BERNARD'S PASTE DEPARTMENT
Rector Building, Chicago

Frank Miller, principal rider was laid up for about ten days with an attack of rheumatism of the throat. His place on the program was successfully filled by Dave Costello.

Equestrian Director R. H. Dockrill is busily engaged putting on a new act in which forty-seven horses will be used.

The Honey-Mora troupe of aerial bar performers have added M. R. Williams to the act. The addition of Mr. Williams makes the act very much stronger.

John McMasters, employed in the menagerie, carelessly put his hand into a den of lions last Saturday night at Tacoma, and the member was frightfully mangled. Manager Rowe had the injured man placed in St. Joseph's hospital and at last reports the doctors were of the opinion that the arm would be saved.

Treasurer Joseph F. Geisler recently purchased forty acres of ground at Medford, Ore., which he has set out in apples.

Manager of privileges and the side show, W. A. Shannon, has been doing splendid work. Mr. Shannon has exacted an admission fee of 25 cents for the side show and he gets openings, frequently of $200. It is a poor day that the side show does not take $500 and frequently $800 and $900 days are recorded. Shannon is a firm believer in high prices, and his theory is evidently correct, for he gets the results. He has a very strong show, however, and it is no doubt worth the money.

We are now using twenty-nine cars, necessitating two sections. Under the direction of "Hell's Fire" Geo. Wormald, boss canvasman; John Williams and Harold Crane, train masters, the show is moving along as smoothly as the proverbial watch. The big top is in the air daily on time, and everything is loaded nearly every night at 11:30.

Business has been uniformly good. The weather has been more or less unsettled, but to date the season has been the most successful one in the history of the show.

FLOODS TIE UP CIRCUS.

Sells-Floto Show Has Interesting Experience in Montana.

H. C. Tammen, director general of the Sells-Floto Shows, in writing to THE SHOW WORLD from Denver under date of June 10, says: "The Sells-Floto shows have been doing very good business except that we were tied up in the Montana floods, playing Wallace, Idaho, last Monday as our last date, when we

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were compelled to make a run of 1,182 miles from Wallace via Spokane, Huntington and Pocatello to Butte, all railroads excepting the O. R. & N. and O. S. L. being tied up, and from Butte we will go on our regular route.

"It may be of interest to you to know that the 'Gimmick' of the Sells-Floto Shows is solved, and it is not any more a matter of worry for business or movement of it. I have been in the circus business now some seven years, and, by the nature of things, have had a good many ups and downs and spent a great deal of money, but all that part of the worry is past, because everywhere we go has improved from year to year until now it has gotten to the point where it is not a question of expense, but a question of doing everything as well as money can make it, and while we have a first-class circus this year, I know I am making a truthful statement in so far as our desire is concerned, when I say that if we have the ability, we will have a 50-car show next year that will stand the most critical inspection in its material magnificence as well as in its performance."

Maugham First a Novelist.

The first literary venture of W. Somerset Maugham, author of Jack Straw, Lady Frederick, and Mrs. Dot, three reigning successes of the London stage, was not a play, curiously enough, but a novel, Liza of Lambeth, a study of slum life, published in 1897. Since then Maugham has written six novels and a book of travels, based on journeys through Spain. In reality, his first play, "Schiffbruchig," was written in German and had its first presentation in Berlin, where in 1902, the writer, then in his twenty-eighth year, was studying medicine. In 1903 Maugham wrote A Man of Honor for the London Stage society, but his first genuine stage success in his own country was Lady Frederick, which is running in London and is to be performed in America by Ethel Barrymore next fall.

Cohan to Go to London.

George M. Cohan is planning to invade London. Negotiations to that end are practically concluded, and the spring of 1909 will find the young author, actor, playwright and composer installed in a London playhouse. The Yankee Prince is booked for an engagement at the Colonial in Chicago this fall, which is expected to extend over the best part of the coming season.

The London engagement of The Yankee Prince is understood to be scheduled for March, 1909. Cohan will take the entire company that is now appearing with him to the English metropolis.

Cohan's The Talk of New York will return to Chicago, August 2, reopening the Colonial after the summer vacation.

Hackett and Worthing in London.

Frank Worthing has gone to London to inspect The Two Pins, a new play by Frank Stayton. If it pleases him he will endeavor to secure it for his use in this country next fall. James K. Hackett also has gone to see the play. The Two Pins is a comedy with a story of feudal days and its chief characters are two Rhineland barons.

Boucher to Play Samson.

Arthur Boucher will play the title part in Samson in the London production of this latest play by Henri Bernstein. Quite the first performance of the play in English, however, will be the American production, in which William Gillette will play the chief part.

Louise Dresser Gets Engagement.

Louise Dresser and May Naudain have been engaged for parts in The Girls of Gottenberg, one of the prevailing successes of the London stage, which will have an early production in America.

New Theater Dedicated.

The Teatro Colon at Buenos Ayres, Argentina, has at last been dedicated. The building was started twenty years ago, but remained unfinished until last month. It is considered one of the finest theaters in the world.

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IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

THREE letters in as many days from as many people in three distinct lines of the show business have been the cause of much merriment and speculation on my part as to what makes for success in this business. The first was from an actor. He is a good-looking actor and a good man in his parts. But his strong point is his looks, and he knows it. His letter was as follows: "What do you think of putting out a romantic costume play? I could carry the leads and we can get cheap people for the rest. Besides, we can get into territory where I am well known, and as I can be starred there will be no trouble in getting the money."

The second letter was from a manager with whom I had discussed at one time the question of partnership. His letter read: "Why can't you get together a Western drama with about seven or eight people, with two of them doubling? All we would want would be some comedy and a strong Western lead, with a soubrette and a character comedian. You know about the dope. The show ought not to cost us over $400 and we'll clean up in a territory I know of."

The third letter capped the climax. It was from a scenic artist and showed his point of view. "Say," it read, "I've got a peach of a show and it ought to make a million on the Stair and Havlin. I've been working on the sketches for over a year and you ought to see the scenery. There is a scene of the elevated and the East river by night that is a pippin. The company need not be large, as the scenery is what the people want to see. Let me know what you think of it."

It's a good thing that all managers are not scenic artists and that all actors are not managers. If such a thing could occur, some of the productions would be even more marvelous than the most imaginary press agent could dream of.

* * *

It might be a good idea to release Paid in Full without royalty to some of the smaller companies throughout the country so that the managers could play it on salary night and ease their conscience somewhat.

* * *

In an interview with W. S. Hart by Burns Mantle in a recent number of the Chicago Tribune, the cowboy of today is contrasted with the romantic figures of the cowboys in the Western novel. Being down in the cow country of Texas at the time this story appeared, I naturally paid more attention to that much written of and copied individual than I would have otherwise. It does hurt somewhat to be disillusioned by the modern article. He is harmless all right if you leave him alone, but it doesn't do to rub him the wrong way. He stays out on the range too much of the time and when he gets to town he usually feels his oats. The result is he is just as enthusiastic when he fights as he is in his play. Sometimes his playful spirit leads him to cut down the tents and do other kittenish tricks, but at heart he doesn't mean any harm and is the easiest man in the world to handle if he is taken hold of in the right way. One of the real ones attended a vaudeville performance lately where a magic act was the feature. After fifteen minutes of suppressed enthusiasm his feelings broke out in exclamations of delight as the performance progressed. Finally as he was especially pleased with a clever trick, he reached the limit. "Hell," he said. "Ain't that great! Godermighty couldn't er beat that un."

* * *

Harry and Will Young with their Electric theater are making a success of the season with the No. 1 Great Parker Shows. There are no more popular men on the outfit than the Young Bros. and their thorough showmanship has been shown in more ways than one since they have been over there. It is well known they are one of the few successful traveling moving picture shows and their success is more than deserved. The character of their performance is far above the average moving picture show and their policy of giving more than their patron's money worth has proved their farsightedness in their line of the business.

* * *

Manager Con T. Kennedy of the No. 1 Great Parker Shows has recently signed contracts for the exclusive amusement privileges at the Dallas State Fair for 1908. His shows will be the main feature and there will be many additional ones, as this is one of the greatest state fairs of the country.

* * *

An example of enterprise in advertising a show occurred in Weatherford. Tex., a short while ago. During the progress of a show a fire broke out which effectually put a stop to the business of the show for the time being. Hundreds of the people on the lot hurried to the fire and stood around watching the house burn. The owner of the house stood by disconsolately, losing, probably, all that he had in the world and utterly helpless to prevent his loss. Suddenly over the assembled crowds there rolled a stentorian voice. It was that of James Wardlaw, talker for the Domestic Circus: "Now immediately after the fire there will be one more big free show in front of the Domestic Circus. Everybody come over in front of the Domestic Circus and see the hog do his high dive thirty-five feet into a net!" The scheme worked and the crowd broke up to follow the talker to the doors of his show.

* * *

The prize band of Texas is the Fourth Regiment Band of Weatherford under the leadership of Paul Harris. The band consists of thirty pieces and is the acknowledged best band in this section of the country. Recently during the Spring Festival in that city, the Eastman Band of the Great Parker Shows and the Fourth Regiment Band combined for a grand concert. The sixty-five piece aggregation caused a sensation and was the talk of this part of Texas during the stay of the shows here.

* * *

Victor Lee and his hippodrome show opened the season at Atchison, Kan., on May 1. This makes the seventh season the show has been on the road and Mr. Lee tells me he has never had a losing week. The same territory is traveled every season and each year he strengthens his show so that his patrons may be assured they will get their money's worth. His success proves the wisdom of his policy.

* * *

On July 1 the Friars will celebrate their first anniversary. The growth of this order of press agents, managers and newspapermen has been little less than phenomenal. It numbers in its ranks the best the country affords in their respective lines of business, and while every Friar may have at times his streaks of hard luck, it is safe to say there is not one among them that is not deserving of success. In one short year they have grown from a small organization meeting in Keene's Chop House in New York to a commanding position in the show world with a club house of their own. But their big work is in the enthusiasm their members have for their beloved organization. It's a good one and they know it, and it is the love for it that makes them do the best they can for the success of the enterprises they handle. "Here's a toast to all other good Friars."

NELLIE REVELL A HIT.

Show World Correspondent Scores in Vaudeville on Coast.

Punch Wheeler, the famous moulder of public opinion in the interest of amusements, in writing to THE SHOW WORLD from Seattle, Wash., recently, says:

"Nellie Revell is doing what the critics call 'scoring heavily,' when they want to convey the fact that one is a success. Her turn is immensely entertaining, and she holds the attention of every one throughout her twenty minutes in one. It is a real hard proposition, I am sure, to hold an audience all alone. It is the only act of the kind and really making good. We all want her to be a huge success."

The Three Durands, a trio of song and dance artists, have scored well, with their whirlwind buck dancing on roller skates, and report big audiences wherever they appear. They are now booked for a two-weeks' run at both Jacksonville and Tampa, Fla., after which, they will work their way North. to play the latter part of the season around Canada, and the Prince Edward Islands.

Ziegfeld Engages Leon Friedman.

Leon Friedman, who has been promoting publicity for Eddie Foy, has been engaged by F. Ziegfeld, Jr., as general press representative. Mr. Friedman will handle all of the manager's shows, which include Anna Held, in a new musical comedy; The Soul Kiss, with Genee; The Follies of 1908; Alice Lloyd in a new comedy, and Mlle. Caby Deslys, who is to be seen in America for the first time November 1 in a typical French revue.

Blanche Aldrach Recovering.

Blanche Aldrach, who for two weeks has been seriously sick at the Jackson Hotel, in Salisbury, N. C., is slowly improving, and hopes to be able to resume her vaudeville engagements in three or four weeks.

Comedy Team Makes Hit.

Avery & Avery, a versatile comedy sketch team, that has been playing at the Orpheum theater at Savannah, Ga., has made a big hit with the sketch The Reuben and the Maid. This team is booked for ten weeks, under the direction of Holland & Russell of Atlanta, and is making an immense hit.

Jule Walters Home Again.

Jule Walters has returned from London where he was in vaudeville.

With seven live offices in seven live cities, it's really no wonder I jumped to the lead in the film service business in such a sensational manner. Folks tell me I'm crazy in the head on the subject of Quality—and I admit the soft impeachment! I tell you, man to man, that if you think for a minute you can make good with punk films, you're wrong. That remark that Lincoln made about "fooling the people" applies to your moving picture game as well as to any other. If you don't get busy and liven up, somebody else will in your locality and the best way to sidetrack somebody else is to beat him out on Quality.

COME AND SEE MY

SYNCHROSCOPE

If you'll come to my demonstrating room in my Chicago headquarters, I'll give you a show that will thrill up and down your backbone. And if it thrills you—Calloused as you are—what will it do to your audiences? I'll show you a moving picture and when the picture bursts forth into song or instrumental music IN EXACT UNISON OF SOUND AND MOTION, you'll giggle. It's so utterly life-like that it actually makes you feel foolish to sit and look at it. I've been wearing a perpetual grin ever since I got the Synchroscope and I am booking orders right and left. IT'S THE COMING THING, GENTLEMEN, THE COMING THING! Get to it first!

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NEW YORK GREAT SUMMER RESORT

Roof Gardens and Parks Doing Rushing Business.

By J. L. HOFF

NEW YORK, June 16.—New York is the greatest summer resort in the world. Nowhere else, within equal radius, can be found so many different forms of summer diversion as are contained within the corporate limits of Greater New York. This week and next will see all the summer shows in full swing. Hammerstein's Roof Garden has been running for three weeks; the Jardin de Paris, atop the New York theater, opened last Monday evening, and the Madison Square Roof will open on this Saturday night. These are all the roof gardens likely to offer regular attractions this summer. The Aerial Garden, atop of the New Amsterdam theater, will probably not be used at all, unless The Merry Widow should find the weather too hot below. Another opening last Monday evening was that of The Three Twins, a musical farce at the Herald Square theater. The Casino theater will also have a new offering next Monday night, The Mimic World, a revue put on by the Shuberts for hot weather amusement.

Ziegfield's Follies.

The Jardin de Paris, as Florenz Ziegfeld, Jr., named the New York theater Roof Garden last season, was jammed to the limit last Monday night when the Follies of 1908 had its Metropolitan opening. There is no "story" to the "Follies." It is patterned after a style of entertainment in vogue in Paris, a sample of which was seen here last season in The Follies of 1907. The entertainment consists of specialties, elaborate scenic and electric effects, satire at the expense of important public personages, and chorus features. It is staged in two acts and a dozen scenes, and is the work of Harry B. Smith and Maurice Levi—the former being responsible for the book and lyrics, and the latter for the music. The special features and novelties were evolved by Mr. Ziegfeld himself, and staged under the direction of Julian Mitchell and Herbert Gresham, with electrical effects by Herbert Bissing.

The scenes depicted are quite true to the originals, more or less well known to people who live in or frequent New York—namely, the Hoboken Tube, The Garden of Eden, aboard the steamship Lusitania, exterior of the New Amsterdam theater, the capitol of Washington, the Newport Athletic Club, the Art Studio of Nell Brinkley, the Eden Musee, the New York Yacht Club and Old Vienna. The satires include most of the prominent people and events mentioned during the past season.

Prominent in the cast, which includes more than 100 players, are Bickel & Watson, Arthur Deagon, Barney Bernard, Billie Reeves, Lee Harrison, William Powers, William C. Schrade, Nora Bayes, Lucy Weston, Grace La Rue, Annabelle Whitford, Grace Leigh, Lillian Lee, Elphye Snowden, Eva Francis, May Leslie, May MacKenzie and Mlle. Dazie, the danseuse. Among the specialties are the Nell Brinkley Girls, the Dancing Dolls and a Beauty Chorus. The dancing of Mlle. Dazie is one of the big features.

The Three Twins at Herald Square.

Monday night last found The Three Twins on the stage at Herald Square almost immediately following the departure of Lew Fields and The Girl Behind the Counter. This musical piece comes to Manhattan from the Whitney Opera house, Chicago, and is based on Mrs. Pacheco's famous farce, Incog. The lyrics are by O. A. Hauerbach and the score by Carl Hoschna. Incog derived its fun from a confusion of identities, and it maintained its interest to the fall of the curtain. As it now stands, the entertainment contains many songs of the popular order, a number of choruses and fun sandwiched in between.

Miss Bessie McCoy, a clever young woman known to Metropolitan audiences through her dainty dances, is the principal among the women. The chief comedian is Clifton Crawford. Others in the cast include Martin Brown, Joe Allen, Miss Alice York, Miss Francis Willarde, Miss Francis Kennedy, Joseph Kaufman, Willard Curtis, Tom McMahon, Joe McIntyre, and C. Faber. The play is in two scenes. One shows the beach sea view, and the other a reception room in a sanitarium.

Skihi at Madison Square Roof.

Skihi is an original musical comedy in two acts, book, lyrics and music all by Charles Alphin. The Harrington-Pincus Amusement company present it next Saturday on the roof of Madison Square Garden. The scenes are laid in a mythical planet that is reached by the inhabitants of the earth by a transplanet balloon service. Much of the amusement is to be derived from the interchange of undesirable citizens from one world to another. The piece is constructed along "Summer" lines.

The company which has been engaged for Skihi includes, among others, William M. Conley, Harry Smart, Lottie Kendall, Gertrude Black and J. E. Carey. Of course there will be a large chorus.

The Madison Square Roof has been decorated for this opening. New and improved theater seats and chairs have been installed.

Plays That Continue.

The dramatic hangovers are John Mason in The Witching Hour at the Hackett, Paid in Full at the Astor, The Wolf with Ida Conquest and William Courtenay at the Lyric, Girls at Daly's and the Miller Associate players in The Servant in the House at the Savoy.

Musical attractions still to be seen on Broadway are: The Merry-Go-Round, with Mabel Hite, at the Circle; The Merry Widow at the New Amsterdam; George M. Cohan in A Yankee Prince at the Knickerbocker, and The Gay Musician at Wallack's. This is the final week of Sam Bernard in Nearly a Hero at the Casino. He will be followed by the Shubert revue, The Mimic World, next Monday night, June 22.

Stock Companies.

At Blaney's Lincoln theater this week Edna May and Cecil Spooner appeared together for the first time on Broadway. The play chosen for this joint appearance is Richard Harding Davis's comedy, The Taming of Helen, first presented some years ago at the Criterion theater. Edna May Spooner appears as Helen, a rich American girl, who is the heroine of the story, and her sister, Cecil, was seen as the soubrette star at the St. Charles theater, wearing boy's attire. New songs, dances and specialties were introduced during the action of the play. A flower reception was held on the stage by the two stars at the Tuesday matinee.

The production for this week of the Players' stock company at the West End theater is Brown of Harvard. The role of Tom Brown was taken by Thurston Hall. Alphonz Ethier, formerly leading man of the Harlem Opera House stock company, has been added to the organization now at the West End.

Mildred Holland has extended her stock engagement at the Yorkville theater another week, though the limit of her announced engagement expired last Saturday. She was again seen as Ario in The Power Behind the Throne, which she played on the first week of her engagement.

Good Vaudeville Bills.

There is much in the vaudeville offering to command interest and attention. A new sketch was produced at the Fifth Avenue, entitled The Naked Truth. This is a tabloid comic opera by Edward A. Paulton, and is produced under the direction of Sidney Drew. It has for its stars Harry Davenport and Miss Phyllis Rankin. The operetta is pretentious in the matter of scenic effects and costumes, and employs a company of fifteen singers, dancers and comedians. Among those supporting the stars are Graham Marr, John C. Hickey, Mr. Barney and the Misses Mosby, Desmond, Wilson and Hansen and Rodgers.

At Hammerstein's Roof Garden, Cora Livingston, the champion lady wrestler, has proved to be a big surprise. The bouts are highly exciting and are attracting business in a most satisfying manner. Alexia, the Russian dancer, has one more week. She has not proved a drawing card. The persistence of the critics in mentioning the Cow before Alexia in their reports has given her great annoyance. Other headliners of the week are: Ralph C. Herz, at the Colonial; Williams & Walker, at the Alhambra; Eva Tanguay, at the Fifth Avenue, and Beatrice Morgan, at 125th Street. The bills in full are:

Hammerstein's.—Cora Livingston, champion lady wrestler; Alexia; Horace Goldin; the Four Fords; Coolman's Dog and Cat Circus; Spissell Bros. & Mack; the Five Musical Avolos; Slater & Williams; new Vitagraph views, and Harry Tate's English company in auto farce; Collins & Hart, burlesque strong men.

Keith & Proctor's Fifth Avenue.—Eva Tanguay; Foster & Foster; Werden & Taylor; Sidney Drew's company, in a new spectacular comedy, The Naked Truth; the Brittons; Byers & Herrman; Mr. & Mrs. Truesdell; homecoming of the Favorite Empire City Quartette.

Keith & Proctor's 125th Street.—Beatrice Morgan & Co., presenting Twenty-three for Shakespeare; Snyder & Buckley; Finlay & Burke; Julian Eltinge; Jos. Cook & Bro.; Holdings Manikins; Josetti Troupe, and Memphis Students.

Williams' Colonial.—R. C. Herz; Wormwood's Dogs and Monkeys; Exposition Four; Marion Carson; Swan & Bamhard; Gus Edwards' School Boys & Girls; Matthews & Ashley; Gardner & Rever; Vitagraph, and Onaip, the great Hindoo illusionist.

Frank Bangs Dead.

Frank C. Bangs, the veteran actor, died in Atlantic City on Friday, June 12. He had not been as conspicuous of late as in the days of Booth and Barrett, when his name was almost familiar as that of either of these men, but he had continued at his profession steadily. His most recent appearances were with The Eternal City and The Secret Orchard.

Mr. Bangs made his first bow to a New York audience at Laura Keene's theater in 1858. He had made his stage debut in Washington in 1852. In the Civil war he served with distinction in the Confederate army, returning to the stage in Washington after the war. His appearance at the National theater on that occasion was memorial. He played later with Booth, Barrett, Charles Fechter, Adelaide Neilson and other stars. He himself starred in Julius Caesar, Sardanapalus, The Silver King and Michael Strogoff. He also played leading roles in several of the Palmer productions, such as Jim, the Penman. He had been living in Atlantic City about a year. His body was brought to New York for burial.

Friars Make Merry.

Last week's event at the Friars' clubhouse was the "book smoker," held Saturday evening, for the purpose of building up the club's collection of books. The result was something more than 100 volumes. The committee provided a pleasant entertainment, which opened with a black-face minstrel, first part in which appeared Friar Norcross as interlocutor, Friar Pickins, tambourine; Friar Turner, bones; Friar Frank O'Donnell, baritone, and Herbert Spencer, tenor. The songs of Friar O'Donnell and Mr. Spencer were excellent, and the jokes by the others were essentially Broadwayesque. Friar Pickins' song and dance, which he claims was the first song and dance ever written, served to remind us of the wonderful progress that has been made even in that humble line of human effort during the past 50 years. Friar Pickins was the "candy kid" of his day.

Horace Goldin gave a few examples of his ability as a prestidigitateur, with an exclusive exposition of the egg in the bag trick. The Long Acre Quartette, Tim Doolin, Bobby North, Cliff Gordon, George Beban and Billie Weston completed the bill. Harry Sutton officiated at the piano, and Harry Leonhardt was master of ceremonies. The attendance was good, and the Friars and guests remained till the early hours of the morning to enjoy the delightful companionship the club affords.

At the regular gathering on the previous Friday evening, these members were appointed on the Pilgrimage committee: Fred Peel, chairman; Jack Murray, Peter Rice, Harry Davidson, Henry Sweatman, Walter Floyd, Charles Tennis, Joe Jermon, Frank Norcross, Oscar Hodges, Lawrence Anhalt, George Nolan, Al Davis and Mike Coyne. The date set is June 26-27 and the place Port-an-peck.

The annual meeting and election of officers took place at the clubhouse Friday, June 19.

The Mimic World.

Next Monday evening will see the first Metropolitan presentation of the new Shubert revue, The Mimic World, at the Casino. The production is the result of the joint work of Lew Fields and Edgar Smith, and was staged by J. C. Huffman and Edward P. Temple, under the general direction of Lew Fields. Among the songs and ensembles announced as likely to meet with whistling popularity are Girls, Father and the Boys, Any Old Nag and Polly of the Circus.

Follies of 1908 and Three Twins Score Heavily.

An unusually big and capable cast is announced by the Shuberts, including Irene Bentley, Josie Sadler, McWatters & Tyson, Walter Lawrence, Frank Mayne, Henry Bergman, Harry Corson Clarke, William Bornelli, Felix & Caire, Sam Collins, Ada Gordon, Sam Sidman, Robert Harris, Louise de Rigney, Minette Nathan and Dacie Shannon. There are, in addition, two pony ballets and a corps of special dancers and a beauty chorus of sixty.

Little Nemo Engaged.

Messrs. Klaw & Erlanger engaged Master Gabriel to play the role of Little Nemo in the big cartoon spectacle, Little Nemo in Slumberland, which the firm will produce in New York in the early fall.

Master Gabriel was born in New York City. At the time of his birth he weighed fifteen ounces. At the age of four he could read and write. His parents moved to Wickford, R. I., where the lad entered the public schools. Special desks and books were made for his use. At the age of twelve he was taken to Paris by his parents, where he mastered the French, German and Italian tongues. Gabriel made his stage debut at Providence Opera house. Later he entered vaudeville. He created the role of Buster Brown in the play of that title, which has made such a great success. Master Gabriel is 33 inches tall. His parents were of average size.

Louis James in Peer Gynt.

When Richard Mansfield passed from life's stage, much conjecture arose as to who could, with success, carry on the great play in which he was then achieving the crowning triumph of his career, Peer Gynt. Louis James was approached as the only actor pre-eminently fitted temperamentally, histrionically and physically to carry the mantle worn by Mansfield, with the result that he secured the original manuscript, entire production, costumes, accessories, etc., and will offer the same the coming season in as complete and massive a manner as characterized the performance given at the New Amsterdam theater last season.

Aphie James, who has been Mr. James' leading lady for several seasons, has chosen Solveig as the character most suited to display her charming personality, and the balance of the cast will be entrusted to a company of forty-seven people.

Murray Succeeds Bates.

John Murray has been appointed general press representative for Klaw & Erlanger, to succeed Wilbur F. Bates, resigned. Mr. Murray has been business manager for Lillian Russell during the past two seasons. He is a Princeton graduate and has done newspaper work on The World, Sun and Press. Jack is a popular Friar, and received an ovation at last week's gathering.

New Amusement Companies.

The following amusement companies filed articles of incorporation with the secretary of state last week.

South New York Amusement company,

Kalem Lectures

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610 Bijou Building. 518 Fourth Avenue.

Pittsburg, Pa., June 1st, 1908.

Kalem Company, 131 West 24th St., New York.

Dear Sirs:—In answer to your letter of May 27th will say we have been receiving your film lectures regularly. Thank you very much for your thoughtful attention and wish to compliment you upon your work. I think these film lectures a very good idea, as they not only give you an opportunity to lecture on the pictures, but give material for advertising purposes.

We are heartily in accordance with your methods of doing business and wish to compliment you for the very fine class of pictures you are dealing out. They are money makers and we have been receiving our share of your productions.

Trusting you will keep the good work up and with very best wishes for your future, we are. Very truly yours, ROTHLEDER & SCHWALM,
Per J. A. S.

This week, the much talked-of "MAN HUNT"

Next week, a patriotic sensation, "An American Soldier in the Phillipines"

LECTURES SENT TO EVERY APPLICANT

KALEM COMPANY, Inc.

131 W. 24th Street NEW YORK CITY

St. George, Richmond county; capital $100,000. Directors: Royal S. Warner, West Brighton, S. I.; John J. Dickinson, John J. Dickinson, Jr., 115 Broadway, New York.

Harrington & Pincus Amusement company; capital $1,000. Directors: Alfred G. Harrington, Edward A. Schafer, 712 St. Nicholas avenue; Henry Pincus, 306 West 123th street, New York.

Edward S. Keller Vaudeville Agency, New York; capital $20,000. Directors: C. Livingston Waterbury and William Rock, 7 West 33rd street; Louis I. Simon, 237 West 11th street.

Whirlwind company, Brooklyn (amusement devices); capital $5,000. Directors: Thomas F. Wilson, 346 Clinton street; John H. Waller, 860 St. Johns Place; Alexander Van Wagoner, 1117 Park place, Brooklyn.

At Coney.

Luna Park is doing record business these days. The Man Hunt is the big thing, but all the big list of attractions are being well patronized.

Dreamland, with Bostock's animal show and Raissule's Bandits, Ellis' Hereafter, and a dozen other thrilling and interesting shows, is improving. The free gate helps during the week.

The chief event of this week was the opening of Pain's Fireworks at Brighton Beach, Thursday night. The spectacle is called The Destruction of Jerusalem. According to the story told in fire, Herod has been an exile and appointed by the Senate as King of Judea. He returns to Rome with Pompey, general of the Roman legions, and attacks Rome. The fighting continues for days, but in the end, the city falls. The production requires 100,000 square feet of canvas.

Palisade Park.

Residents of Upper Manhattan were startled last week by the sudden appearance of a streak of light in the Palisades over on the Jersey shore of the Hudson. It proved to be the light of The Palisade Amusement Park, opposite the 130th street ferry, which began its season last Monday night. The Vassar Girl, a musical comedy was offered in the Airdome theater. The company in the theater will give two performances daily. The diving horses will be prominent among the free attractions. The park is 500 feet above the Hudson river, and consists of thirty-three acres of heavily wooded property.

Victor Amusement Company.

Plainfield, N. J., is enjoying a week of first-class carnival, as given by the Victor Amusement company, with its twenty big attractions. Last week's business at Greenville was excellent. The week of June 22 will find the company at Passaic, N. J., and June 29 it will open for a week at Rockville, Conn.

Harry Hardy, who has been connected with all the big carnival organizations, has signed as contracting agent for the Victor.

M. P. Exhibitors Re-organize.

A meeting of the Association of Moving Picture Exhibitions of Greater New York met at Murray Hill Lyceum June 5 for the purpose of re-organizing. Daniel M. Donegan was chosen temporary chairman and Milton Godsdorfer secretary. The resignations of H. E. Miles, president, and William Fox, vice-president, were accepted on account of their being film renters.

Mr. Donegan spoke in detail concerning the activities of the special committee, of which Mr. Fynes is chairman. He touched on various matters for the benefit of the organization which had been accomplished by the committee, including legal and legislative action. He quoted the endorsement of motion picture houses by important bodies, including the Peoples' Institute and Women's Municipal League, who hail this form of entertainment and instruction as providing a National theater for the masses, something which has been urgently needed by the people at large for years.

Mr. Donegan and Mry Fynes mentioned several bills that had been before the legislature and ordinances that had been before the Board of Aldermen, some favorable and some adverse to the interests of the members of the association, but all had failed of enactment, leaving the legal status of the business exchanged.

A special committee was appointed to draft a constitution and by-laws to be ready to report at the next meeting.

On resolution the dues was fixed at $2 per month for each house represented, and the time of meeting was fixed for the first and third Friday of each month.

The temporary officers were requested to continue in office until a regular election under the constitution could be held.

The Vitagraph at Pastor's.

During the summer season the Vitagraph company will operate Tony Pastor's Vaudeville house on 14th street as a picture show. E. G. Heddon, of the Vitagraph company, is in charge. He was at one time connected with Lyman H. Howe's picture enterprises and is an expert M. P. man.

Professional Gossip.

Court Square theater, Springfield, Mass., has been engaged for Sept. 3-5 by Cohan & Harris for the opening performances of a new musical comedy which George M. Cohan is now writing. The name of the play and the leading people in the cast have not yet been made public. The Cohan family will remain with Yankee Prince and will not be with the new production.

The Shuberts announce that The Witching Hour will close its season at the Hackett theater June 27. This will give the play a record of 258 times in New York. It will reopen at the Hackett theater with John Mason and the same supporting company on Aug. 17.

Frank Farrington, Robert Briderick and Al Carlton have been engaged to support Lulu Glaser in The Girl Who Dared, the new Viennese operetta in which she is to appear at Daly's.

Gertrude Hoffman is to appear at Hammerstein's Roof in some new and startling imitations, beginning June 29.

Tom Hodgeman goes to Kansas City in August to take the management of the Majestic theater for the Columbia Amusement Co. Tom was with Liebler & Co. last season ahead of the company playing In the Bishop's Carriage. Later he was with the Heir to the Hoorah company. He is a prominent and popular Friar.

R. W. Priest will have the business management of Joe Gaites' Follies of 1907 companies this season.

The orchestral concerts at Terrace Garden in East Fifty-eighth street continue to be regular features of the warm weather musical season. The vocal soloists for the week are J. Aldrich Libbey, the baritone, and Katherine Trayer, the operatic soprano. The cornet soloist, Paris Chambers, also appears for a brief engagement beginning Monday night.

H. Cooper Cliffe, the English actor who is under a long term contract with William A. Brady, has been "loaned" by that manager for next season to William Faversham, that he may "create" an important role in the new version of Echegaray's El Gran Galeoto, which Mr. Faversham is to produce. Mr. Cliffe's place in the Mantell company will be temporarily taken, it is planned, by Lionel Belmore, for many years with Irving and Terry, and last season the principal genre actor with Miss Olga Nethersole.

Miss Isabelle Fletcher, who has directed a number of performances of Shakespeare's plays at Berkeley University, California, has been engaged by William A. Brady for the company in support of Robert Mantell, who is now playing on the Pacific coast.

William A. Brady announces that a "spectacular" revival of Richelieu will be a feature of Robert Mantell's repertory next season. Mr. Brady expects also to get the setting, dresses and properties of Beerbohm Tree revival of The Merchant of Venice for Mr. Mantell's use, with a view of making these two plays and King John, in which Mr. Mantell has not yet been seen here, the offering for his six weeks' engagement next season in this city.

Buchanan of the Times is the title of a new sketch in which Mr. and Mrs. Robert T. Taines will appear at Keith & Proctor's Fifth Avenue theater during the week of June 29.

Raymond Hitchcock was acquitted by the jury in the second trial of the charges of abduction made against him. He has been released on bail, there being two more indictments against him. These are not likely to be tried. Hitchcock has signed a four years' contract with Felix Isman and will soon appear in a specially written part at the New Circle theater.

The George Evans' Honey Boy minstrels, the new organization now being recruited by Cohan & Harris, will give their first performance in Atlantic City on July 27, and after one week will play a New York engagement of three weeks, which will be followed by a tour of the principal cities.

HENRY LEE'S CYCLO-HOMO.

Will be Presented at Colonial Theater, Chicago, June 22.

Henry Lee will present his Cyclo-Homo at the Colonial theater, Chicago, for an indefinite engagement, beginning Monday, June 22, under the direction of George Lederer. It was at first Mr. Lee's intention to make the presentation at the Auditorium, giving the Mimic World and Passing Show in the afternoon and Cyclo-Homo in the evening, but as this arrangement could not be perfected, the Passing Show and Mimic World alone was given afternoon and evening in the big Auditorium, and proved immensely popular.

A feature of Cyclo-Homo is a tour of the world, personally conducted by Mr. Lee, his discourse being illustrated with beautiful slides and moving pictures.

George Kleine, president of the Kleine Optical company, is interested in the Colonial engagement, as his firm will supply Mr. Lee with the latest interesting and exclusive film subjects. The films supplied by the Kleine Optical company for the big Auditorium show received the commendation of the local newspaper critics, and Mr. Kleine should be commended for having been able to force the first serious, favorable criticism of a moving picture exhibition, by the excellent quality of the product he handles.

Film Conference in Chicago.

H. Lieber, of the H. Lieber company, Indianapolis, Ind.; A. D. Flintom, of the Yale Film Renting company, Kansas City, and Dwight Macdonald, secretary of the Film Service association, were in Chicago last week at a conference which was held at the offices of Wm. H. Swanson & Co., and attended by Chicago members of the Film Service association.

Liberati to Play at Baltimore.

Liberati's Band is booked for Baltimore, Md., June 13-26; Cleveland, O., June 28-July 26.

RAIN AIDS THEATERS IN BIG QUAKER CITY

By WALT MAKEE.

PHILADELPHIA, June 16, 1908.—The week opened with a heavy, continuous rainfall Monday, which gave the parks a chance to rest after a full week of ideal weather and good patronage, and which drove the crowds to the playhouses and moving picture shows. Tuesday opened clear, with promise of fair weather to follow.

Vaudeville at Keith's.

A bill of great merit is that offered at Keith's this week, and several high-class novelties are to be noted in its make-up. Willa Holt Wakefield's planologue work may be ranked among those acts which are heralding the higher vaudeville. Ralph Smalley, celloist of the Boston Orchestra, lent his rare talent toward the elevation of the program to a splendid altitude. Clayton White and Marie Stuart were welcome returners with their clever skit, Cherie. The Williams & Walker Glee Club, late of Bandana Land and other dusky song shows, appeared thirteen strong and a vocal repertoire of great merit. The clogging of Ryan & White evoked much merited applause, as did the work of the Orlington Comedy Four in their skit, The Messenger Boy. The Battle of Too Soon, as offered by Gallagher & Barret, gains newer friends with each repetition. The superlatives used in these columns in reviewing the work of the Bellclair Brothers at their appearance here earlier in the season may be applied again, for this is indeed one of the greatest acts of physical strength, ease, agility and grave in vaudeville today. Bedini & Arthur scored, as did Granat, whistler. The Kraton's hoop-rooling act won high favor. Harvey & DeVoro were liked, as were Barr & Evans.

Chestnut—Confusion.

In the hands of the Orpheum players the comedy, Confusion, made famous by Nat Goodwin, moves with a delightfully enjoyable sprightliness and laughter rules throughout the several acts. Leah Winslow played the aggrieved wife excellently, while Albert Phillips again availed himself of the opportunity to demonstrate his versatile talent in his clever characterization of Mortimer. Ada Buschell made a most coquettish and very spinster-like Lucretia. Hammond Daley, as Blizzard, carried off a goodly share of the honors for comedy. John Flemmings, as Rupert, was amusingly convincing. Lottie Briscoe and Joseph Creaghan played the two servants to excellent advantage. Jane Tyrrell's Violet was pretty and girlish. Hugh Cameron had as much fun as the audience. He played Dr. Jones.

Burlesque Bills.

By Frank B. Walter.

Business with all three of the burlesque houses has been very satisfactory for the past week, notably so at the Gayety and Casino. The former seems to have established itself so well that there is little doubt that it will continue all summer. The excellent company which Manager Shayne has gotten together, the shows, staged with a snap and go and costumed in a manner that pleases the burlesque patrons, are features which combine to win favor for the Gayety aggregation. The olio this week includes Frank Fox, and established favorite, is songs; Billy K. Wells, Jewish comedian, another favorite, scored heavily; Loro & Payne, comedy acrobats, were liked, as were Fisher & Fisher, comedy bicyclists. The Casino continues to please large audiences with Fred Irwin's Big Review—now in its third week. It is one of the best and biggest shows of the season. With the change of a couple of musical and singing numbers, last week's bill was repeated. Watson's stock company goes merrily on at the Trocadero, with its song show and olio of five numbers, opening with Leon & Errol, singing and dancing; Mabel White, illustrated songs; Chas. Ahearn, comedy bicyclists; The Great Florine, oriental dancer, and moving pictures.

At the Parks.

The closing of Beechwood was a surprise to many amusement men in this city. It was believed that a free gate, which was inaugurated this year, would spell success for the venture, but after a few struggling weeks, the management closed the enterprise. There is some talk that it may be purchased or sublet to a well-known amusement contracting firm of this city.

At Willow Grove, White City, Woodside and others parks the bright weather of the past week sent receipts soaring.

Professional News Notes.

The Grahams will join the Gayety stock next week for leading business.

Tom Dougherty, formerly treasurer of the Park, is manager of the People's, with a combination vaudeville and moving picture show which is said to be meeting with great success, a temporary interruption to which occurred last Friday night, when a fuse in the M. P. machine blew out during a vaudeville turn. The audience became excited, but was reassured by the actors and management. Fearing further trouble, however, the house was soon after dismissed.

Caspar H. Weis, the foremost midget and giant manager in the country, has closed his Midget Bijou at 62nd and Locust for the summer. The season has been very successful. Mr. Weis will take a company of midgets to Cape May and will play a run at the Auditorium. Also, it may be most interesting to note that midget Joe Zaino is the happy father of an eight pound boy and the mother and child are doing well.

The Fred Irwin show will close at the Casino at the end of next week and move to Atlantic, where they are booked for a run at the Savoy.

The Bijou, of the Empire Wheel, which went into moving pictures, a la Cameraphone, after the failure of the John Grieves stock, has called quits for the summer. The Gayety, a few doors above, a Columbia house, continues doing splendid business with its burlesque stock. It can't be blamed on the location.

PARKER SHOWS.

Well-Known Aggregation to be Feature of St. Paul, Minn., Carnival.

A carnival will be held in St. Paul, Minn., Aug. 17-22 by the business men of that city who have an organization called the West Side Club, one of the most representative body of business men in the great northwest.

After mature consideration the Parker Shows were chosen for the attractions, which is a signal honor, and the club are to be congratulated in their selection of the shows of C. W. Parker, known as America's Amusement King.

E. C. Talbott, general representative of the Parker Shows, effected the arrangements.

Majestic, St. Louis, Not to be Rebuilt.

H. E. Rice, of St. Louis, Mo., called at THE SHOW WORLD offices Tuesday, June 16. Mr. Rice was the proprietor of the Majestic theater at Delmar Garden, St. Louis, which was destroyed by fire on June 9, causing a damage of about $5,000, uncovered by insurance. The artists playing that week were Callahan & Kane, Charles Daly, Frank Leroy, LaBelle Bernard and Duvol Sisters, all of whom lost their entire wardrobe.

This was a trying loss to Callahan & Kane, who experienced a similar accident in the west some six months ago, necessitating the purchase of a new outfit.

Mr. Rice declares that he will not reconstruct the place, and has not as yet made any plans for the coming season.

Illinois Roller Skating Championship.

The amateur Illinois skating championship contest will be held at the Sans Souci skating rink June 22-27, and will consist of one-half mile, one mile, two mile, three mile and five mile races, which will be open to all registered amateur skaters. All entries should be mailed to Mort G. Wolf, care of San Souci park, Chicago, not later than June 20.

Original Tyroleans Engaged for Summer.

Franz Kramers' Original Fourteen Tyroleans, who played the Western States vaudeville time with great success during the winter season, appeared at Luna park, Seattle, Wash., and four weeks at the Oaks, Portland, Ore., and are now filling ten weeks at Whitefish Bay, Milwaukee, Wis.

Skating Tournament at Kansas City.

Manager Waterman, of the Coliseum rink, Kansas City, Mo., is receiving entries for a tournament of one, two, three and five-mile races for championship honors, June 22-28. Medals and purses will be given to the winners, and to those that finish second. As it is to be held under sanction of the Western Skating Association the records that will be made will be recorded and will entitle the makers to entry in national championship meets.

Owen Dowd Joins 101 Ranch.

Owen W. Dowd, who for a number of years acted as private secretary to Walter L. Main, and who more recently has officiated as treasurer of a prominent Cleveland, O., theater, joined the 101 Ranch Wild West Show at Des Moines, Ia., last week in a confidential capacity on Manager George Arlington's staff.

Mr. Dowd is a capable young man, and will undoubtedly make good in his new field of endeavor.

Chas. Fredericks in Chicago.

Charles B. Fredericks, general manager of the Royal Indoor Circus, arrived in Chicago last week, where he is making his headquarters and booking time for his attraction for the coming fall and winter months.

The Royal Indoor Circus will appear under the auspices of fraternal organizations, and the present indications point to a most successful tour.

Henkel Opens Vaudeville Exchange.

F. M. Henkel is about to open a new vaudeville exchange at room 1112, 315 Dearborn street, Chicago, to book attractions for three-a-day houses in and around Chicago.

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THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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The Show World

Will issue a special Anniversary Number on June 27, covering in a comprehensive manner all forms of amusement, containing special articles, reviews, features of varied interest, high-class illustrations and the news of the day.

The Motion Picture Industry

Has commanded wide attention in the profession of entertainment, and in the recognition of this fact there will be presented a number of high-class contributions from recognized authorities on Motography.

As the Anniversary Number of THE SHOW WORLD will reach every branch of amusement endeavor, and will in fact be a veritable cyclopedia of information, to be preserved by our readers for months to come, the value of the advertising columns should not be under-estimated.

Every legitimate form of entertainment will be covered in an authoritative manner.

The Anniversary Edition will be enclosed in handsome lithograph covers, and **will be circulated wherever entertainment is offered.**

The Last Forms Close June 24. There Will Be No Increase in the Advertising Rates.

A WORLD SERVICE FOR ADVERTISERS.

FROM reports that have reached me recently I am convinced that the season for outdoor amusements this summer will be profitable to all engaged therein. It is true, parks in certain localities are suffering a trifle because of cool weather and several circus aggregations have encountered rains and flood in the south and west, but these conditions appear to have been merely sporadic, and with the approach of the summer's sun in the next few days will be dissipated entirely. That this may eventuate and the showmen everywhere reap golden returns is devoutly prayed for.

Good Season for Outdoor Amusements Promised.

Among the outdoor amusements none are of more importance to the general public than the parks and fairs. Every city of the first class has its parks where tired men and women are wont to gather with their children to seek profitable recreation amid the countless attractions offered by the managements with a most commendable and liberal spirit. At the fairs, features combining enjoyment with education are offered regardless of expense, the idea being exclusively to afford patrons clean and healthy entertainment. So long as this spirit prevails, the conduct of parks and fairs must be attended by success. That this is true is evidenced by the inauguration of new park projects all over the country. Chicago, already apparently well supplied, has added another great park to its list, while St. Louis capitalists are investing liberally in a similar project. The association of park managers, organized last year and now in active operation, is assisting materially in the development of the park idea along beneficial lines so that the general public will reap advantage in various ways.

In this connection I desire to call the attention of my readers to the park and fair lists which are published in each issue of this journal, as being the most complete presented by any amusement paper in this country. All persons having business with these amusement factors will find these lists extremely valuable for purposes of reference and correspondence.

* * *

WHILE I am on the subjects of fairs, I will reiterate what I have said before in my chats namely, that the county fair is an institution the importance of which is gradually impressing itself upon the public as worthy of consideration. In every state of the Union fairs are to be held this summer and fall at which will be concentrated features of vital interest to the commonwealth. It is safe to say that fully 5,000,000 people distributed throughout the central and western states will in the next four months visit these fairs and in various ways reap proportional benefits therefrom.

County Fair Important Branch of Amusements.

These fairs are in the nature of expositions where the evidences of agricultural thrift and development are displayed to the best advantage. They form great schools for the education of the vast rural population in the science of husbandry. The proper raising of stock, which is of supreme importance to the crowded centers, is a subject which is fittingly and expertly illustrated at these county and state functions. It is these and other things too numerous to mention, that raise these fairs to planes of the highest usefulness and they call for the best that the various states and counties can supply.

The amusement features of the fairs provide employment to thousands of people and they serve to lighten for the time being the cares of those who attend the show. The moving pictures, the vaudeville performances, the skating rink, the merry-go-round and other attractions that cluster about the fair grounds, afford healthful recreation to visitors and they merit popular support. Indeed, they contribute largely to make fairs successful and fair managers will be wise to offer them the most legitimate and reasonable inducements to cast their lot with them during the fair season.

* * *

WITH the coming issue THE SHOW WORLD will have entered upon the second year of its career. The event will be signalized by the issuance of an interesting number on June 27, which will be thoroughly in keeping with the high standard maintained by this journal from its first number. There will be matter of interest to all connected with the world of entertainment and to the general reader who admires anything that is high class. Articles of interest to the world of entertainment in all of its branches will be found in abundance. Right here I desire to remind professionals and advertisers that they must take time by the forelock if they desire preferred representation in the anniversary issue. This will be a number of especial value to those who desire to reach the best class of readers, and they cannot afford to delay in sending in their orders for reservations of space. The anniversary number will be sold in all parts of the country for ten cents. That this appeals strongly to the public as well as all connected with the world of entertainment is evidenced by the receipt of scores of increased orders from news dealers in all parts of the United States. That the sale of the anniversary number of THE SHOW WORLD will be prodigious is certain. Careful advertisers who desire the best results will find the conspicuous exploitation of their wants in this forthcoming issue especially of value. Wide-awake professionals who desire to reach the employing managers and public everywhere under the most favorable auspices, will find in the coming issue the choicest vehicle the field of amusement journalism has to offer. Don't delay; write at once; make your wants known; reserve your space without loss of time. First come, first served, is a good maxim, and I am compelled to the adoption of that course in this instance.

Anniversary Number Good Vehicle for Advertisers.

NEW SELIG FILM.

Damon and Pythias, Historical Drama, Latest Output of Chicago Firm.

The latest film to be issued by the Selig Polyscope Co., Chicago, is entitled Damon and Pythias, destined to be at once popular and instructive. The massive scenery and historically correct costumes of the pictures make it one of the most elaborate products of this enterprising firm. The synopsis is:

Act 1—The story opens with Dionysius and Procles awaiting the tidings of the senate. Dionysius wants a president elected who will be friendly to his corrupt rule. Philistius has the citadel where all the Sicily's gold and treasures are stored. Damon, an upright senator of Syracuse, hears of this and immediately has angry words with Procles. This shows Damon and his friend Pythias in a brawl with the retainers and slaves of Dionysius. Pythias comes to his friend's rescue and drives off the tyrant's retainers. Lycullus, formerly a slave whom Damon had given his liberty, arrives on the scene. Damon orders his old slave to take Hermion, his wife and his child to his mountain villa, as he fears the vengeance of the tyrant. Hermion appears on the scene and reluctantly agrees after Damon assures her he has nothing to fear. Hermion beseeches Damon to accompany her to the mountains, as she fears for his safety, but he cannot leave, as the affairs of the state and troublesome times demand that he stay in Syracuse.

Scene 1 shows the hireling soldiers of the tyrant Dionysius trying to stop Damon from entering the senate; the tyrant knows that Damon will stand in the way of his plans to plunder the treasury of Syracuse.

Scene 2—Dionysius denouncing Damon as a traitor for daring to oppose his plan of misrule and plunder. The tyrant sentences Damon to be beheaded in six hours. This does not frighten the honest senator, so the monster Dionysius threatens to behead his wife and child.

Scene 3—The cowardly senators leaving in fear and trembling after Damon's outburst of wrath at Dionysius' perfidy to Syracuse and her people.

Scene 4—We find Calanthe, the affianced bride of Pythias, begging him to escape from prison, where he is incarcerated as security for the safe return of his friend Damon, whom Dionysius has allowed six hours in which to bid his family farewell. Pythias refuses to escape, as he knows Damon will return to meet his fate.

Scene 5—The beautiful wife of Damon and their son awaiting the husband and father, not suspecting the sad message of sorrow he will soon bring.

Scene 6—At the scaffold, Pythias awaiting the coming of the executioner. Damon has not returned and Pythias must die in his stead. Is Damon false to his friend? Over the hills come horse and rider all jaded from their long ride. It is Damon returned to meet his fate. Even the heart of the tyrant Dionysius is touched and he bids them both go in peace.

MME. ALLA NAZIMOVA.

Great Russian Actress Admires Ibsen and Abhors Shakespeare.

Mme Alla Nazimova, the Russian actress, whose portrait appears on the cover of this issue of THE SHOW WORLD and whose success in The Master Builder was one of the successes of the past New York season, has ideas upon the drama. She does not cherish regard for the ordinary run of plays, in which the simple heroine and the handsome hero are married in the last act and live happily ever after. Mme. Nazimova has voiced her opinion in the following article, which shows keen observation and piquant views of life.

By Mme. Alla Nazimova.

I don't really care for the ordinary run of plays. I think they all lack the working out of some potent idea, and really a piece that lacks some idea is very silly. You act plays like that, night after night, in a mechanical way, never varying them. It is the same thing every time until it grows appalling and you hate the character you portray. Now, take the Ibsen characters I have tried to present—Nora, Hedda Gabler, Hilda Wangel—you get some new light upon them all the time. But others are pleased to call them freakish and crazy.

Well, they may be freaks, but I can't agree that they are crazy. Take Nora, for instance. Every woman, every American woman, loves Nora because Nora was misunderstood. And most women believe that they are misunderstood. It is a sort of a fad with them, and thinking that way they love Nora. Nora left her husband because he didn't understand her. She didn't just want to be petted and carressed and made a doll of. She had an existence of her own to work out—a destiny that must be answered. So she broke it off right there and I think she found happiness.

People wonder why I care to portray such "horrid characters" as Hedda Gabler. But you see these characters give one scope. Every time I play Hedda in The Master Builder I find new meanings, new emotions. I understand the part, so would everybody if they would think it out. In acting Ibsen plays, you have to rub it in. That is it—rub it in. That's what I say to my company—Rub it in. I like that expression very much—that rub it in—it is just what is, you say—oh, yes, bully! I like Ibsen's plays, and a role which I would love to play is Regina in Ghosts.

As a matter of fact, I like any good play, by any good author, but it is not easy to find one. I've read one hundred since I've been in New York. In Russia I played everything from a fairy in pantomime to a singing girl in musical comedy; from Shakespeare to La Dame aux Camelias. I've played Zaza and L'Aiglon, and Mrs. Tanqueray and Juliet.

Shakespeare doesn't appeal to me at all—not a little bit. I like to read him, and study him, but not act him. I was horrible in Shakespeare. I felt that I was false and wrong. I do not like it. As for emotional parts—they are easy to play. They are the easiest. All one has to do is to weep and be miserable. I prefer to play parts in which you have to force an idea upon the audience—to rub it in; to rub it in!"

The Anniversary Number OF The Show World

will contain an exclusive article by **James D. Law**, the well-known writer and authority on Motography and winner of the Laemmle Prize for the best feature film story, on

The Moving Picture Drama

The Great and Growing Field of Films.

Ballets D'Action
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Tabloid Tragedies
Screenwork Scrutinized
Forecasts for the Future
The Pulpit of Humanity

The Anniversary Number will be on all News-stands June 27th

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Independent Films

Twelve Reels of New Subjects for Week June 29-July 4

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THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular **Feature Subjects** to be released the ensuing week. Photographic quality and definition are unexcelled Especially commendable as feature subjects are the following:

A LOVE AFFAIR OF THE OLDEN DAYS. AMBROSIO. DRAMA 947 FEET.

A very beautifully enacted drama, grandiose settings with photographic detail and perspective unexcelled.

The lord of the manor has fallen madly in love with one of his subjects, but the latter spurns his advances, and under pretense of a misdemeanor she is apprehended and taken into custody. The sister summons the lover of the unfortunate victim and explains the conditions, whereupon the two form a pact to do everything to bring about a rescue. Clad in the garments of a jester, he impersonates a musician and thus gains admission to the palace.

Coming upon his sweetheart, he discloses his identity, and taking her up makes his exit over a perilous route. The rescue is detected, pursuit follows, and the two are recaptured. The valiant lover is cast into a cell, while the girl is taken before the lord. The latter proposes marriage, and if accepted agrees to expunge the charge against her and release her lover. Reluctantly she agrees, and when the release order is presented to her she embraces her lord, only to abstract his dagger with which she promptly pierces his breast. She makes her exit through the window and down the precipitous wall, approaches the building from the outside, presents the release for her lover, and the two quickly make their escape.

The series concludes with an enlarged view of a happy little family group taken several years later.

* *

LOVE AND FORTUNE. LUX. MELODRAMA-MAGIC. 760 FEET.

A young fellow trudging along industriously to eke out an existence is in love with an equally unfortunate maiden. Love stimulates them to renewed efforts, and hopes run high in the hearts of both. His pride does not permit him to propose marriage. The conditions prevailing are such as to invoke the aid of the gods, and so one day a fairy appears to the young man as he sleeps at the table in his room, and he undergoes an experience strangely exciting.

He finds himself in possession of great wealth, and in his exuberance he forgets his maiden fair, and his flighty human heart alights upon the prettiest young lady of the town, the daughter of an earl. At the palace all is pomp, and with difficulty he is able to pass the guards. Once within the edifice he does not stand upon form, but with an armful of gold, which he pours at the feet of the object of his adoration, his unwarranted presence is pardoned and he is royally entertained.

During a promenade of the castle grounds he comes face to face with his maiden love, who is shocked and grieved to see him as the support of another. He refuses to see her and she leaves with a broken heart. The present is glorious, and the future looks more so, but fate will not have it so, and ere long he meets with reverses and is ejected from the palace. Ruined, he returns to his quarters and again reverts to his drudgery.

At this moment he awakens, and as he realizes that all was only a dream, he is content and happy that he is still poor.

Now he musters up courage, and, [illegible] to the maid, who, as the fates would have it, also had a dream, which coincided with that of her sweetheart, and she is ready to receive him.

The nuptials are simple and the series concludes with a view of the happy family of three several years after.

The series embodies a wide range of experiences under conditions of poverty and wealth, and combines an element of magic with stern realities.

Photographic quality is perfect; settings and costumes superb.

* *

AUSTRALIAN SPORTS AND PASTIMES. URBAN-ECLIPSE. SPORTING. 414 FEET.

Stirring and thrilling scenes of wood chopping, sawing, broncho breaking and general equestrian exercises.

A grand display of daring horsemanship and strenuous effort to conquer.

Order of Pictures.

Competition of Axemen. Woodcutting extraordinary; a lively display. Wood-sawing. Double-handed saws; energetic; exciting. Wood chopping on the prone log. Dozen of competitors; a stirring competition.

Rough riding. Episodes of the ring. Broncho breaking and management of colts; difficult, because obstinate.

Bullock riding. Leaps and bounds remarkable. An unusual picture. Conquering and conquered. Horse hard to beat; rider hard to unseat. Thrilling incidents.

A masterful pony; bounding, jumping, unconquered. Unseats three expert riders.

Another pony, equally determined and equally successful.

Round-up of ponies. A pretty scene.

A girl rider attempts the impossible. The masterly pony objects and will not have her at any price. Most sensational picture.

* *

THEY WANT A DIVORCE. GAUMONT. COMEDY. 444 FEET.

The two members of a life partnership for weal or woe have agreed to disagree and together consult a lawyer as to the steps necessary to accomplish a legal dissolution of their bonds. They are advised that they must have grounds upon which to institute proceedings. Accordingly they combat each other in the presence of others, but when the affray is closed they find the proposed witnesses have departed in haste. Numerous and novel are the attempts made to secure the statutory cause for action and finally, all battered and bandaged, they return to the lawyer to recite their troubles. Finding no witnesses, that august gentleman reunites the two and sends them on their way rejoicing.

* *

THE DOCTOR'S FORGIVENESS. URBAN-ECLIPSE. DRAMA. 817 FEET.

A highly sensational story, well rendered. Dr. Moore, a prominent physician, his wife and little daughter are the principal characters in this series.

The home life and conditions are serene and happy until one day the doctor returns unexpectedly and finds his wife in the embrace of another man. Explanations are futile, and the doctor orders his wife to leave the premises. The doctor is heartbroken over the affair, but devotes himself entirely to his profession.

Five years elapse and the mother and daughter are still estranged from husband and father. The little girl is very sick and the attending physician calls for a consultation. He summons Dr. Moore, who answers promptly, but when he comes into the room and meets the wife and the patient he wishes to depart. Mrs. Moore blocks the door and insists upon his rendering aid to the daughter. The other doctor and aides assist in persuading him to render service. The operation is successful and the little one recuperates. Mother and daughter now appeal to the husband, and for the sake of the little one the two hearts are reunited and peace and joy again reign supreme.

CONSTANTINOPLE. RALEIGH & ROBERTS. TOPICAL. 600 FT.

A beautiful series of panoramic views pertaining to life and conditions in Constantinople. The perspective and photographic qualities are perfect in every detail. The tourist, as well as the student, will find this subject most interesting.

The subjects illustrated are as follows:

The Harbour. Old Stamborel. Dentists. Tailors. Shoemakers. The Bazaar. The Market. Mosque St. Sophie. The Hippodrome Place. The Fountain William II. Mosque. Sultan Ahmud. Interior Court and Priests' Prayer. Call on the Market. The Calata Bridge, Turkish Soldiers. The High Street at Pera. Fire Brigade.

* *

UNREQUITED LOVE. GAUMONT. DRAMA. 537 FT.

The paid companion of a lady of considerable wealth develops into the sweetheart of the latter's son. This condition is objectionable to the madam, as she has selected as her daughter-in-law a young woman of marked attractions and accomplishments. The fortunate young woman is loathe to cause the other woman anguish and so offers to resign in favor of the one less fortunate.

The son is satisfied, but madam goes into hysterics, and in deference to the interests of his mother the son repudiates his love. The companion is discharged, and disconsolate she enters the convent to spend her years in ministering to others.

Six years later her old lover and his wife call at the convent with their little girl, which is to be left there to be instructed. The old sweetheart recognizes the visitors with a start, but is herself not recognized. For old love's sake the Sister gives the little one every care and consideration.

A very pathetic but beautifully rendered subject.

* *

REVIERA IN MOTOR CAR. LUX. TOPICAL. 620 FT.

A very pleasing series of views is furnished in this collection. The details of the trip are produced in so realistic a manner as to yield almost the same inspirations as though one covered the ground in person.

The subjects illustrated are as follows:

Nice Promenade Des Anglais. Restaurant de la Jette Promenade. Mont Boron. Beaulieu. Monaco. General Sight of Monte Carlo.

Other new subjects for the week are the following:

Fox Hunting. Gaumont. Sporting. 537 feet.
Porcelain Industry. Gaumont. Topical. 500 feet.
A Fine Easter Egg. Lux. Comedy-Magic. 250 feet.
Precipitated Removal. Lux. Magic. 108 feet.
The Closing Hour. Lux. Comedy. 210 feet.
A Gendarme's Tribulations. Lux. Comedy. 314 feet.
Niagara Falls in Winter. Gaumont. Scenic. 360 feet.
The Dressmaker's Surprise. Gaumont. Comedy. 340 feet.
French Dairy Farm. Gaumont. Topical. 530 feet.
Bull Fight in Arcachon. Gaumont. Sporting. 467 feet.
Blessing the Boats in Arcachon. Gaumont. Topical. 344 feet.
Mr. Smith, the New Recruit. Gaumont. Comedy. 450 feet.
Swiss Alps. Urban-Eclipse. Scenic. 314 feet.
Ancient Rome. Urban-Eclipse. Scenic. 87 feet.
Who Owns the Basket? Urban-Eclipse. Comedy. 254 feet.
Heavy Seas. Urban-Eclipse. Scenic. 154 feet.
Silk Hats Ironed. Urban-Eclipse. Comedy. 250 feet.
An Unfortunate Mistake. Urban-Eclipse. Comedy. 447 feet.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously

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	LUX	Paris		WARWICK	London		AMBROSIO	Turin
	RALEIGH & ROBERTS	Paris		WALTURDAW	London			
	THEOPHILE PATHE	Paris		CLARENDON FILM CO.	London			

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CORRESPONDENCE

BROOKLYN.
Wm. Sidney Hillyer.

BROOKLYN, June 13.—Orpheum.—Frank Kilholz, mgr.).—The offering this week is an excellent one and includes: Williams & Walker, Maude Hall, Carlton Macy & Co., Irma Fox, Beatrice McKenzie, Walter Shannon Co., George Melvin, Tom Jack Trio, Swan and Bernard, Gardner and Revere and Wormwood's dogs and monkeys.

Payton (Joseph Payton, mgr.).—The closing week is given over to the presentation by the stock company of Brown of Harvard.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company is playing Why He Divorced Her. Next week, For Her Children's Sake.

Brighton Beach Music Hall (D. L. Robinson, mgr.).—The opening bill consists of the following: Irene Franklin and Bert Green, Goldsmith and Hoppe, Jack Mason's Troupers, Charles B. Ward and Kathryn Klaw Co., DeHaven and Sidney, Kraton's Hoopland and James Thornton.

Luna Park.—The various scenic and novelty rides are getting good business while the out of door performance are attracting great attention. Among the latter may be mentioned Elsie St. Leon, equestrienne; St. Leon family of acrobats; Barton s ponies and Gogynda, the giggling elephant. The various indoor and enclosure shows, The Man Hunt, Merrimac and Monitor and Burning of the Prairie Belle are all doing good business.

Dreamland.—The free admission innovation is drawing large crowds here and the various concessions are profiting. The Ellis Shows, Hereafter, Electric Theater, Hell Gate, etc., are doing well, as is also Creation and the various Ryan attractions and scenic rides.

Steeplechase.—George C. Tilyer's mammoth steel pavilion is the wonder of the multitudes and novelties and attractions it covers are meeting the appreciation of the public.

The Deluge.—H. A. Bradwell's spectacular production has reopened to good business and appearances point to a profitable season.

Bostock's.—This animal show, under the management of Geo. Worthington, is doing excellent business. This summer resort, so popular with the populace of the eastern section of the city, which has grown to its present position under the management of Percy G. Williams, and the publicity gained for it by the indefatigable pen of the clever and versatile Marie V. Fitzgerald, opens June 13 newly renovated and with many new concessions. A stock company, headed by William Holden and Emma Bell, immense local favorites, will hold forth during the season at the Casino. Athletic and aquatic sports will be a feature during the summer and every Thursday night a special display of fireworks on a float in the channel will be an interesting feature.

Garden City Carnival has opened auspiciously. This resort is replete with scenic rides and moving picture shows. It draws its patronage mostly from our eastern section, which today is practically a city by itself.

BUFFALO N. Y.
By Joseph A. McGuire.

BUFFALO, June 15.—Good weather and plenty of extra amusements helped to swell the attendance at the parks in this vicinity this week. Manager Rogers of Crystal Beach and Manager MacBroom of Luna Park have been pleased with the large crowds which each has handled during the past few days.

The Bonstelle stock company continues to attract capacity business to the Star theater. The play presented this week is The New York Idea.

William Rock and Maude Fulton and Tom Nawn & Co. are the headliners at Shea's vaudeville theater this week.

The California Girls' Stock Burlesque company, under the direction of John Grieves, are at the Lafayette theater.

CHARLESTON, S. C.
By Edwin J. Blauk.

CHARLESTON, S. C., June 13.—Wonderland (J. Sottile, owner; Webb, mgr.).—Vaudeville features and daily change of moving pictures to large houses.

Edisonia (James Sottile, mgr. and owner).—Daily change of moving pictures combined with special singing; chief among this being a beautiful illustrated scene of the Anvil Chorus, composed of six members.

Airdome (Mathews, mgr.).—The Airdome at Hampton Park, which is a new enterprise in this city, has been playing to immense houses. A semi-weekly change is given, and popular prices prevail.

New Theatorium (C. Brantley, mgr.).—Moving pictures combined with singing and clog dancing of a black-face comedian to large audiences.

CHATTANOOGA.
By W. V. Turley.

CHATTANOOGA, June 16.—The eyes of the southern amusement people are now centered on Chattanooga and will be so focused until after July 4, that being the date when the great Chattanooga Summer Festival, which begins June 25, comes to a close. This affair is backed by the People's Amusement company, an organization of young men of this city. The officers of the company are Oliver B. Andrews, president; J. S. Greever, vice-president; W. N. Hudiburg, secretary, and J. B. F. Lowry, treasurer.

Manager L. W. Buckley reports the following bookings for the festival:

Snyder's carnival company, Kemp Sisters' Wild West Shows and Indian congress, the miracle painting, "Shadow of the Cross;" Swanson's moving talk pictures, Gray's Glass Blowers, Patterson's Plantation Show, Florida ostrich farm, Louisiana alligator ranch, J. H. Harris' South Before the War, Tomasso's dancing girl show, Under the Red Dome, La Carmentalla's Merry Widow vaudeville show, Tour of World Cars, Swiss Yoedlers and Village, Harris' Lady of the Moon, Minahan's Yogi show, and several others.

In addition to these individual shows, an immense Hippodrome will be one of the main attractions. For this there has been engaged the Flying Borses, the Great Calvert, King Newman, and his double loop-thte-loop motorcycle act; the Malvert Troupe of acrobats, the Droles, French grotesque acrobats; Madam Marantette's famous horse show, including St. Patrick and Chief Geronimo, and many others. The ones mentioned, however, are to be the features. W. V. Turley has been selected to look after the press work for the festival.

Chattanooga is to have the latest talking moving pictures. The opera house, the newest one to come under the Wells management, opened tonight with the Cameraphone. The house staff is: Jack Youngs, manager; Willard C. Patterson, treasurer; Charles Cook, advertising man and head ticket taker; W. V. Turley, press representative; Rex B. Moonely, head usher; Ben Dickerson, stage manager, and Cam Thompson, house officer.

The Olympia Park theater, after threashing around for four weeks, has been taken over for the balance of this season by the Robinson Musical Extravaganza company.

A pretty little affair came off on the stage at the Orpheum last Wednesday evening, just before the first curtain. Manager Will S. Albert sent word into the dressing rooms for everybody to come to the stage at once. When the troopers had gathered, Mr. Albert stepped up to Miss Pony Moore, who is appearing in a sketch with Dancing Davy, and leading her out to the center presented her with a $250 diamond bracelet, the gift of her husband, Dancing Davey, in commemoration of their 100th performance of The Dancing Tenderheel, and of six months of married happiness. This team did its best work as a team here Saturday night for some time. Miss Moore, who is not strong, is going to her home in Chicago, while Dancing Davey will go it alone for a while.

(See his ad. in the Anniversary Edition of THE SHOW WORLD, June 27.)

The Orpheum, under the able management of Will S. Albert, is becoming to be the society rendezvous of Chattanooga. Electric fans keep the house at a comfortable temperature and ice water, served free by uniformed boys, adds to its attractiveness. (See Orpheum ad. in THE SHOW WORLD Anniversary Edition.)

Orpheum (Will S. Albert, mgr.).—Excellent bill to good business all week. Dancing Davey and Miss Pony Moore in The Dancing Tenderheel, headliners; Mr. and Mrs. Bob Miller, singing and dancing; Bud Farnum, blackface musical act, and Miss Dorothy Adams, held here indefinitely in illustrated songs and classical selections. Bill for this week includes Steele & McMasters, comedy skaters; Sophia Everette, soloist; Oscar Hoss comedy juggler; Agnes Edmundson, prima donna, and Dorothy Adams, illustrated song.

Crescent (F. B. Schultz, mgr.).—Gourney & Keenan, Gene Harrington, Tommy Crawley, Sid Baker and Baby Baker and moving pictures. Opening business indicates good week.

Theato (Howell Graham, mgr.).—Moving pictures to good business.

Dreamland (G. Becker, mgr.).—Fair business with moving pictures.

Opera house (Jack Youngs, mgr.).—Cameraphone and Miss Corienne Lea in illustrated songs.

Olympia Park theater (M. Wiltse, mgr.).—Robinson musical extravaganza company (indefinite) to fair business on opening.

JOLIET, ILL.
H. H. Carter.

JOLIET, June 15.—Joliet theater (J. T. Henderson, mgr.).—House dark.

The Grand (Lew M. Goldberg, mgr.).—Summer vaudeville, 10-14, with Estella Star, singing comedienne; Nat Warton, black-face and ventriloquism; moving pictures. Madame Gertrude company in vaudeville week 15.

The Bijou (L. M. Rubens, mgr.).—Joe Henella, character dance; Ruth Burkett, song and dance; moving pictures.

B. D. Straight, former manager of the Bijou and the Princess rink, has sold these properties and left for Kewaunee, Ill., where he has similar interests. Mr. Straight certainly had a splendid success in Joliet in a business way, and by his pleasing personality made many friends.

Dellwood Park (A. W. Jordans, mgr.).—This has been a big week for Dellwood. Tinkham & Co. have given their riding act, The Cage of Death, to pleased audiences. An automatic ball game has been added and is meeting with success.

The first reunion of the Spanish War Veterans of the State of Illinois will be held at Dellwood, 18-20.

LIVERPOOL, ENG.
(By our own correspondent.)

LIVERPOOL, Eng., June 1.—Royal Court theater.—Robert Arthur's production of Rob Roy; Madame Sarah Bernhardt in La Dame Aux Camelias, two special matinees; M. Coquelin Aine in Cyrano de Bergerac.

Shakespeare's theater.—Charles Hawtrey's latest London success, Dear Old Charlie.

Lyric theater.—Cullen and Carthy in vaudeville.

Rotunda theater.—The Love that Women Desire is doing a big business.

Pavilion.—Patty Frank Troupe, Dene and Dawson, Drama in Seville on the Bioscope, Ida Barr, J. H. Hawtrey, Harry Blake, the Seymons, Mlle. de Rose, Gullane Quartette, Edwin Garth, John Lloyd, the famous tenor and his Napoli Singers.

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Empire theater.—Arthur Bernardi in The Little Stowaway with Marion Norman, Cussac-Talma, Mabel Bright, Leslie Bros., Mathews & Reece, Madge Temple, Frank Lynne, Chas. Norton.

Hippodrome.—Harry Ford, Myddle Yetta, Musical Silve, Estie & Luigy, Dave Carter, Amy Russell, the Three Pirmans, Queenie May, and Sahib Gustav Fassola.

Olympia theater.—Ten Loonis in Dotty Ladies of the Lake.

MOBILE, ALA.
By B. J. Williams.

MOBILE, June 15.—Mobile theater.—The Southern Music Teachers' Convention, 10-12.

Lyric theater (Gaston Neubrick, mgr.).—Farewell week of the Lyric Musical Comedy company; 8-9, The Idols Eye; 10-11, The Wizard of the Nile; 12-13, Jack and Jill. The company closes a very successful season of summer opera.

Monroe Park theater (M. McDermott, mgr.).—Park Opera company in Amorita. Next week, The Bohemian Girl.

The Daisy theater (W. C. Peeley, mgr.).—Moving pictures, illustrated songs, and vaudeville.

Monroe Park (D. Levi, mgr.).—Usual attractions; good crowds.

MINNEAPOLIS.
By Robert Blum.

MINNEAPOLIS, June 15.—Metropolitan Opera house (L. N. Scott, mgr.).—This week the Ferris stock company with Dick Ferris and Florence Stone in The Girl of the Golden West to capacity houses. Next week, Dorothy Vernon of Haddon Hall.

Lyceum theater (Frederick Bock, mgr.).—The Jessaline Rodgers stock company in A Touch of Nature and The Strange Adventures of Miss Brown. Robert Wayne is exceptionally good as Capt. Courtney. In preparation, The Road to Yesterday and Adrift in the World.

Bijou Opera house (Theo. L. Hays, mgr.).—June 16 and 17, Frances Vincent and Tenie Murphy in the operetta, Sylvia. House now dark.

Unique theater (John Elliott, mgr.).—This week: George A. Street & Co., Silent Tait & Amee, Will Hart, Roach & Hart, Lola Fawn, Bert Price and the kinetoscope.

Twin City Wonderland Park (F. H. Camp, mgr.).—This week: Macart Sisters, Asa Kasa Japanese Troupe, Risley-Perch, Tickler, Old Mill, Incubators, Brewster's Millions, Minnesota State Band, etc. Capacity business.

Big Island Park, Lake Minnetonka (P. J. Metzdorf, mgr.).—Imperial orchestra in concerts. Good business.

Gem Family theater (A. J. Kavanagh, mgr.).—Continuous vaudeville, motion pictures and illustrated songs.

Miller Brothers 101 Ranch exhibited here June 17 and 18, on the circus grounds, to large patronage.

The Red Cross Carnival at the parade grounds with good patronage. The C. W. Parker shows furnish the principal attractions.

Ringling Brothers World's Greatest Shows will exhibit here June 22.

NEWARK.
By Joe O'Bryan.

NEWARK, June 15.—Good bill at Proctor's this week: Mr. and Mrs. Mark Murphy in The Coal Strike; La Sylphe, the London dancer; Lew Hawkins, McPhee & Hill, Eldridge, Witt's Coleens, Florence Gale & Co. and Julia Curtis.

Miner's Empire theater are running about five vaudeville acts with motion pictures to good business. The same can be said of the Arcade theater.

Olympic Park.—Outdoor circus acts and other attractions are drawing big crowds to the popular resort. The Aborn Opera Co., 15, in Robin Hood, to big crowd. Those appearing in the circus are Dare Devil Schreyer in Josie Ashton & John Rooney, the Carmen-Lorton Troupe, Ed. Estus, the Famous Tyrolians. This park is doing a land-office business.

Electric Park.—Ballet posings at the Electric Fountain, free auto rides and other novelties are attracting large numbers to this park.

Hillside Park.—Nodine's Wild West Show and Starit's ponies, with the Roller Coaster, motor boating, etc. Chubby Cook has been engaged to make balloon ascensions here three times a week.

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OTTAWA, CAN.
By W. J. Davidson, Jr.

OTTAWA, June 15.—Auditorium (Brittannia-on-the-Bay), (Peter Gorman, mgr.).—This week: La Maze Bros., acrobats; Elverton, the spinning marvel; Wahlund Tekla Trio, equilibrists; Theressa Dorgeval, contralto; Dixon, Bowers and Dixon, comedy act, and moving pictures. Big patronage as the bills presented deserve.

The Rideau Canoe Club's Sportsmen's Fair opened Saturday with all attractions in full swing. The Coney Island is the big feature and has some excellent vaudeville presented by local artists. The crowds have been big at every evening's opening and the Fair promises to be a big financial success.

The Nickel has closed for the summer but the People's and Wonderland are still open and doing big business.

Gus S. Greening is back in town after the closing of the Bennett house in Montreal.

PATERSON, N. J.
By "Farnote."

PATERSON, June 13.—With six moving picture shows, three skating rinks and two parks in full swing, the theater-going public have ample opportunity to spend many a pleasant evening before the regular season is again ushered in, and they are taking advantage of these summer amusements.

Fairyland has been doing a record business since the opening and as the management is adding new features and interesting contests each week there is no reason why this should not be the banner year of this park, if given a square deal by the weather. The most popular of the new features

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is The Human Laundry. It is a scream from start to finish.

Passaic Falls Park is a new enterprise and offers many pleasing attractions of the street fair variety and goodly crowds are in attendance nightly.

Frank Fraunfelter's Horse Show was one of the best traveling horse exhibits ever shown in this vicinity. It included among others, "Hiram," the largest horse in the world, weighing 3,065 pounds and standing twenty-one hands (seven feet) high. "Paddy," the smallest and handsomest donkey in the world, formerly owned by Tom Lawson of Boston, twenty-six inches high and weighs 75 pounds, born with a cross on his back. "Tom Thumb," the smallest horse in the world, thirty inches high and weighing 100 pounds. He is a Siberian stallion. "Jessie," the cow with the human skin, and "Blue Bell," the hairless wonder.

Society has its regular hours for skating, now, as a visit to the Manhattan rink will easily prove. The Family and the League Hall rinks had intended to close last Saturday, but are still entertaining goodly numbers.

Wallace Mersereau and his Lincoln Military Quartette put on a new vaudeville act at the opera house last night.

The corner-stone of the new club house of Paterson Lodge No. 60 B. P. O. Elks was laid June 6 with appropriate ceremonies. When completed it will rank among the best Elks' homes in the United States.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO, June 13.—All the local papers are full of announcements for the coming fall season, which is expected to eclipse all others. The Alcazar management has several treats in store for their patrons, among them Mrs. Fiske in Rosmersholm; David Warfield in The Music Master; White Whittlesey in repertoire and many new plays when they open their regular stock season in September. The Van Ness managers announce some prominent attractions, such as Margaret Illington in her greatest success, The Thief; Henry Miller and Margaret Anglin in The Great Divide, and Paid In Full.

But the one important announcement is to the effect that Oscar Hammerstein will send his complete grand opera organization to the coast next April. Tettrazini, Melba, and Mary Garden are announced as the sopranos.

This is what the theaters have this week:

Alcazar.—Kelcey and Shannon in a delightful production of Zaza.

Van Ness.—William Collier in Caught in the Rain.

Orpheum.—A great vaudeville bill — the best number being Smith & Campbell, clever comedians and entertainers.

Princess.—The Tar and Tartar continues to please. The King Maker will be presented next Monday evening.

American closed for two weeks for alterations.

Novelty.— Closed for the week. The Frank Bros. Yiddish company will re-open the house with repertoire.

Central.—The Boy With the Boodle.

SPOKANE, WASH.

By E. Axelson.

SPOKANE, Wash., June 10.—The summer season is in full blast now, and all the theaters are open. Attractions at the Spokane The Whirl o' the Town (local) for benefit of Woman's Club House building fund, under direction of James W. Evans, drew large houses, 2-3, and was a success. Walter Damrosch Symphony Orchestra, to large audiences, 5-6; John Drew, 8, in My Wife, followed by May Robson, 9-10.

Auditorium theater was packed nightly last week, the occasion being the closing of George D. McQuarrie, the popular leading man and director of the Jessie Shirley stock company. The Prisoner of Zenda was the bill. This week, At the Old Cross Roads, in which the new leading man, Alan Holuber, from the Belasco stock company in Los Angeles, appears.

Columbia is presenting Lewis & Lake, musical comedy and vaudeville. The three Jacquelines, and Miller & Black.

Washington has a good bill. T. W. Eckert and Emma Berg, Wm. Selbini and Jenetta Grovini, Ann Hamilton and company, Alexander & Scott, and Anna Brigham.

Pantage's.—This week: Willie Zimmerman, Ten Dark Knights, Charley Harris, Fisk-McDonough, Musical DeVeaux.

Natatorium Park theater.—Virginia Brisac and stock company in Kathleen of Erin. Orchestration concorts, dancing and balloon ascensions.

At the Auditorium.—5, George D. McQuarrie was given a benefit by the Jessie Shirley stock company, which was a big success. A loving cup was presented him by the members of the company. Mr. McQuarrie has been with the company for ten years. He will go to New York where he expects to open up with a big attraction.

Morris & Rowe circus played to four capacity audiences and made a big hit May 28-29. Sells-Floto circus showed to four performances to excellent business, 4-5.

ST. JOHN, N. B.

By J. Perley Lunney.

ST. JOHN, June 13.—Opera house (H. J. Anderson, mgr.).—June 2-3, Thomas Jefferson in Rip Van Winkle, good business; 4-6, return of Kirk Brown company, playing The Sign of the Cross, Othello, and The Christian. Close the season here; members of company held farewell reception. Crowded houses and enthusiastic send-off to company.

The Nickel, Princess, Unique, Bijou, Cedar and West End moving picture theaters are doing excellent business. The Unique suffered a slight blaze last week; film burned, operator injured. Fire chief closed house for investigation. Operator's carelessness blamed for the accident.

SAVANNAH.

By Arthur M. Robinson.

SAVANNAH, June 15. — The Criterion (Jasper B. Love, mgr.).—Vaudeville. Week June 15: Brandt & Lorano, Dutch and Irish sketch team; Haile & Harty, comedy act; Geo. Smedley, musical act; Wallace Goodwin, comedian; Lep Meyer, black-face comedian; Illustrated songs and motion pictures.

The Orpheum (Harry W. Diamond, mgr.).—Week June 15: Frank Mac, monologist; Harris and Praoy, song and dance artists; Devereaux and Devereaux, sketch team, and life motion pictures.

Superba (Frank W. Bandy, mgr.).—Walter Bellrose in illustrated songs and motion pictures; capacity business.

Arcade (H. W. Diamond, mgr.).—Moving pictures and illustrated songs to good returns.

Lyric (J. C. Rossiter, mgr.).—Illustrated songs and moving pictures to fair returns.

El Dorado (J. C. Carter, mgr.).—Popular songs, and life motion pictures.

Casino.—Vaudeville and moving pictures.

CANADA.

LONDON, June 13.—Grand Opera house (A. J. Small, prop.; Geo. S. McLeish, mgr.).—Richards & Pringle's Minstrels, 5, to fair business. Dandy Dixie Minstrels, 8, to good house. These attractions practically close the season though there may be a few bookings later for this house.

The Unique, Lyric and Star moving picture theaters are still doing good business.

Springbank Park. — The Stoddard stock company are playing here for the season and renewing old friendships.

The many friends of William Jenkins, president of Local No. 22, International Bill Posters, London, are sorry to learn that he leaves shortly for Vancouver to accept a position with Bond & Ricketts. He has been associated with one firm here for sixteen years, and what is London's loss will be Vancouver's gain. He also had charge of the gallery entrance at the Grand Opera house and the management are losing a good man.—A. E. FERTE.

ILLINOIS.

SPRINGFIELD, June 15.—E. J. Karn, former manager of the Majestic theater, who was to take charge of the White City this summer, had a misunderstanding with the management and now has taken charge of the Zoo, which will open June 28. E. J. Flynn will be manager of the White City.

Luther Jones, a balloonist, was killed while making an ascension at Mildred Park, June 7. There was a strong wind blowing and Mr. Jones was hurled against a tree, killing him instantly.

The Empire theater, under the management of Jno. Connors, will continue all summer. The bill this week includes Wallace & Beech, Gladys Lynn, the Miltons, Gibson & Nash, Lillie Little, Shannon & Straw. Business good.

The Gaiety, formerly a vaudeville house, has opened as a moving picture house and is doing a good business.

The White City, which opened here is doing a good business. The Casino, which is putting on Weber & Fields' burlesques, is meeting with great success and this week the company is offering Whirl-I-Gig. The productions are under the personal direction of H. T. MacConnell. Among those in the company are Gus Cohan, Louise Powers, Geo. Hilman, Orlo Knight, Sidney Cox, Lee Barth, Edna Bensen, and Follette Gavinne. A novelty feature introduced this week is the singing of Dear Old Springfield Town, written by Fred Bohnhorst of this city.

Snyder's United Shows, which has been playing here for the past week, was levied on by the sheriff last Friday night. Several of their side shows have opened concessions at the White City.

John Robinson's circus will be here 17.—CARL E. SPENCER.

DANVILLE, June 13. — Airdome (Lawrence Taylor, mgr.).—Last week's bill included: Adams & Guhl, Fern Melrose, Frank Marckly, W. J. McDermott, Burns, Morris & Co., and Yuma.

The Rosar-Mason stock company, who played the closing week at the Lyric was the best and strongest stock company that ever played here.

The Exhibit, a well equipped picture theater, is closed pending a change in ownership. Three other houses of like character are playing to a fair business.

Wayside Park is open each Sunday afternoon and evening.—C. H. EVANS.

QUINCY, June 13.—Empire and Bijou theaters.—Both closed for the season.

Nickledeon theater.—Moving pictures to excellent business.

Baldwin Wonderland Park. — Concession people all report good business.

Highland Park.—Skating rink attraction, Tyler and Berton in their skatorial sketch, entitled The Matinee Girl and the Professor, assisted by Little Gladys the Child Wonder. Business excellent.—S. J. ROSSITER.

ALTON, June 13.—The Temple (W. M. Sauvage, mgr.).—June 12, Deep Waterway speaking.

Airdome (W. M. Sauvage, mgr.).—Commencing Sunday, 14, and continuing for two weeks, the Jewell-Kelley stock company will present a repertoire of new plays. Change of bill every other day.

The Fries-Taylor Troupe, appearing at the Airdome this week, is a local aerial act of four people, and the act is making a big hit. The boys are very clever, and do some excellent work.

Lyric (W. M. Sauvage, mgr.).—This house is playing to capacity with moving pictures.—J. H. ISLEY.

EAST ST. LOUIS, June 13.—Rex theater (F. Gugenhen, mgr.).—Illustrated songs and moving pictures; business good.

Lyric theater (Crawford & Erber, props.).—Moving pictures and illustrated songs. Business excellent.—GUS. C. WILHELM.

BELLEVILLE, June 15.—Airdome (F. R. Hallam, mgr.). — This week, Lindsay's dog and monkey circus and moving pictures. Pleasing show, playing to good houses.

Priester's White City (A. F. & F. M. Priester, props.).—Prof. Mayer's Military band is the attraction this week. Sunday attendance 8,000.

Grand theater.—Moving pictures to good returns.

Schoettler's Pavilion and Amann's Garden doing good business.

John Robinson's Combined Shows showed here June 15 to two large audiences.—RICH. D. WIECHERT.

DECATUR, June 15.—Dreamland Park (E. S. Baker, mgr.).—Tuesday night, a Merry Widow hat contest with prizes. Good business.

A new motion picture house known as the East Side Electric theater has been opened by Gustav Freund.

The Bijou, Nickelodeon, Nickeldome and Lyric are continuing with fair returns.

Edward Morris, Jr., the Decatur boy with the disbanded College Widow company in London, has been engaged for the role of Sonnie in The Three of Us. He and R. J. Burton were the only ones of the company to remain in England.—W. N. BAKER.

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INDIANA.

EVANSVILLE, June 15.— Oak Summit Park (Swceton & Danbaum, mgrs.).—This park has been attracting large crowds all along, and from all outlooks it will even please larger crowds as the season grows older as the bills being presented grow better as the season progresses. The following bill is presented this week: The Beanos, Sadie Whiting, Tivoli Quartette, Mr. and Mrs. O'Brien, and Burazall & Razall.

Hooper's Hippodrome.—The second week promises as large business as last. The bill this week includes: Van Cleave, Denton & Brooks and Peter the Mule in a circus act; Walter McFarland and Dale Sisters; James A. Dunn, mimic and animal imitator, pleased and also did Turkey Boy, black-face comedian.

Harrington's Airdome.—Stock company in repertoire.—S. O.

SOUTH BEND, June 15.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Season formally closed, 11, with McIntyre & Heath in The Ham Tree; good business. Wu Ting Fang, visiting Chinese minister, occupied a box as a guest of the management. The Cameraphone, June 22-27.

Springbrook Park Casino (Interurban Amusement company, lessee; P. J. Clifford, bus. mgr.).—Vaudeville, 8-14; fair business. This week's bill: The Peerless Quartette; Kennedy & Vincent; Dot Talcott; Frosto & Weyman; Cliffe & Cliffe; Chico Kasuyo; Alton Robertson.

Ringling Bros. circus, 17.—W. W. DUNKLE.

LOGANSPORT, June 15.—Theater Nelson (Fred Smythe, mgr.).—Arthur Deming, Ahrendale Brothers, Theresa Miller, Roberts & Co., Hazel Good, and motion pictures.

The Nelson will close until next month.

Crystal theater (Tom Hardie, mgr.).—Reed and Earl, Van Hooven, Sweeney and Rooney, Harry Jones, and Cora Lawton Mitchell Co.

The Crystal is still grinding out good vaudeville. Tom Hardie says they've got the Crystal "habit" and they can't get away from it.—PAUL WARD.

BLOOMINGTON, June 17.—Harris Grand (Sam B. Dill, local mgr.).—Ruth Grey and vaudeville this week to poor business.

Wonderland (W. A. Brissinden, mgr.).—Bill this week includes Bison City Trio; Probasco, Becker & Mack, the La Temples, Gillihan & Brocce, Cleone Pearle Fell and Harry Adler. Good business rules.

Airdome (Faris, Hill & Home, mgrs. and props.).—Bill this week: Frank Dunn, Devore Sisters, Major O'Laughlin, and motion pictures.—HENRY J. FELTUS.

VINCENNES, June 12.—The Dramatic Art Association, under the management of Miss Puckett, gave a presentation of The Lady of Lyons at the Grand Opera house June 4, before a large audience.

The moving picture theaters are all doing a good business. They give Sunday afternoon and evening exhibitions.

The Royal (Geo. B. Fletcher, mgr.).—Moved to its new home June 8 to a packed house. The building was constructed especially as a moving picture theater and is well appointed.

John Robinson's Shows are billed here for June 22, Mt. Vernon 13, Belleville, 15, Litchfield 16, Springfield 17, Taylorville 18, Altamount 19, Olney 20.—FRANK W. BELL.

MUNCIE, June 12.—The Star (C. R. Andrews, mgr.).—Dark.

The Majestic (Leroy Tudor, mgr.).—Hartley & Barnes presented Helen Stuart and Company in A Jolly Widow, week of 8; capacity.

The Royal (Jackson & Canan, mgrs.).—Moving pictures; business good.

The Vaudelle (Bodkins & Lacey, mgrs.)—Good returns with moving pictures.

The Theatorium (J. D. Dunmeyer, mgr.).—Moving pictures; good business.

Delaware County Fair, Aug. 18-21. C. H. Anthony, president; F. A. Swain, secretary.

West Side Park (Geo. Klein, mgr.).—Attendance phenomenal.

Magic City Gun Club (L. A. Wachtell, sec.).—State meet, 10-11.—B. E. ADELSPERGER.

INDIANAPOLIS, June 15.—Park (Dickson and Talbott).—The presentation of Thelma at this popular playhouse this week by the Holden stock company will close the post-season. An additional feature this week is the appearance of John Maurice Sullivan, an Indianapolis actor.

Grand (Geo. Christina, mgr.).—The talking moving pictures are making a big hit at the Grand. The shows run an hour with illustrated songs.

Fairbanks (Mrs. A. J. Tron.).—The vaudeville acts seen here are the first put on the stage at Indiana's Beauty Spot in ten years and they made such a hit that Mrs. Thon has decided to run another week of vaudeville before putting on another band. The bill this week includes Brown Bros. and Kealey, Adele, McNeil, the Majestic Trion and Ostendorf's concert orchestra.

White City (James Weed, mgr.).—The Rascchetta trio of acrobats, formerly featured with Ringling's circus, constitute the free vaudeville here this week. The opening of the big skating rink and dancing pavilion yesterday adds considerably to the attractions of the park. One thing that makes White City attractive is the strictly modern cafe under the direction of Wm. Foor of the Imperial Hotel.—L. SCHOOLER.

IOWA.

OSKALOOSA, June 15. — Airdome (John V. Miller, res. mgr.).—This is getting to be quite a popular place of amusement.

Lyric (Lytle & Stalker, mgrs.).— This house continues to please large crowds.

Orient (Bowen & Bowen, mgrs.).— The Italian orchestra and moving pictures are drawing S. R. O. at every show.

Glenwood Park (J. Mace Hagers, mgr.).—The Iowa Brigade Band gave fine concert to large crowd 14.—DAN KENNER.

CEDAR RAPIDS, Ia., June 13.—Airdome (Hugo & Collier, mgrs.).—The attendance at the Airdome since the opening night has been excellent and a good season seems assured.

The Frank E. Long stock company presented two plays, Country Cousins and The Blue and the Gray, which were well received.

For specialties in the way of vaudeville, Coons & Cody appeared in a singing and dancing act and Mullen & Correlli, comic acrobats, made a hit with the people. Motion pictures were added this week.

Alamo Amusement Park (J. E. Faltys, mgr.).—The vaudeville bill this week consisted of the following: Henry Greenway, juggler; Ray M. Fay, singing illustrated songs; Senator Frank Bell in a monologue; Keogh & Francis in a playlet. The Ward Heeler; Somers & Storke in Jackson's Honeymoon, and motion pictures.

Work has been commenced on the new Majestic theater, which will be opened here in the fall.—JAY G. SIGMUND.

MICHIGAN.

FLINT, June 13.—Stone's theater (A. C. Pegg, mgr.).—Side-tracked. To good house, 4. Mrs. Leslie Carter in DuBarry. To excellent business, and closed the theater for the season, 5.

Ringling Bros. circus, 4, to big business.

Bijou (Jas. B. McKowen, mgr.).—This week George De Onzo. Ramsey Sisters, W. H. Mack & Co. and motion pictures, to great business.

(Continued on Page 22)

The Show World Mail Bureau

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Alexander, Wm.
Allen & Weston.
Allen, Edw.
Armstrong, Fred M.
Athos, —
Adams Bros.
Brown, Chas.
Brock, Art.
Barnold, C. B.
Baker, Geo. D.
Bell, Musical.
Birch, Jack.
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Bard, Edw. L.
Beghman, Edgar.
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Brake, John F.
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Connelly, Edward J.
Crenyon, Charley.
Chatham, Jam. K.
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DeVoy, George.
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Dixon, Bowers & Dixon.
Dixon & Fields.
Davis, Hal.
DeTellem & DeTellem.
Davis & Wheeler.
Dawson, J. Albert.
DeMora & Graceto.
DeForrist, Harry.
Delmont, Raymond.
Dare, Frank R.
Dalrymple, W. H.
Dawson & McDonnell.
Duncanson, Harry L.
Davis, John C.
Dobson, Harry.
Delmore & Darrell.
Delmore, John.
Daly, Edward.
Elliott, Geo. K.
Ellsworth, Chas.
Ennor, John.
Evers, Geo. W.
Eugene & Mar.
Eason, H. C.
Eherson, John.
Edwards, Al.
Errol, Leon.
Earl, Harry.
Fields, John, Jr.
Friddell, Art.
Farrell, Tommy
Fulton, J. B.
Fontory, Harry.
Farley, Mart.
Forrest, Oscar.
Fanton Trio.
Fowler, John.
Fordham, Fred.
Friedline, J. H.
Farnum, Dick.
Faust, Eugene.
Fillmore, Millard.
Farrington, Frank
Foreman, Edgar.
Fox & Foxle.
Fidler & Shelton.
Fredericks, Walt T.
Fox, L.
Franklin & Williams
Fish, Geo.
Gormley, Conrad.
Grand Theater Co.
Gallagher, Edw.
Garnella, R.
Gargiulo, Chevalier.
Graham & Keating.
Goyt, Emory.
Gunnat, J.
Gluckstone, Harry.
Grazers, The.
Glass, Geo.
Gaston, Billy.
Gillespie, Ed.
Gossette, D. A.
Gamble, Theo.
Gillihan, C.
Guillard, Fred J.
George, Edwin.
Hart, Lewis.
Hayden, Chas., and Miss Ethel Davis.
Henderson, F. C.
Heaton, Le Grand.
Hylands, Fred.
Hawkins, Lew.
Holland, Wm.
Hagan, Bobby.
Hamilton, James.
Hayes, Will.
Hagen, Claude L.
Hayes, Eddie.
Hawthorn & Wilson
Huegel, Peter.
Huntigton, Wright.
Hopper, Garry.
Huntington, Chas.
Howard, Art.
Holmes, Chas.
Heeb, Jos. P.
Hawthorne, Frederick.
Harris, Robt.
Harper, Glenn.
Homan, Chas.
Handler, Oscar.
Harris, Sidney.
Howard, Coulter.
Heron & Snow.
Hayden, J. Hillry.
Hellman, Magician.
Hall & Colburn.
Hughes, Ed.
Huntington, Frank.
Heclow, Chas. and Marie.
Haydn & Haydn.
Hayden, H. R.
Hutchinson-Lusby.
Hennings, J. Bern.
Healy, Tim.
Hastings, Harry.
Higgins & Phelps.
Haynes, Maurice.
Hamlin Oane.
Holland, Montgomery.
Hudson, Harry C.
Hood, Sam.
Harris, Ed.
Horton & LaFriska.
Howard, Geo.
Ingraham & Campbell.
Isreal, Wm.
Jarvis, Willard.
Jones, Morris.
Janow.
Jones, Wm. H.
Joseph, Franklin.
Jenkins, John.
Jarvis, Bert.
Jones, Maurice.
Johnson, Charles.
Juliet, Norvin.
Jerome, Elmer.
Johnson, John.
Jarvis, H. J.
Johnson, Mark.
Judge, John.
Kett, J. Ward.
Knox, Harry.
Kluxton, J. J.
Kram & Olen.
Kleemy, Richard.
Kershaw, Cornelino.
Kelly, Thomas R.
Kelly, James T.
Kyle, Howard, & Co.
Kolb, Chester.
Keenan, Harry G.
Kryl, B.
Kenyon, F. R.
Kendall, Chas.
Kinsey, Mortimer.
King, Lawrence R.
Kemp, Geo. P.
Koehn, Diedrich & Koehn.
King & Courtney.
Kettler, Joseph & Co.
Keifer, John.
Kauffman, Joe.
Kilpatric, Chas.
King, Jack.
Laufman & Smith.
Langdons, The.
Larkins & Burns.
Leonore & St. Claire.
Lucier, C. N.
Lewis, Chas.
Lavigne, Abe.
Lyons, G. C.
Lane, Chas.
Leonzo, Edw.
Livermore, Loyd
Lewis, Samuel
Le Compt, W. S.
Losey, Frank G.
Lyman Bros.
Lovett, Everard.
Lewis, J. C.
Lackaye, Billy.
Lionel, Cecil J.
Lee, Mr.
Leroy, E. W.
Leslie & Grady.
LaBlanche, The Great.
Locke, Russell & Locke.
Levy, Edw. Don.
LaDallcs, Fantastic.
Logan, R. Bruce.
McLinn, Karl & McLinn.
Millers, Three.
Martin Bros.
Mack, James J.
Moore, Nate J.
Mimic Four.
Marquis & Lynn.
Mack, Chas. E.
McCort, Frank.
Manning, Art.
Mears, Mr. & Mrs. Ben.
McWatters, A. J.
Murray, John.
McCullouh, Malcolm.
Mitchell, G. H.
Mitchell, Orne.
Moreland, Chas.
Mason, W. A.
Morgan, Fred A.
Maloney, J. A.
Manton, Kevitt.
Maddox, Richard.
Morgan, Douglas.
Morgan, J. M.
Miller, John.
Murphy & Vidocq.
McGuire, Wm. Anthony.
Morton, Will J.
Marks, Tom.
Martin, C. H.
Marshall, H. B.
Morrison, Hugh.
Morris, Sam.
Martin, Jack.
Mason, Wm. A.
Morage, John.
McIntosh, Fred.
McBreen, Billy.
Milton & Emons.
Miett, Geo. W.
Mortimer, Gus.
McClellan, Dr. G. B.
McLallen, The Great.
Marsh, R. J.
Majestic Singing Three.
Muller, Max C. G.
McWatters & Tyson.
Newman, Walter.
Norcross, Frank.
Nunziata, E.
Nelson, James.
Newton, A. S.
Newman, Harry.
Norman, The Human Frog.
Nason, Frank.
O'Brien, Billie.
Orpheus Comedy Four.
Offutt, Henry Y.
O'Mar, Abba Ben
Okura Japs.
Oatman, Chas.
Olmi, Geo.
Owen, Garry.
Percival, Walter.
Pollard, Juggling.
Pope, J. C.
Proveaule, Arthur.
Palmer, Lew.
Power, E. T.
Perrin, Sidney.
Pankleb.
Parsons, Joe M.
Pollard, Will.
Parvin, Lee.
Potts & Harris.
Purong, Harry Wallace.
Palfrey, John Graham.
Plator, Mr.
Porter, Chas. O.
Priest, Frank.
Powell, Tom.
Price, Clay L.
Price, Mr. Frank.
Piroscoffi, Mr.
Poiriers, The Three
Raymond, Al. G.
Rhodes, Chas. F.
Rankin, Bobby.
Reid, R. H.
Ryan, J. James.
Ryan, John.
Reid, C. Willson.
Roche, Chas.
Rawley, Sam.
Ross, Budd.
Richards, Harry
Ranor, Edw.
Russe, D.
Roth, J.
Richards, Dick.
Rush, Ben.
Rogers, Billie.
Ridgeby, R. R.
Rieg, Hans J.
Raymond, Melville B.
Ross, Wilson S.
Rogers, Harry.
Rawlinson, B.
Renee Family.
Ryan, Jack J.
Raymond & Harper.
Reed, Willard N.
Redfield, Fred.
Robisch, J. C.
Reckless Recklaw.
Root, E. A.
Rice, W. H.
Riggs, Chas.
Sutherland, Geo.
Stecher, Homer.
Sears, Wm.
Spalding, Geo. L.
Smith, Sam.
Saiter, J. J.
Selbers, Carl.
San Altario Troupe
Scott, Frank
Santell, The Great.
Shelton, R. B.
Scott & Wilson.
Scott, Robert.
Stanley, Stan.
Shannon Bros.
Sullivan, Hohn.
Stogdill, E. B.
Shields, Ernest.
Stanhope, Jos.
Salroy, W. A.
Sorrentino.
Shole & Cole.
Shannon, Geo.
Silver, Willie.
Skavian, Olaf.
Shrave, Harry.
Swisher, Grover.
Seamon, Chas.
Sinclair, Chas.
Sampson & Zacche.
Sunetaro, Fred, Jr.
Strickland, E. C.
Stafford, Frank.
Sater, F. A.
Shaw, Ward Bertram
Swain & Ostman.
Schlicher, Lewis T.
Smith, Russell E.
Schackleford, J.
Taxon, T.
Taylor, M. H.
Thor, Musical.
Thompson, Eph.
Troubadours, The.
Temple, Edgar.
Trousdale Bros.
Tuttle, Robt.
Taylor, Eddie.
Tierney, Ed.
Trice, W. L.
Treat, Capt.
Underner, E. C.
Vass, Victor V.
Vosberg, T. M.
Vedder, Will H.
Verwals, Mr.
Valmour, Louis.
Varmo-Valdan Troupe.
Van, Chas.
Valois, Harry.
Van Cleve, Harry.
Valmore, Phonograph.
Voelker, Frederick.
Wesley, Lynn.
Wenz & Mackensen.
Walters, Lee.
Wilson, Fred
Walker, Harry
Wilson, Jack.
Watson, Al.
Williams, Mr.
Williams, A. F.
Whitfield, Fred.
Williams, Jud.
Wimond, Arthur.
Whalen, Charles.
Willis, Harry.
Wilson Bros.
Williams, Chinese Johnny.
Wagner, Chas.
White, Will L.
Whittaker, Raymond.
Whitney, Sterling.
Weinburg, Art.
Wells, Frank.
Williams, J. H.
Wyndham, Art.
Wise, Jack.
Winterhoff, Wm.
Wilson, H. E.
Wee, O. E.
Walters, Jule.
Warren, Paul L.
Wood, Geo.
White, Porter J.
Welch & Earl.
Welch, Jimmy & Celia.
Weston, Kendal.
Williams, Lon B.
Wright, Harry.
Winch, Frank.
Welch, Ben.
Whettens, The.
Young, Phil
Young & Lappin.
Young, Chas. L.
Young, Al.
Young, O. M.
Yman, Frank.
Young American Quartette.
Yuma & Co.
Zolas.
Zouboulakis.
Zinn, A. M.

LADIES' LIST.

Alinc, Mlle.
Arnold, Florence.
Albright Sisters.
Armstrong, Bessie.
Aneta & Nelson.
Abbington, Miss Audrey.
Burkheart, Lillian.
Beane, Mrs. Geo.
Bancroft, Dolly.
Beverly, Mrs. Louise
Bates, Elvia.
Beresly, Mrs. Frank.
Bates, Anna L.
Buchanan, Lorraine.
Boyd, E. H.
Baker, Florence.
Blair, Ada.
Byrd, Adelaide.
Barrington, Miss Patricia.
Bell, Zona.
Bowman, Miss Billee
Barnes, Mrs. Geo. E
Bears, Mlle. Irene.
Claus, Martha.
Chandler, Miss Ruth.
Clark, Miss Florence
Craney, Mae.
Caine, Maude.
Casey, Gladys, T.
Cole, Goldie.
Cowen, F. L. Mrs.
Conroy, Catherine.
Crowley, B.
Carroll, Dot.
Curtiss, Corrine.
Courtney, Pauline.
Campbell, Edna.
De Voe, Pasqualina.
Daniels, Blanch.
De Coma, Eddie
Davis, Ruth.
Davidson, Mazie.
Davis, Pearl.
Devere, Stella.
Dolliner & Rogers.
Duke, Miss Irene M.
Desval & Co., Olympia.
Emmerson, Mrs. Morton.
Everette, Nellie.
Edmond Trio, Grace.
Evelyn, Pearl.
Evans, Rose.
Elmore, Mamie.
Earle, Dorothy.
Elliott, Grey.
Egleton, Nan.
Evelyn, Miss.
Frye, Minnie.
Folbert, Lottie.
Frederick, Phoebe
Field, Lillian.
Frances, Adelina
Gennell, May.
Gordon, Cecil.
Gaylord, Bonnie.
Gawey, Margaret.
Gilkey, Ethel.
Golden, Mrs. Jack.
George, Effie.
Gardner, Mrs. E. L.
Goodwin Sisters.
Gracey, Mrs. Dan.
Goodelle, Miss Inez E.
Homer, Irene.
Howe, Ida.
Hamlin, Grace.
Hill, Fay.
Horner, Irene.
Hadley, Florence.
Hoffman, Mrs. Louis.
Hayes, Mrs. E.
Holmes, Miss E.
Hilda, Mlle.
Hall, Vera.
Harnish, Mme.
Hudson Sisters.
Holland Violet.
Hull, Miss C.
Horne, Miss F. Louise.
Irvins, Dolly.
Jones, Martha.
Jones, Mrs. Frank.
Kingsley, May.
Kerwin, Susie.
Kelly, Florence, Babe.
Keen, Alice.
Leon, Eva
Lackaye, E
Lahle, E.
Luby, Mrs. P.
La Mont, Grace.
Little, Bessie.
Lowe, Isabelle.
Lundy, Alice.
Leight, Fannie.
Leyden, Margaret.
Le. Pelletiers, Jean.
Laurence, Mrs. Frank.
LaDelle, Miss Hazel and Mildred.
Luby, Miss Edna.
Leonard, Miss Mildred.
McVay, Emma.
Mitchell, Jesse.
Milton, J.
Miller, Caro.
Mavis, Clara.
McGiteny, Grace.
Martins, Nellie.
Mann, Evelyn.
Melville, May.
Martyn, Katheryn.
Montague, Marguerite.
Masqueria Sisters.
Merritt Sisters.
Meara, Irene.
Maxwell, Audrey.
Mellor, Mrs. A. W.
McAlpin, Jennie.
Milton, Miss Lola.
Newhall, Ione F.
Nicols, Lily.
Neville, Margaret.
Osborn, Miss Teddie.
Penoryer, Alice.
Phelon, Mrs. Eva.
Price, Leta.
Primrose, Anita.
Plunkett, Blanche.
Perri, Jean.
Personi, Camille.
Quinette, Dorothy.
Quincy, Dorothy.
Redding, Francesca.
Ray, Elizabeth.
Robertson, Katherine.
Royal, Mrs. Delia.
Rodgers, Jessaline.
Royal, C. E.
Romaine, Julia & Co.
Rickells, Miss Ethel
Schaffer, Mrs. Jessie
Schwartz, Frances.
Seward, Pearl.
Scheaffer, Matt.
Stanley, Pearl.
Sherman, Isabelle.
Seals, Stella.
Sirronje.
Salisbury, Cora.
Tillotson, Merle.
Terry, Elizabeth.
Tinney, Mrs. Bertha.
Velare and Clark.
Wallace Sisters.
Woods, Annie.
Wills, L. O.
Wallace, Grace.
Whitman, Bonnie.
Weston, M. G. R.
Wolfe, Hope Booth.
Williams, Mildred.
Worden, Fay Stewart.
Whiting, Sadie.
Wimmer, Stella.
Walters, Edith Janet.
Wayne, Frances.
White, L.
Wilbur, Marie DeVore.
Ward, May.
Willard, Rilla.
Yolanthe, Princess.

Recent Incorporations.

Amusement corporations recently formed are:

J. M. Welch Amusement company, New York; capital $25,000. Directors, Sam H. Harris and John M. Welch, 214 West Forty-second street; Joseph L. Feibleman, 738 Broad street, New York.

North Beach Roller Skating & Amusement company, New York; capital $10,000. Directors, Sadie B. Pike and Margaret J. Pike, Seitz Park, North Beach; George Fischer, 1602 Lexington avenue, New York.

Louise Mann company (amusements), New York; capital $3,000. Directors, Frederick W. Bert, 600 West 136th street, New York; Charles D. McCaull, Sheepshead Bay; Cornelius B. Forbes, 1207 Ditmas avenue, Brooklyn.

Grace George company (amusements), New York; capital $3,000. Directors, Frederick W. Bert, 600 West 136th street, New York; Charles D. McCaull, Sheepshead Bay; Cornelius P. Forbes, 1207 Ditmas avenue, Brooklyn.

Robert B. Mantell company (amusements), New York; capital $3,000. Directors, Frederick W. Bert, 600 West 126th street, New York; Charles D. McCaull, Sheepshead Bay; Cornelius P. Forbes, 1207 Ditmas avenue, Brooklyn.

Feiber & Shea Amusement company, New York; capital $2,000. Directors, David Stainhardt, Harry W. Guyler and Maurice M. Cohn, 1133 Broadway, New York.

St. John Amusement company, New York; capital $1,200. Directors, David Steinhardt, Harry W. Guyler and Maurice M. Cohn, 1133 Broadway, New York.

Plans for Brighton Beach.

Brighton Beach will have an added attraction this season in Pain's fireworks. Heretofore the Pain pyrotechnic displays have been made at Manhattan Beach; but the better accommodations offered at Brighton and the ease with which it can be reached has induced Mr. Pain to move over. Many new and interesting displays and spectacles are promised. Uncle Dan Boyington and his trained animals will occupy the same location as last year. A mammoth Carousel, imported from Germany, has been erected. Roller skating will be encouraged at the rink. A new device, called The Ragged Edge, will add to the fun-producing aggregation. The Kemp Sisters Wild West show is due in a few weeks and Maurice Levy will soon begin a series of band concerts.

Young Toe Dancer Holds Record.

La Noveta, the little dancer in The Hoyden, is the only member of the company younger than Elsie Janis, star of Mr. Dillingham's newest musical comedy production. La Noveta is aged sixteen. The little dancer avers that she can stand on her toes for eight minutes, and she vouchsafes the opinion that this is the record.

New Press Bureau.

Harry Leonhardt, for many years associated with vaudeville interests in this country, and Philip Mindil, formerly general press representative for F. F. Proctor, and since identified with the theatrical business in various capacities, have got together on a plan to furnish a press service to vaudeville performers in general at terms within the reach of all. For the present Messrs. Leonhardt and Mindil can be reached at the Friars, 107 West Forty-fourth street, New York.

Mr. Leonhardt is now proprietor of the Orpheum theater in Yonkers.

Star Theater to Be Enlarged.

The Star theater, Chicago, closed June 8 for the summer. Contracts will be let from the plans by George Rapp for $30,000 worth of improvements. When completed the lobby will be the largest of any in Chicago. The house will be newly carpeted throughout. The seating capacity will be enlarged to 1,800, and a twelve-piece orchestra installed.

Book Started Miller's Stage Career.

Henry Miller says he began his stage career through the inspiration of a book dealing with the early struggles of Sir Henry Irving.

Live New York Professional Notes.

Charles J. Gorman, who operates a string of parks and vaudeville theaters in New England, has opened a bocking office at 932 Knickerbocker Theater building, New York.

Edna May Spooner and the Spooner stock company returned to Blaney's Lincoln Square theater June 8.

Charlotte Walker, who appeared in The Warrens of Virginia at the Belasco theater during the season just closed, is playing an engagement in stock at the head of her own company at the Belasco theater, Washington, D. C. She made her first appearance in A Country Mouse recently. The company is under the management of Will A. Page.

The Merry Widow in German will be a regular feature at Heumann's Harlem Casino this summer.

George M. Cohan proposes to organize a permanent company, to be known as Cohan's Comedians, for his new Gaiety theater.

Besides a choice assortment of poultry, a cow and several other products of the farmyard, William Hommerstein has added to the attractions of the Victoria Roof Garden a pair of Australian singing Wampus. The Wampus is a bird—no relation to the Catawampus—it is green of plumage and its chief characteristic is a bill as lurid and long as Knickerbocker rathskeller after-theater lunch check.

A meeting of the stockholders of the Henry Miller company was held at the Lyric theater Friday, May 29, and the following board of directors elected: Henry Miller, Samuel McL. Weller, Bertram Harrison, Gilbert Miller and John D. Newman.

Fraulein Mizzi Miller, the original Merry Widow, has arrived from Vienna and will appear later in the title role of the play at the New Amsterdam theater.

The cast engaged by the Shuberts for the new Lew Fields and Edgar Smith review, The Mimic World, includes the following well-known metropolitan favorites: Irene Bentley, Josie Sadler, McWaters & Tyson, Walter Lawrence, Frank Mayne, Henry Bergman, Harry Corson Clark, William Bonelli, Felix Caire, Sam Collins, Ada Gordon, Sam Sidman, Robert Harris, Louise de Rigney, Minette Nathan and Dacie Shannon. Others are two pony ballets and a corps of special dancers, as well as a chorus of sixty. The production has been staged by J. C. Huffman and E. P. Temple, under the general direction of Lew Fields.

The "Six Dancing Shrimps" of The Merry-Go-Round gave a May party to the members of the "Merry-merry" of the company. A queen was crowned and refreshments were served on the playground near Sixty-sixth street, West Central Park. The invitations were signed "Merrily yours, Regina Connelly, Lillian Hazel, Gypsy Mooney, Jeannette Alpine, Ethel Porter and Julia Mooney, secretary."

Messrs. Klaw & Erlanger have concluded arrangements with Victor Herbert and Harry B. Smith for the book and music of Little Nemo in Slumberland. Mr. Frederic Thompson will be associated with Messrs. Klaw & Erlanger in the production, which they promise wil be one of the most beautiful stage productions of the coming theatrical season. Mr. Smith has evolved an interesting story from the adventures of Little Nemo, and from his scenario his managers believe that it will hold the interest of all. It is in three acts and ten scenes and will be replete with scenic and mechanical novelties. The principal comedy part will be played by Joe Cawthorn, and three other comedy comedians will be in the cast. Victor Herbert will begin work on the score at once.

INDIANA.

TERRE HAUTE, June 13.—Varieties (Jack Hoeffler, gen. mgr.).—Good business. Bill week June 8 as follows: Arcadia, great; Pongo & Leo, comedy gymnasts, very good; Joe McGee, good; Four LaDelles, very good; motion pictures.

Harrington's Airdome (E. Harrington, mgr.).—Dark house. Ferris comedians were booked to open Monday night, but on account of being short four people in the company, Manager Harrington refused to let them open. Next week, the Beggar Prince opera company.

Airdome (Sam Young, mgr.). — Business very good. Week of June 8, Jewell-Kelly stock company.

Fairland Park (A. Fromme, mgr.).—The old Lake View Park has been repaired and under a new management, the name being changed from Lake View to Fairland, and was opened Sunday, June 7, to fair business, playing a few open air attractions and concert bands. Week of June 8, Callicendois Venetian band and Cronnenan Brothers, acrobats. Moving pictures are being shown in the theater as a free attraction.—ROSS GARVER.

MICHIGAN.

ANN ARBOR, June 13.—Whitney (A. C. Abbott, mgr.).—Mrs. Leslie Carter to good house, 2; Lion and Mouse, to capacity 3; Dandy Dixie Minstrels to small house, 5.

Theatorium, Casino, Star and Bijou continue doing a good moving picture business.—WM. A. SCHUMACHER.

PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS

WITH RINGLING BROS' WORLD'S GREATEST SHOWS.

SEASON 1908

Riccobono Bros.
Horses, including The Good Night Horse.

Lil Kerslake
And His Actor Hogs.
Open for Vaudeville. 2nd Season Here.

Billy Howard & Violet Esher
Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Broohers.

Woods and Woods
That Fast Tight Wire Act in Ring No. 1.
Open for Winter Season.

That Australian Act
Leeds and LeMar
Second Season.

The Burtinos
Double Slack Wire Novelty.

The Pacheco Family
in their Novelty Acrobatic Act.

Up-side Down
MILLETTE
World's Greatest Head Balancer.
At Liberty for Winter Season.

8 Cornallas
Male and Female Acrobats.

John Miller
The World's Greatest Contortionist.
Third Season.
At Liberty Next Winter.

De Marlo
Presents the Greatest Aerial Act on Earth.
Big Hit, Seasons 1904-5-6-7, with Ringling Brothers Circus.

Augustad
Contortionist and Rider.
Ringling Bros. Shows, Season 1908.

The Alvarez
Balance Trapeze.

The Aerial Wards
Double Trapeze.
At Liberty for Winter Season.

The Mardo Trio
"Tommy Atkins on Duty."

Prosit Trio
World's Greatest Comedy Act.
Season '08, Ringling Bros.

ART JARVIS
Eccentric Comique.
Mule Hurdle with His Original Pad Dog Finish.

AL. MIACO
Circus and Pantomime Stage Clown.
48 weeks in the business and still O. K.

Homer Estella
The Famous Hobsons
Equestrians with Stock. 9th Season.
At Liberty for Winter.

James Dutton & Co.
Triple Trap Carrying Novelty.
A Real Society Act.

Miss Emma Stickney
World's Greatest Hurdle Rider.
Robert Stickney, Sr., the Master of the Horse.

The Clarkonians
Flying Trapeze.

Walter—**Aerial Shaws**—Rose
Sensational Trapeze Artists.
Second Season.

The Flying Jordans
10 in Number; 6 Lady Leapers;
2 Lady Catchers.
Big Feature with the Show.

Greater than them all
The Famous **Jackson Family**
Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.

Baker Troupe
Original Comedy Creation.
Fastest Cycle Act. Try and Catch It.

John R.—**Agee & Burns**—F. D.
The World's Undefeated Ropeing and Riding Act.

Z. A. HENDRICK

CORRESPONDENCE

Continued from Page 19

Casino (W. H. Harris, mgr.).—Condell & Liegh, and motion pictures, to packed houses.—H. HAROLD BROWNELL.

SAGINAW, Mich., June 15.—Academy of Music, Jeffers and Bijou dark. Riverside Park crowded all week.

Casino (W. A. Ruscoe, mgr.).—The opening bill gave excellent satisfaction, especially Gaudsmidt Bros. and Malcolm and Shevett. This week's bill includes Paul Kiest, Will Lacey, Alarcon Trio, Luigi-Picaro Troupe, Clarke and Duncan.

Dreamland, Electric, Ideal and Hamilton are all doing good business with illustrated songs and moving pictures.

Herman Metz, for many years past connected with the orchestra at the Academy of Music, has been suffering with brain fever for several months. Sunday, 14, Saginaw musicians gave him a benefit band concert at the Germania Garden.—FRED L. TRAVERS.

MINNESOTA.

AUSTIN, June 15.—Gem Family theater (W. J. Mahnke, mgr.).—Bud Mohler, and latest pictures. Business fairly good. Will soon move into new quarters with a seating capacity of about 800—DON V. DAIGNEAU.

ST. CLOUD, June 15.—Davidson theater (E. T. Davidson, mgr.).—June 9, Clay Clement in The New Dominion; good show to fair busines. June 14, Mahara's Minstrels, pleased; business fair.

Fifth Avenue theater (Charles Saunders & E. T. Davidson, mgrs.).—Business continues good. Motion pictures and illustrated songs.

The C. W. Parker carrnival company closed a successful week in spite of continued rains.

Miller Bros. 101 Ranch Wild West is looked at with great interst and hig business is expected.—FRANK KINDLER.

MISSOURI.

JEFFERSON CITY, Mo., June 13.—Jefferson theater (Richard Asel, mgr.).—June 1-2, Mahara's Minstrels, which were to have showed under canvas moved to theater on account of weather. Poor business.

Airdome (W. J. Edwards, mgr.).—June 1-13, Morey stock company, good business; 15-27, Grace Hayward.

Dreamworld (Rackers & Delehay, mgrs.).—Moving pictures, poor business.—F. G. CHINN.

NEW YORK.

ROCHESTER, June 15.—Lyceum (M. E. Wolff, mgr.).—The Stewart opera company continues to play to good business. This week, The Belle of New York is the offering.

Cook Opera house.—W. B. McCallum, mgr.).—This week, the Aborn opera company presents Erminie with Pauline Hall in the title role.

National (F. G. Parry, mgr.).—The Cameraphone continues to entertain large audiences. One of the prominent features of this week's bill is the presentation of H. M. S. Pinafore.

Baker theater (D. M. Kauffman, mgr.).—This week: The Baker theater stock company in When Women Love.

Ontario Beach Park (J. H. Caswell, mgr.)—Among this week's attractions are Delmore and Lee, aerial gymnasts; Costelleno in his somersault of death; Royal Troupe of Arabs, Lampham's Red Hussar Band, and others.

The formally opening of Glen Haven Park has been delayed by high water until June 22, when Manager Wilson will again welcome visitors with a long list of vaudeville attractions.

Barnum & Bailey's circus is billed to arrive here June 26.

GLOVERSVILLE, N. Y., June 13.—Family theater (J. B. Morris, mgr.).—June 1-6, Hathaway's Monkey and Baboon Circus, Longacre Quartette, Gerber & Co., Keno & Lynn and motion pictures made up a fair show business fair.

Darling theater (W. E. Gant, mgr.).—June 11, Italian grand opera company.—H. A. LOCHROW.

ELMIRA, June 15.—Rorick's theater (Charles Van Dyne, mgr.).—Manhattan Opera Co. drew large and well pleased houses with Fra Diavolo, 8-13. Pirates of Penzance, 15-20.

Rialto theater (F. W. McConnell, mgr.).—Towner Sisters, Babe Dailey, Trilby Van, Nellie Zaman, Sue Dale and Rialtoscope, 8-13; good houses.

Eldridge Park (Enoch Little, mgr.).—Georgia Minstrels, 8-13; large business.—MAXWELL BEERS.

OHIO.

EAST LIVERPOOL, June 13.—Rock Springs theater (P. M. Cooley, mgr.).—This week, Imperial Musical Trio, Lewis & Green, Singing Four Quartette, The Busch Trio. Next week, Foster and his dog, The Ben Franklin Trio, Latoy Bros., Minnie Middleton's Military Maids.

Sunday concerts were started at the park and drew large crowds.

Newell Park (Fred Lawrence, mgr.).—Opened, 7.—C. B. FISHER.

LIMA, June 13.—The Orpheum has a good bill this week, with Milton and Dolly Nobles as headliners in a dramatic playlet, "Like a Thief in the Night." Nick Russell & Co., trick pianists, are good. Among others on the bill are Ed. Hayes, the Chesterfield of minstrelsy; Kipp and Kippy, comedy jugglers, and Brown and Wilmot, singers and dancers. Capacity business all week.

Grace Darling Huntley in Francesca Da Rimini appeared at the Grand Opera House June 11 to good business.

Next week's bill at the Orpheum will include Gassiman's Pickininnies, the Great Richards, Eddie Leslie & Mlle. Leslie, and H. B. Chesley & Co.

The 42nd annual encampment of the Grand Army of the Republic will be held here next week.—G. DOUGLAS JONES.

SPRINGFIELD, June 13.—Spring Grove Park (W. A. Gillen, mgr.).—The free outside attraction for this week was Hawkins' Cadet Band, and in the Casino the Monarch Comedy Four; Eddie Leslie, Seymour's comedy dogs, Herbert & Willing, and Mlle. Carrie, make up the program to fair business.

The Robinson Carnival Co. are here all this week under the auspices of the Eagles' lodge and are drawing large crowds regardless of the weather.

The Fairbank's theater (Valentine syndicate) and the New Sun Vaudeville theater (Gus Sun, prop.) are both showing moving pictures and illustrated songs for a fivecent admission this week, expecting to continue this feature throughout the summer months in competition to the several storeroom picture shows which have been doing an immense business.—W. E. GOODFELLOW.

PENNSYLVANIA.

YORK, Pa., June 13.—Highland Park.—The stock company in Woman Against Woman and the College Girl, drew good attendance.

Alhambra, Theatorium, Casino and Bijou.—Moving pictures to good business.

The Farmers' Carnival, to be held Aug. 1, promises to be a big event.—MARION S. PFLEIGER.

EASTON, June 8.—Able Opera house (Chester Rice, mgr.).—House dark. Will reopen the latter part of August.

Orpheum (Max Spiegel, mgr.).—House dark. Will reopen on Labor Day.

Bijou (Deihl and Sherman, props.; Chas. J. Pilger, mgr.).—Jewel (Rothleder and Schwalm, props.; Sam Keyes, mgr.).—National (A. Tocce, mgr.).—Star Hall (Inham and Krone, mgrs.).—Moving pictures and illustrated songs to excellent business.

Island Park (D. E. Seguine, mgr.).—Tremendous crowds are visiting this popular resort. Despite the attractive vaudeville show at the Casino, the out-of-doors attractions did an excellent business, and a successful season is anticipated. Dreamland, a moving picture theater, was opened last week and has been enjoying fine patronage.

Casino (Courtland Moritz (Whitey), stage mgr.).—The bill this week includes: Marvolio, William and Pauline Loyd, Bell and Richards, Day and Devere.

Bushkill Park (George Seiple, mgr.).—Moving pictures and roller skating to good returns.

Wind Gap Park.—Vaudeville, headed by the Four Dieke Sisters and moving pictures to fair patronage.

Stewart Drake, proprietor of the Casino bowling alleys and poolroom, has decided to alter his place into a moving picture theater. There are now five moving picture houses in this city and room for more.

The chief happening in moving picture circles in this city last week was the intense rivalry of the Bijou and the Jewel over a feature moving picture film, called The Younger Brothers. The management of both houses printed circulars announcing the showing of the film several weeks ago, and advertised extensively. When the day for showing the picture came, both houses were without it, owing to the delay in shipment from the film exchanges. The Bijou was the first to receive it, and manager Charles Pilger at once sent out men dressed as cowboys from the woolly wild west, who marched around the city advertising the fact in a convincing manner, and the theater was jammed to the doors. Of course the Bijou won the victory and all the credit must be given to the able management of Mr. Pilger.

ALTOONA, Pa., June 8.—Lakemont Park This beautiful park had its formal opening on Decoration Day and despite heavy rains it was estimated that 20,000 visitors were in attendance. All the amusements excepting the theater were in full swing and were well patronized. The High School Amateur minstrels occupied the theater, 6, and delighted two large audiences.

The formal opening of the theater will occur today, when the following big vaudeville bill will be presented for the week: Arthur Yule & Co., Willie West, Winkler & Kress, Will Dockroy, Rose Blair, and the Wonder Children.

The theaters in the city are all closed with the exception of several picture shows and the Casino which is doing a nice business with moving pictures, illustrated songs and the following vaudeville turns: Ruth Edna, singing, dancing and contortion act, and St. Leon and McCusick in The Lawyer's Bride. For next week the Casino has the following vaudeville acts: Chas. Kramer, Graff Bros., Harmony Trio.—N. S. WESTBROOK.

WASHINGTON, June 7.—Nixon theater (Chas. Miller, mgr.).—Dark until Sept. 3.

Casino (S. D. Mare, mgr.).—Bill this week includes: First part of week: Cunningham & Smith, Lew Dean and Harvard Judge; second half: Whalley & Whalley, Ryno & Emerson, and moving pictures. Business good.

Arcade (Mathews, mgr.).—This week's bill includes: Ingram Kyle & Co., Irene Allen, Bobby Mack, Grace Davenport, Levy & Evans, and Irene Allen.

Alvin, Bijou & Royal (Bickerstaff & Ellwood, mgrs.).—Doing good business with Washington Park.—Opened last week and is drawing good crowds. They have no amusements in the park as yet, but there is some talk of a skating rink being started.—V. JOLLIFF.

TEXAS.

EL PASO, June 13.—Airdome (Crawford & Rich, Mgrs.)—Rosabelle Leslie and stock company continue to draw nice crowds at the Airdome. This week's bill is The Burglar's Daughter.

Park Theater (Frank Rich, Mgr.)—Estelle Allen & Company in A Diamond Bracelet; Ray Fern, black face comedian; Lillian Starr, illustrated songs; Totito and company, equilibrists; Claus and Radcliffe, comedy singers and dancers, are drawing fair crowds.

Majestic (Crawford & Rich, Mgrs.)—Motion pictures and illustrated songs by Harry Becker. Bijou (S. V. Fulkerson, Mgr.), and Wigwam (J. H. Cassens, Mgr.), motion pictures. Business good.—H. M. WHITAKER.

GAINESVILLE, June 15.—Brown's Opera house (Paul Gallia & Son, mgrs.).—John & Ella Galvin Musical Comedy company week of 8-13, to good business. Performances well received.

Lyric theater (H. Kirkpatrick, mgr.).—Meade & Gillmore in sketches; Gracie Kirkpatrick, topical songs; Salty, trick pianist; moving pictures. Good business.

Lone Star theater (Jas. T. Bowdon, mgr.).—Fair business.

Majestic theater (J. C. Huff, mgr.).—Chas. Marion Martin in song and dance act; Chas. Sumners, black-face comedian; moving pictures and illustrated songs. Business fair.—B-U-R-D-Y.

VIRGINIA.

RICHMOND, June 15.—Academy.—The Giffen company in Divorcons played to good business all of last week.

Bijou.—Lee, the Hypnotist, to fair business.

Colonial.—Cameraphone, Howard Bryant, and moving pictures are turning them away every performance.

Idlewood Casino.—La Vine Camerion Trio, York Comedy Four, and Harry Jolsin. Good business rules.

Majestic.—La Clair and West, Pearce Bros. and moving pictures. The Gem, Dixie, Gaiety, theater moving picture houses are doing fine business.—ROBERT WAITT.

WASHINGTON.

TACOMA, June 12.—Grand theater (Dean Worley, mgr.).—Week June 8, the following bill: Meire & Mora, Mlle. Marzella, Lo Neen-Cross company, Fitzgerald & Wilson, Leo Chapman, illustrated song and pictures.

Star theater (Dean Worley, mgr.).—Driven From Home, week June 8. Success of French stock company now assured.

Pantages' theater (J. W. Timmons, mgr.)—Beardsley Sisters, Tom Mahoney, Yalto Duo, Gotham Four, Morrison & Co., the Circuit theater, the best and latest in moving pictures.

Glide rink.—Closed for season.—F. K. HASKELL.

WISCONSIN.

SHEBOYGAN, June 13.—Opera house (W. H. Stoddard, mgr.).—Pictures that talk, fair business.

The Unique theater (F. W. Jenks, mgr.).—Vaudeville to fair business.

The New Crystal (L. Percy Williams, mgr.)—Fair business, with songs and moving pictures.—L. H. WILLIAMS.

RACINE, June 15.—Racine theater (Central States theater company, owners; John Wingfield, mgr.).—McIntyre & Heath in The Ham Tree, 10; good business; show same old story. Moving pictures, 14; good; returns good.

Bijou theater (Campbell & Danford, owners; F. B. Stafford, mgr.).—Meehan Dog Circus, Quness & Ryan, Edwards & Glenwood, Jack Strouse, Harold Griswold, Bijouscope. Business excellent. Fine show.

Manager John Wingfield, of the Racine theater, was presented with a large picture of McIntyre & Heath by them while they were in the city.

Harold Griswold will sing the illustrated songs at the Bijou theater.

G. Y. Yeo, of Milwaukee, scored a hit at the Bijou, Racine, week June 8, with his new find, Hayes, the Handcuff King.—AL. SMITH, JR.

APPLETON, June 15.—Bijou theater (Mrs. Jenkins, mgr.).—Doherty's Poodles, Jack Gordon, Rosendo and Edwaudo, Theresa Jacobs and the Bijouscope week June 8. Business excellent.—F. A. ROSCH.

MENASHA, June 15.—Crystal theater (C. D. Obrecht, mgr.).—Excellent bill week of 8, including Frank Campbell, Ford & Goldman, Obrecht Sisters and others. Business good.

Vaudette theater (C. C. Stocking, mgr.).—Excellent moving pictures and Miss Poplinski singing the illustrated songs. Business good.

The case of Rice Bros., the comedians, vs. C. D. Obrecht and the Crystal theater company, resulted in a verdict for the defendants in Judge Baird's court Monday afternoon. The defendants were ordered to pay Rice Bros. $15 and the plaintiffs had to pay the cost of the court.—F. A. ROSCH.

WEST VIRGINIA.

WHEELING, W. Va., June 13.—Wheeling Park (Geo. McLaughlin, mgr.).—The following opened a week's engagement, 7; the Spessardy bears and dogs, Rainbow Sisters, Billy Ormond and others; business continues fair.

No special attractions at Mozart or Coney Island Parks excepting outings, etc.

Wheeling Park Roller Rink (J. O. Daker, mgr.).—Drawing fair crowds.

All the moving picture houses are doing the usual fair business considering the warm weather.—WILL SHAULEY.

GEORGIA.

SAVANNAH, June 13.—All performers playing southern time report good business.

There are two high class vaudeville houses here, the Criterion, which plays western vaudeville acts, and the Orpheum, playing small acts, and both are doing big business. Bandy Bros., owners of the Criterion, opened an air-dome at Augusta, to big business last week. One of the features of the show at the Orpheum each week is the singing and piano playing of Harry Austin, who has been playing here for some time.

Jasper Love and L. J. Levy, both of the Criterion theater, has opened a booking agency here, with office in the Criterion Theater building.—A. F. REHM.

PENNSYLVANIA.

SCRANTON, Pa., June 15.—Poli's theater (John M. Docking, mgr.).—This week, Poli stock company in A Stranger in a Strange Land, with Gertrude Shipman in the leading role.

The Hippodrome (David Cohen, mgr.).—With moving pictures is doing a splendid business despite the many out-door attractions.

Orpheum.—Moving pictures and vaudeville; fair business.

Bijou Dream (M. Comerford, mgr.).—Moving pictures.

Luna Park (Len B. Shloss, mgr.).—Is presenting the Three Clark-Razillians, triple trapeze act as its free show this week. A small blaze, as a result of the overturning of a gasoline lamp, gave the park fire department an opportunity to display the training they have had under the direction of Manager Shloss, who insists on fire drills every morning.

Rocky Glen Park (Arthur Frothingham, mgr.).—Is still the mecca for those who like sylvan glades and rippling water. Lawrence's band dispenses music for the free dancing pavilion.

V. B. Cooke, in charge of the No. 2 car, Buffalo Bill Show, billed the town and surroundings this week for the 26, the date of the wild west exhibition.—J. G. REESE.

SKATING RINK STARS.

Demers, Prof. A. P., Riverside Rink, Indianapolis, Ind., 15-27.
Kennedy, Joe, Columbia, Knoxville, Tenn., 14-20.
Tyler & Berton: Glendale Park roller rink, Nashville, Tenn., 15-20
Fielding & Carlos: Gen. Del., Detroit, Mich., 14-20.

Important Announcement to The Profession

¶ Beginning with the issue dated April 25th, 1908, *The Show World* inaugurated a new policy. Under the new arrangement this publication *should be on sale* on all news stands throughout the country, not later than *Saturday at noon*, thus making it from *ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.*

It Contains the News of the Week in which it is Issued

ITS FAIR AND PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED

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TENT SHOW ROUTES.

Barnum & Bailey's: New Haven, 18; Bridgeport, 19; Danbury, 20; Troy, N. Y., 22; Utica, 23; Watertown, 24; Syracuse, 25; Rochester, 26; Niagara Falls, 27.

Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., indef.

Buffalo Bill's Wild West: Beaver Falls, Pa., 18; Pittsburg, 19-20; Dubois, 22; Williamsport, 23; Harrisburg, 24; Reading, 25; Pottsville, 26; Wilkes-Barre, 27.

Campbell Bros.': Saskatoon, Sask., Can., 17; Prince Albert, 18; Rosthern, 19; North Battleford, 20; Loydminster, 22.

Coulter & Clark's Dog and Pony: Eddyville, Ia., 17; Fremont, 18; Hedrick, 19.

Dickey's Wild West, Will A. Dickey, mgr.: Pabst Park, Milwaukee, Wis., May 25-Sept. 15.

Freed & Perrine's Dog and Pony: Glendora, Mich., 17; Bridgman, 18; Baroda, 19; Stevensville, 20.

Hagenbeck-Wallace: Wausau, Wis., 17; Rhinelander, 18; Ironwood, Mich., 19; Ashland, Wis., 20; Duluth, Minn., 22; Mankato, 25; Mason City, Ia., 27.

Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 25.

Lambrigger Zoo, Gus Lambrigger, mgr.: Logansport, Ind., 15-20.

Lucky Bill's: Axtell, Kan., 17; Vermillion, 18; Centralia, 19; Corning, 20; Vermillion, 22; Centralia, 23; Corning, 24, Goff, 25; Soldier, 26; Circleville, 27.

Miller Bros.' 101 Ranch Wild West Show: Minneapolis, Minn., 17 St. Cloud, 19; Winnipeg, Can., 22; Brandon, 24; Regina, 25; Sabastoon, 26; Prince Albert, 27.

Ringling Bros.: South Bend, Ind., 17; Joliet, Ill., 18; Rockford, 19; Dubuque, Ia., 20; Duluth, Minn., 26

Rollins', Geo. W., Zoological Congress: Parkersburg, W. Va., 14-20; Huntington, 21-28.

Robbins', Frank A.: Port Henry, N. Y., 17-Ticonderoga, 18; Granville, 19; Salem, 20.

Riggs Wild West: Pittsburg, Kan., 17; Ft. Scott, 18; Olathe, 19; Liberty, Mo., 20.

Sparks', Chas. Sparks, mgr.: Mancelona, Mich., 17; Pellston, 18; Boyne City, 19.

Smith's, E. G. Colossal: Baden, Md., 18; Aquasco, 19; Hughesville, 20; Mechanicsville, 22; Leonardtown, 23.

Starrett's Show, Howard S. Starrett, mgr., Hillside Park: Newark, N. J., indef.

Washburn's, Leon: Middletown, Conn., 17; Haddam, 18; Chester, 19; Essex, 20; Saybrook, 22; East Lyne, 23; New London, 24; Mystic, 25; Westerly, R. I., 26.

Wiedemann's Big American: Provo, Utah, 17; Helper, 18; Price, 19; Fruita, Colo., 20.

Wheeler's New Model, Al. F. Wheeler, mgr.: Arcade, N. Y., 18; Springville, 19; West Valley, 20; Ellicottville, 22; Little Valley, 23; Cattaraugus, 24.

Millard's Animal: Coopport, Pa., 17; Arcadia 18; Glen Campbell, 19; Burnside, 20; Cherrytree, 22; Amey Run, 23; Spangler, 24; Bakerton, 25.

Gollmar Bros. Circus, Chas. Gollmar, mgr.: Lisbon, N. D., 17; Valley City, 18; Cooperstown, 19; Jamestown, 20; Bismarck, 22; Carrington, 23; Minot, 24; Bottineau, 25; Cando, 26; Devil's Lake, 27.

Jones' Enormous Show, J. Augustus Jones, mgr.: London, Ky., 17; Corbin, 18; Gray 19; Barboursville, 20; Flat Lick, 22; Pineville, 23; Middleboro, 24.

Prichard's United Shows, G. W. Prichard, mgr.: Mountain Grove, Mo., 15-20; Granby, 22-27.

Robinson's John, Shows: Springfield, Ill., 17; Taylorville, 18; Altamont, 19; Olney, 20; Vincennes, Ind., 22.

Sells-Floto Show: New Castle, Wyo., 17; Crawford, Neb., 18; Alliance, 19; Sterling, Colo., 20; Denver, 22-23.

Silver Family Circus, Bert Silver, mgr.: Moline, Mich., 17; Dorr, 18; Hopkins Station, 19; Wayland, 20.

Walton's & Barlow Bros.' Show: Levant, Kan., 17; Colby, 18; Alton, 19; Mingo, 20; Menlo, 22; Halford, 23; Gem, 24; Rexford, 25 Seldon, 26; Dresden, 27.

Zimmerman's, Max, Market Days and Horse Show Celebrations, James R. Colgate, mgr.: Eugene, Ore., 15-20.

CARNIVAL COMPANIES.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Clarksville, Ia., 15-20; Oelwein, 22-27.

Buckeye Carnival Co., Dr. Edwards, mgr.: Carey, O., 15-20.

Canadian Carnival Co.: Moose Jaw, Sask., Can., 16-20; Medicine Hat, Alta., 23-27.

Coney Island United Shows, Mike Smith, mgr.: Parkersburg, W. Va., 15-20; Huntington, 22-27.

Chicago Amusement Enterprise, E. L. Cummings, mgr.: Chicago Junction, O., 15-20; Zanesville, 22-27.

Danville & Kasper Amusement Co., H. B. Danville, mgr.: Ennis, Tex., 15-20.

Dixie Carnival Co., Dana Thompson, mgr.: Creighton, Neb., 15-20.

Goodell's Shows: Clarksville, Ia., 15-20.

Graybill Amusement Co., J. Victor Graybill, mgr.: New Rochelle, N. Y., 8-20; Morristown, N. J., 24-July 4.

Hatch, J. Frank, Shows: Warren, O., 14-20; Elyria, 21-27.

Heinz Bros.' Amusement Co., Ed. Heinz, mgr.: Tama, Ia., 15-20.

Heck, The Will S., New Hippodrome Shows: Chillicothe, O., 29-July 4.

Ideal, Greater, Amusement Co., Vandivier & Paul, mgrs.: Georgetown, Ky., 15-20; Paris, 22-27.

Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Wilmington, N. C., 15-20; Lake City, S. C., 22-27.

Kline, The Herbert A., Shows: Winona, Minn., 22-27.

Lachman-Loos Hippodrome Shows: Veedersburg, Ind., 15-20.

Metropolitan, Original, Carnival Co., Chas. Oubourney, mgr.: Portage, Wis., 15-20; Lake Mills, 22-27.

Metropolitan, Great, Carnival Co., J. G. Miller, mgr.: Ironton, O., 15-20.

Nichols Amusement Co., Lew Nichols, mgr.: Kansas City, Mo., 15-20.

Overland Fair and Festival Co., Harry Alberto, mgr.: St. Louis, Mo., 8-20.

Parker, Great, Shows, Jas. Patterson, mgr.: Trenton, Mo., 15-20; Ottumwa, Ia., 22-27.

Patterson, Great, Shows, Jas. Patterson, mgr.: Trenton, Mo., 15-20; Athumwo, Ia., 21.

Pierce Amusement Co.: Jonesville, Mich., 15-20; Union City, 22-27.

Pilbeam Amusement Co.: Rockford, Mich., 15-20; Allegan, 22-27.

Prichard's United Shows, G. W. Prichard, mgr.: Mt. Vernon, Mo., 15-20.

Robinson, Famous, Shows: Crestline, O., 15-20; Salem, 22-27.

St. Louis Amusement Co., E. W. Weaver, mgr.: Christiansburg, Va., 15-20.

ALICE LLOYD BIG SUCCESS.

English Comedienne Pleases Patrons of the Majestic, Chicago.

So great was Alice Lloyd's success at the Majestic theater, Chicago, last week that she was retained at the head of the bill for the convention week. She was heavily billed and in front of the Majestic theater was displayed a large sign announcing her hold-over engagement. Her superb costumes, changed with every song she sings, and her excellent stage work, captivated her audiences throughout the week.

Schlesingers to Have Vacation.

Gus and Leon Schlesinger, treasurer and assistant treasurer, respectively, Colonial theater, Chicago, will leave Monday, June 22, for a recreation trip in the east, and before returning to the city by the lake will spend some time at their old home at Atlantic City.

Schatz and Swanson Successful.

Schatz and Swanson, "Those Two Kids," are playing Michigan time for the Association with good success. Their act is going with a dash and vim since adding a new Cohan number rendered by Archie Schatz and entitled Play Ball. The song was written by Harry E. Sigman.

Link Agrees to Compromise.

It is reported that Attorney Kelly, acting for Henry W. Link, the showman who was injured in a wreck on the Big Four Railroad sometime ago, has effected a compromise settlement with the company. Mr. Link having instituted suit against the railroad company for $15,000 damages.

Robertson Succeeds Lincoln.

H. C. Robertson, until recently occupying an important position with the Pacific Coast Amusement Company will succeed Fred Lincoln in the management of the finances at the Chicago offices of the International Theater company. Paul Goudron will have charge of all bookings at the Chicago offices. Fred Lincoln will leave Chicago in the nearfuture to assume the general management of the circuit with headquarters in Seattle, Wash.

1908 FAIR LIST

IOWA.

August.

Aita—Buena Vista County Fair, 11-14. A. L. Denio, Secy.

Des Moines—State Fair, 20-28. J. C. Simpson, Secy.

Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.

Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.

Malcolm—Poweshiek County Fair, 18-20. James Nowak, Secy.

Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.

Marion—County Fair, 18-21. J. B. Travis, Secy.

Massena—Cass Count, 31-Sept. 3. D. P. Hogan, Secy.

Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.

Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.

Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.

Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.

Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.

Victor—Fair, 11-13. J. P. Bowling, Secy.

West Liberty—Fair, 17-20. W. H. Shipman, Secy.

West Point—Agricultural Society, 18-20. John Walljasper, Secy.

September.

Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.

Allisou—Butler County Fair, 1-3. N. W. Scovel, Secy.

Arion—Crawford County, 16-18. M. W. Maxey, Secy.

Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.

Bedford—County Fair, 8-11. F. N. Lewis, Secy.

Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.

Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.

Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.

Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.

Central City—Fair, 9-12. E. E. Henderson, Secy.

Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.

Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.

Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.

Decorah—Winneshiek County Fair, 8-11. L. L. Cadwell, Secy.

DeWitt—Fair, 8-11. E. J. Quigley, Secy.

Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.

Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.

Forest City—Fair, 8-10. J. A. Peters, Secy.

Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.

Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.

Grundy Center—Fair, 8-10. C. E. Thomas, Secy.

Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.

Humboldt—County Fair, 15-18. John Cunningham, Secy.

Independence—Fair, 1-4. Chas. L. King, Secy.

Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.

Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.

Mieton—Van Buren County Fair, 15-18. D. A. Miller, Secy.

National—Clayton County Fair, 8-11. Henry Luehsen, Secy.

Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.

New Sharon—Fair, 15-18. C. F. Momyer, Secy.

Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.

Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.

Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.

Orange City—Fair, 16-18. H. Slikkeweer, Secy.

Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.

Sac City—County Fair, 11-14. W. H. Petti, Secy.

Sioux City—Fair, 7-12. F. L. Winck, Secy.

Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.

Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.

Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.

West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

October.

Pella—Marion County Fair, 5-8. Chas. Porter, Secy.

KANSAS.

August.

Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.

Burlington—Coffey County Fair, 24-28. Chas. N. Conveise, Secy.

Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.

Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.

El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.

Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.

Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.

Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.

Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.

St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.

September.

Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.

Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.

Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.

Burden—Cowley County Fair, 16-18. W. A. Bowden, Secy.

Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.

Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.

Concordia—Cloud County Fair, 15-18. W. S. James, Secy.

Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.

Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.

Grenola—Elk County Fair, 23-25. H. B. Terry, Secy.

Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.

Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.

Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.

McPherson—Fair, 21-26. D. W. Grant, Secy.

Newton—Harvey County Fair, L. G. Harlan, Secy.

Ottawa—Franklin County Fair, 1-4. E. M. Sheldon, Secy.

Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.

Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.

Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.

Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.

Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.

Topeka—State Exposition, 7-12. R. T. Kreipe, Secy.

Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

October.

Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

KENTUCKY.

July.

Stanford—Lucifer County Fair, 22-24. Jas. F. Cummings, Secy.

August.

Lexington—Blue Grass Fair, 10-15. Jouett Shouse, Secy.

September.

Louisville—State Fair, 14-19. J. W. Newman, Secy.

Mayfield—Graves County Fair, 23-26. W. L. Hale, Secy.

LOUISIANA.

September.

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

Vitagraph Films

The Films of Quality

Tuesday June 23
- The Two Sisters, . . 515 ft.
- Leap Year Proposals of an Old Maid, . . 425 ft.

Saturday June 27
- The Story the Boots Told, ... 600 ft.
- The Patriot, ... 338 ft.

The Vitagraph Company of America

NEW YORK, 116 Nassau Street — CHICAGO, 109 Randolph Street — LONDON, 10 Cecil Court — PARIS, 15 Rue Sainte-Cecile

Abbeville—Vermilion Parish Fair, 15-19. D. D. Cline, Secy.
Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.
Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.
Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette—Lafayette Parish Fair, 23-26.
Lake Charles—Calcassian Parish Fair, 30-Oct. 3.
Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

October.

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.
Homer—Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.
Markeville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.
Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.
Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas—St. Landry Parish Fair, 13-16.
Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

November.

Shreveport—State Fair, 2-7. L. N. Bruggerhoff, Secy.

MAINE.

August.

Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.
Freeport—Fair, 25-26. B. F. Dennison, Secy.
Cornish—Fair, 18-20. Wm. R. Copp, Secy.
Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

September.

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.
Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.
Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.
Bridgeton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.
Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.
Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy.
Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.
Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.
Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.
Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.
Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.
Machias—Central Washington, 15-16. W. H. Phinney, Secy.
Presque Isle—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy.
Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.
Richmond—Farmers Club, 29. H. E. Alexander, Secy.
Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.
So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.
Unity—Park Association, 29-30. E. T. Reynolds, Secy.
Union—North Knox Fair, 22-24. George C. Hawes, Secy.

October.

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

MASSACHUSETTS.

August.

Marshfield—Fair, 26-28. I. H. Hatch, Secy.

September.

Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northamptou—Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.

August.

Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian—Fair, 21-26. F. A. Bradish, Secy.
Allegan—County Fair, 22-25. A. H. Foster, Secy.
Armada—County Fair, 30-Oct. 2. Owy Halett, Secy.
Bay City—Fair, 15-18. C. L. Fox, Secy.
Big Rapids—Fair, 8-11. J. W. Morton, Secy.
Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reld, Secy.
Detroit—Fair, 3-11. I. H. Butterfield, Secy.
Dundee—Fair, 15-18. L. B. Smith, Secy.
East Jordan—County Fair, 22-24. R. A. Brintnall, Secy.
Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.
Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.
Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.
Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.
Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy.
Howard City—County Fair, 1-4. J. B. Haskins, Secy.
Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.
Imlay City—Loopeer County Fair, 29-Oct. 1. Frank Rathshurg, Secy.
Reed City—Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA.

August.

Thief River—Red Lake County Fair, 5-7. G. A. Penney, Secy.
Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea—Freeborn County Fair, 28-30. J. L. Ingbritson, Secy.
Bird Islaud—Fair, 14-16. Joe Haggerr, Secy.
Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.
Farmington—Fair, 23-25. W. L. Parker, Secy.
Garden City—County Fair, 9-11. W. A. Roberts, Secy.
Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.
LeAuens—County Fair, 7-9. M. W. Gormes, Secy.
Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.
Montevideo—Fair, 23-25. F. E. Bentley, Secy.
Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy.
St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy.
Waseca—County Fair, 16-18. A. S. Maloney, Secy.
Windom—Fair, 22-23. F. G. Dunncliff, Secy.
Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy.
Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.

August.

Bowling Green—Pike County Fair, 18-21. H. M. Strother, Secy.
La Plata—Macon County Fair, 4-7. Chas. J. Sinn, Secy.
Maitland—Holt County Fair, 17-21. G. F. DeBond, Secy.
Memphis—County Fair, 25-28. J. C. Kinney, Secy.
Mexico—Fair Association, 25-28. E. H. Couten, Secy.
Platt City—Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy.
Kahoka—Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.
Rockport—Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton—Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalia—Fair, 3-9. John T. Stinson, Secy.
Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA.

September.

Anaconda—Fair, 23-26.
Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy.
Great Falls—Cascade County Fair, 22-25-
Missoula—County Fair, 21-26. E. C. Mul- Oct. 2. Warren W. Moses, Secy.
Helena—State Fair, 28-Oct. 3. John W. Pace, Secy.
Miles City—Fair, 8-10. roney, Secy.

NEBRASKA.

August.

Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Almo—Harlon County Fair, 9-12. A. B. Hunt, Secy.
Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Cortland—Cortland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.
Deposit—Deposit Fair, 25-28.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellsville Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.
Lowville—Lewis County Fair, 25-28.
Margaretville—Catskill Mountain Fair, 18-21.
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.
Newark Valley—Northern Tioga Fair, 25-27. 27.
New City—Rockland County Industrial Association, 24-27.
Sandy Hill—Washington County Fair, 25-28.
Troy—Rensselaer County Fair, 18-21.
Tuuuansburg—Union Fair, 25-28.
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.
Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genessee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.
Brockport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.
Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canandaigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dongan—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erie County Fair, 8-11.
Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 12-14.
Ogdensburg—Oswegathchie Fair, 21-25.
Orangeburg—Rockland County Fair, 1-4.
Oswego—Tioga County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penu Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-18.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Waterloo—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.
Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.

October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro—Central Carolina Fair, 12-17.

NORTH DAKOTA.

July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.
Jamestown—County Fair, 15-18. George Richmond, Secy.
Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.

August.

Athens—Athens County Fair, 10-13. H. H. Haning, Secy.
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.
Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.
Jefferson—Ashtabula County Fair, 18-20. R. D. Lampson, Secy.

NEXT S and A FILM ISSUE

ORDER QUICK OUR

DRAMATIC FEATURE SUBJECT:

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ESSANAY FILM MFG. CO.

501 WELLS ST. CHICAGO, ILLS.

Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley—Brown County, 4-7. L. H. Williams Secy.
London—Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.
Urbana—County Fair, 11-14. J. W. Crowl, Secy.
Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet. Secy.
Buckhammon—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
Columbus—Ohio State Fair, Aug. 31-Sept. 4.
Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.
Chillicothe—Ross County Fair, 18-22. Vance Secy.
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.
Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.
Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish. Secy.
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore—Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.

October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.

September.

Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.
Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.

August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Nashville—State Fair, 21-26. J. W. Russwurm, Secy.

October.

Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.

October.

Columbia—Fair, 26-30. A. W. Love, Secy.

SOUTH DAKOTA.

August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonested—Gregory County, 8-11. A. E. Kull, Secy.
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

WASHINGTON.

September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.
North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.

Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

WEST VIRGINIA.

September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington—Fair, 25-28. F. E. West, Secy.
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.
Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg — County Fair, 17-19. Jacob Dietrich, Secy.
Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.
Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson — County Fair, 22-25. O. F. Roesslen, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominie—Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee— Wisconsin State Fair, 7-12. John M. True, Secy.
Neillsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurlen, Secy.
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

WYOMING.

August.

Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

September.

Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

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1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.

Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Nelli, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.

Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.
—Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.

Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronade—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
—San Lorenze Grove. J. Q. Brown, mgr. No information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commisioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.

Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.

Bridgeport—Steeplechase Island. G. C. Tilyou, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P-B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.

Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.

Fernandina—Amelia Beach . John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croom, mgr. No information.
—Lincoln Park. Harry Croon, mgr. No information.
—Roosevelt Park. L. A. Sohier, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.

Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.

Honolulu—Aquarium. C. G. Ballentyne, mgr
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauhauiki Military Post.

IDAHO.

Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No information.
—City Park. No information.

ILLINOIS.

Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleville—Fair Grounds Park. W. Winkleman, mgr. M.P.-V.
—Budweiser Garden. J. F. Meth, mgr. M.P.-V.
Bloomington—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
—White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
Champaign—West End Park. Matt Kussell, mgr. R.-O.
Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
—Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
—Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
—Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
—Forest Park. Jos. Grein, mgr. No information.
Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
Decatur—Dreamland. John Allen, mgr. V.-M.P.
DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
Galesburg—Highland Park. C. H. Gibbs, mgr. B.
Gillespie—Armstrong & Harris, mgrs. V.-M.P.
Highland Park—Sheridan Park. J. J. Murdock, mgr. B.
Joliet—Rock Run Park. C. Northem. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
Kankakee—Electric Park. Kankakee Electric Ry. Co ,,props. B.
Kewanee—Windmont Park. E. E. Wilmarth, mgr. V.-M.P.
LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
Marion—Electric Park. A. W. Sullivan, mgr.
Mattoon—Urban Park. O. Schilling.
Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.
Olney—City Park. Ernst Z. Bower, mgr. B.
Ottawa—Ellis Park. L. W. Hess, mgr.
—Majestic Park. V.-M.P.
Peoria—Lake View Park. S. L. Nelson, mgr.
—Pfeiffer's Palm Garden. C. G. Pfeiffer, mgr. V.-M.P.
—Al Fresco Beach. V. C. Seaver, V.-M.P.
—Stone Hill Garden. Frank Greave. S.
Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
Quincy—Baldwin Park. V.-M.P.
—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
—Washington Park. T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
—White City Park. John Gill, mgr. V.-M.P.
Spring Valley—Webster Park. V.-M.P.
Sterling—Stanborn Park. Martin Bros.
—Mineral Springs Park. J. N. Harpham.
—Central Park Sterling. Dixon & Eastern, Electric Ry. Co., mgrs.

INDIANA.

Alexandria—Armory Summer Theater. V.-M.P.
Anderson—Mound's Park. S. D. Sewell. mgr. V.-M.P.
Angola—C. C. Wood, mgr. B.
Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
Clinton—Central. Harry M. Smith, mgr. B.
Columbus—Crump's Driving Park. Frank T. Crump, mgr.
Eaton—Riverside Park. Union Traction Co., props. B.
Elkhart—Island Park. A. M. Keene, mgr.
Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
—Cook's Park. Felix J. Seiffert, mgr. V.-M.P.
Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
Huntington—Miami Park. Francis L. Stutz, mgr. V.-M.P.
Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
—Fairview Park. John L. Mahoney, mgr.
—Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
—White City Park. M. B. Dawson, mgr. V.-M.P.

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—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas. B.
—Bluff Side Beach. V.-M.P.
LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
Logansport—Spencer Park. S. J. Ryder mgr. B.
—Kienly's Island. F. G. Kienly, mgr. V.
—Burgman's Park. Will White, mgr. V.
Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
Muncie—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany—Glenwood Park. Edward R. Perry.
New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
Peru—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton—Jackson Park.
Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Airdome Park. Sam Young. S.-R.-O.
Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
—Electric Park. Chase Ebner. V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Bluffs—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus. M. Kuehl. B.
—Schuetzen Park. Ludwig Berg. B.
Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Keokuk—Hubinger Park. C. H. Dodge. V.-R.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Muscatine—Electric Park. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates. B.
Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold.
Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.

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—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
Baxter Springs—Reunion Park. C. E. Collins.
Chicopee—Idle Hour Park. S. Mancsealcky.
Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
Emporia—Airdome. Fred R. Corbett. S.-R.
—Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
Hanover—Shropp Park. H. M. Muelled.
Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.
—Electric Park. H. C. Moorehead. S.-R.
—Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Airdome Park. W. W. Bell. S.-R.
—Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
—Airdome Theater. Crawford & Kearney, mgrs. S.R.
Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffeside Park. N. S. Smith.
—Woodland Grove. Billie Robinson.
Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
Henderson—Atkinson Park.
Louisville—Kenwood Park. Fred Senning, mgr. B. only.
—Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
—White City Park. John Whalen, mgr. V.-B.-M.P.
Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
—Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
Paducah—Wallace Park. John Bleecker, mgr. V.-B.-M.P.

LOUISIANA.

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—Pine Beach Resort. W. F. Crail.
Ocean View—Bay Shore Park. J. St. Claire.
Petersburg—Fern, Dale Park. John Harvel, mgr. Ferndale Park. W. C. Godsey, mgr. V.-B.-M.P.
Portsmouth—Tidewater Pleasure Park. J. C. Curelise, mgr. B.-M.P.
Putney Beach—Imperial theater.
Portsmouth—Columbia Park.
Richmond—Broad St. Park. Main St. Park. West End Electric Park. Geo. E. Guvernator. Idlewild. W. Sharp. Reservoir Park, Va. J. A. Blake. V.-M.P.
Roanoke—Mountain Park. Jake Wells, mgr. V.-M.P.
—Forest Hill Park. Casino Park. Seven Pines and Washington Road Park. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach. C. W. Bex. Island Park. Dr. Wm. G. Long, mgr.
Staunton—Highland Park. J. M. Spotts, mgr. V.-B.-M.P.
West Point—Beach Park. G. E. Cuvernator.

WASHINGTON.

Bellingham—White City Park. M.P.
—Silver Beach Park. W. F. Gwynn.
North Yakima—Wigwam Park.
Spokane—Coeur d'Alene Lake Resort. Al. Kirchner. Natatorium Park. Joe Petrick, mgr. V.-B.-M.P.
—Manitou Park. Chas. E. Flagg, mgr.
Seattle—Leschi Park. B.
—Madison Park. B.
—Luna Park. Chas. Loof, mgr. V.-B.-M.P.
—Scenic Park. E. E. Carpenter, mgr. V.-B.-M.P.
Walla Walla—Shield's Park. M.P.

WEST VIRGINIA.

Belava—Beach Glen. M.P.
Charleston—Edgewood Park. E. W. Alexander, mgr. B.
Chester—Rock Springs Park. J. H. Maxwell, mgr. V.-B.-M.P.
Clarksburg—Union Park. Lenham & Highland, props. & mgrs. V.
—Wonderland. J. J. Leterman, mgr.
Fairmont—Traction Park. A. J. Ruckman, mgr. B.-M.P.
—South Side Park. Traction Co., props.; Baseball Assn., mgrs. V.-B.
Huntington—Cliffside Park. J. R. Gallick, Camden Park. Jas. R. Gallick, mgr.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park. Darnold & Higgs, mgrs. V.-M.P.
Wheeling—Wheeling Park. Geo. McLaughlin, mgr. V.-B.-M.P.
—Mozart Park. Henry Ben. M.P.-B. Coney Island Park. Miller Holland, mgr. S.R.-B.

WISCONSIN.

Fond du Lac—City Park. Lakeside Park. Ed. DeNoyer. Lakeside Park.
Green Bay—Haggemeister Park. G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park. Clarence Burdick. V.
Kenosha—Central Park. Peter Steinbeck. V.-B.
—Schend's Park. Wm. Schend. Anderson Park. A. Anderson. B.
Marinette—Lakeside Park. L. J. White.
Milwaukee—Pabst Park. F. W. Harland. Schlitz Park. Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort. Richard Becker, les. and mgr. Wonderland. Richard Kann. B.
—The White City. Charles Witt.
Oconto—Coney Island Park.
Oshkosh—Midway Park. H. C. Danforth. The Chutes. W. S. Campbell. New White City. W. S. Campbell.
Racine—Family Park. Ed. DeNoyer.
Sheboygan—Lake View Park. White City Park. Sheboygan White City Co., props.
Walworth—Reid's Park. Orcutt Bros.

CANADA.

Aylmer, Ont.—Queen's Park. A. A. Leslie, prop. & mgr.
Brantford, Ont.—Agrl. Park. F. C. Johnson. Hohawk Park. Grand Valley Park. Chas. W. McMahon. V.-B.
—Howard Park. F. C. Johnson.
Bridgeport—Riverside Park. C. A. Davis, mgr. V.-B.
Chatham, N. B.—Erie Beach.
Ft. Erie, Ont.—Beach Park. W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gananoque, Ont.—Summer Theater. J. F. Shields, mgr. V.-B.-M.P.
Gault, Ont.—Idlewild Park. Casino Summer Park. J. D. Eagan & George Phillips, mgrs. Gault Park.
Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props. V.
Kingston, Ont.—Lake Ontario Park. D. P. Brannigan, mgr. V.-M.P.
—Long Island Park. J. J. Brophy.
London, Ont.—Queen's Park. C. W. Bennet. V.-M.P.
—Springbank Park. C. B. King, mgr. V.-M.P.
Maissoneive, Que.—Lovey Trembley Park.
Montmorency, Que.—Montmorency Falls. J. A. Everall, mgr. V.
Montreal—Dominion Park. Dominion Park Co., props.; L. R. Cooper. V.
—Sohmer Park. Levigne & Lajoie. V.
—Dominion Park. V.
Ottawa, Ont.—Brittania-on-the-Bay. Ottawa Ry. Co., props. V.
—Victoria Beach.
Owen Sound, Ont.—King's Royal Park. Frank H. Norman, mgr. V.-M.P.
Quebec, Que.—Exposition Park. P. P. Legarre; J. A. Everell, mgr. V.-B.-M.P.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park. Frank Whitt, mgr. Riverside Park. Tourists' Association, mgrs. Seaside Park. St. Railway Co. Seaview Park. Tourists' Assn., mgrs. King Square Park. Thos. Irwin. Indiantown Park. J. E. Cowan, Jr.
St. Thomas, Ont.—Pinafore. J. E. Turton.
Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks. L. Solman, mgr. V.-B.-M.P.
—Scarboro Beach. H. A. Dorsey. V.-B.-M.P.
Vancouver, B. C.—Recreation Park. Jas. W. Evans, mgr.
Winnipeg, Man.—Happyland. W. O. Edmonds, mgr. V.-B.-M.P.
Woodstock, Ont.—Fairmount Park. H. A. Lamotte, mgr.
—Kent House Park. Clarence Spence. Elm Park. T. H. Morris. Winnipeg Summer Beach. T. A. Morris.

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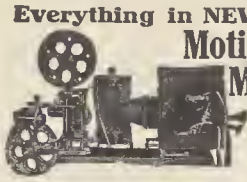

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